

Zildjian®

T I M E

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**NO
SECRETS!**

BILLY COBHAM's latest album will be released in July on G.I.P. label and includes some of Boston's hottest players; a follow-up video is expected. NEIL PEART and STEVE SMITH recorded together on JEFF BERLIN's new album. Steve is also in the middle of a new album for JOURNEY which will be released in the fall. JONATHAN MOFFETT is on a national tour with MADONNA.

Zildjian Day In Dallas: *Day Of The Heavy Hitters*



spoken and very thorough in his response to questions about his approach to drumming.

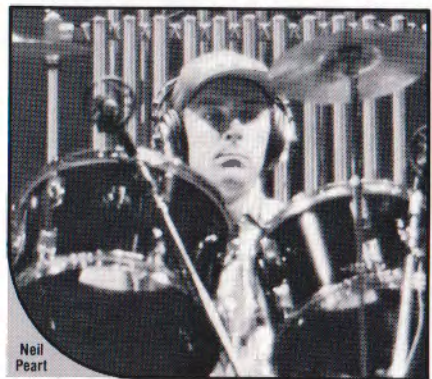
Kenwood Dennard was on next and the fact that he wasn't as well known as others on the bill evaporated after the first thirty seconds of his phenomenal performance. It was obvious that the audience of young drummers was in for something definitely

play both keyboards on either side of his throne. After this amazing display of concentration and multi-instrument coordination, he came out from behind his maze of drums and taught the audience a very strange time signature. At this point, the audience was totally shell-shocked and Kenwood walked backstage to a standing ovation.

Vinnie Colaiuta, one of the most influential drummers on the modern scene, followed. Best described as the man who "plays



MAR HAKIM recently finished recording STING's new album and will be appearing on Sting's video and feature-length film done in Paris and Switzerland. TOMMY CAMPBELL returned from a Japanese tour with SONNY ROLLINS. KENWOOD DENNARD just completed a 10-city clinic tour including a performance at ZILDJIAN DAY in DALLAS. Drummer MICK MESTEK said TOWER OF POWER will record their first album in July after a 5-year layoff. AERO-SMITH produced a new album which will be released in Septem-



ber with a national tour, says drummer JOEY KRAMER. PETER ERSKINE tore it up at the New York Day of Percussion hosted by the Brooklyn Academy of Music. A.J. PERO came by; the drummer with TWISTED SISTER is now using 23 cymbals in his new cymbal setup for an upcoming album and super tour in September. JOEY FRANCO recently joined new female rock star, FIONA, on a national tour. Everyone thought STEVE GADD did a great job on the nationally televised tribute to Motown held at the Apollo Theatre in New York

continued on page 2



There was more going on in Dallas on Sunday, April 28, 1985 than the time change from Eastern Standard to Daylight Savings Time. A lot more. Zildjian Day in Dallas, fifth in a series of nationwide concert/clinics, kicked off right on time (a half hour late) and continued nonstop until 9:00 pm that night. During those nine hours, the audience of over a thousand witnessed some of the best playing to ever hit Texas.

The show kicked off with the rhythm section from North Texas State's One O'Clock Lab Band and, unlike other days of "percussion," the emphasis was on music.

This Day of the Heavy Hitters first shifted into high gear with the arrival onstage at the Majestic Theater of Tommy Aldridge. Tommy, a powerhouse rock drummer who's played with Black Oak Arkansas, Ozzy Osborne and others, quickly confirmed his status as the King of super-fast, hard-hitting and fat-sounding double bass drum chops. He literally took over the stage, attacking his drums so fast he caught everyone off guard—even the video and sound crews. Halfway through his solo, Tommy tossed his sticks into the audience and, without drawing blood, pounded out the rest of it bare-handed all over the drums and cymbals (rimshots and crashes included) without losing any intensity.

During the question-and-answer session following his performance, Tommy was soft-

ly speaking when they rolled his "drum set" out onto the stage. No doubt about it, his kit, consisting of an unbelievable number of toms, roto toms, latin percussion



instruments, cymbals, gongs and electronic keyboards, was impressive. But Kenwood was the one who left the most lasting impression with his incredible ability to make music in the most literal sense. Playing the drums with either his right or left hand, Woody used his "free" hand to play bass lines or melodies on a synthesizer leaning up to his drum throne. While all of this was going on, Kenwood sang along with some fairly "out" lyrics via a headset mic. The sounds got even fatter as he played the drums just with his feet by incorporating an electronic trigger in his left bass drum which provided "snare drum" sounds for the backbeat while he played the right bass drum in the usual manner. This unusual technique freed up Kenwood's hands to



stuff no one else is playing," Vinnie took questions from the audience and revealed a great sense of humor while offering some very useful information.

Vinnie's uncanny ability with odd time signatures left everyone in disagreement as to where the "One" really was while straining the concentration of musicians who'd never played with him before.

A segment of Vinnie's performance was augmented with a pre-programmed pattern (by Vinnie) on a Linn drum which allowed him to play inside and outside the beat on his combined kit of Yamaha acoustic and Simmons electronic drums. Clearly demonstrating that he *always* knows where he is within the rhythm, Vinnie then proceeded to "funk out" with some players from the One O'Clock Lab Band.

continued on page 2



TONY THOMPSON ON TOUR WITH POWER STATION

A new all-star band recently rocketed to the front page of every music paper with a stunning debut album and chart-topping single.

POWER STATION features the talents of ANDY TAYLOR (Lead Guitar) and JOHN TAYLOR (Bass) from DURAN DURAN, famed vocalist ROBERT PALMER and the super-hot TONY THOMPSON.

The project had been planned for some time, and basic tracks for the album began to be laid down during the summer of 1984.

Tony lives in New York and first received much acclaim when THE dance band of the seventies, CHIC, shot to the top of the charts. Together with Nile Rogers and Bernard Edwards, Tony formed the nucleus of that most influential of groups.

Tony had been playing with numerous jazz and rock bands, various disco groups and groups for Broadway plays. Since Chic, Tony has become the first call for many artists, playing with Sister Sledge, Diana Ross, Mick Jagger, and on most of Madonna's recent recordings. He also went on the road with Bowie's hugely successful "Serious Moonlight" tour. Nile Rogers and Bernard Edwards, who are spending more time now as producers, both use Tony to provide state-of-the-art drums for their backing tracks.



Zildjian Day In Dallas: Day Of The Heavy Hitters

continued from page 1

Tony Williams, the man most people consider to be the guru of modern drumming, was on next and immediately took command of the stage. Tony rarely performs in clinic or workshop situations, but he flew in from San Francisco especially for Zildjian Day in Dallas. He walked out on stage, gave everybody a big hello, then sat down behind his legendary "taxi cab yellow" Gretsch kit. Starting the music by just playing his snare drum, Tony demonstrated dynamic sensitivity and a conceptual approach that includes tempo and rhythm shifts, rudiments and that unmistakable Tony Williams phrasing. He then slowly and musically incorporated each drum in the kit one by one, starting with the smallest mounted tom and ending with the largest of his three floor toms.

Tony also played a selection featuring the incredibly fast, clean and fluid Ride cymbal technique that is a signature part of his sound. By the time he'd thoroughly explored all of his drums and K. Zildjians, he proved his mastery of the drum solo by waiting until the last few minutes of his performance before satisfying all of the "Tony freaks" in the house with his famous bass drum sound and technique. From this point on, the combined barrage of bass drum, cymbals and melodic flam patterns around the kit



brought all of the audience to their feet. No major deal, just vintage Tony Williams.

Next up, ace British drummer Simon Phillips. As another well-known player commented while watching him on stage, "Simon is one of the few guys around who can solo for an hour and still be consistently innovative and interesting." Known for his dynamically inventive playing behind people like Jeff Beck, Pete Townsend, Mike Oldfield and a host of other UK heavyweights, Simon immediately impressed everyone with his effortless ability to move *anywhere* on his kit. Totally ambidextrous, he can move right or left with equal dexterity or even in opposite directions at the same time.

Simon's technique of finishing off a phrase or fill by rolling his bass drums at the same speed his hands were playing a second before, created a "wall-of-sound" that proved to be a guaranteed audience pleaser.

The finale started off with the great Louie Bellson. Louie, who always looks like he's having a

as long as you continue to enjoy what you're doing, you'll just get better and better. After playing a characteristically musical solo, Louie brought a "little" company on stage with him—Roli Garcia, Jr. In Roli's case, "little" only refers to his age and height, since everything about his playing is king-sized. A "veteran" at the age of 10, Roli played an unbelievably ad-



vanced and confident solo featuring some of the hippest and most progressive rhythms and licks around. He totally blew the audience away and provided the perfect conclusion to a spectacular day of music.

Zildjian Days are a continuing series of special performances intended to increase the awareness of the importance of music, specifically percussion, since drummers often are the driving force behind the latest musical changes and trends. Experiencing a Zildjian Day means more than the opportunity to see some of the greatest drummers on this planet under one roof. If you watch and listen carefully and use some



Steve Smith

NO SECRETS!

continued from page 1

City. **BOSTON JAZZ SOCIETY** recently honored **ALAN DAWSON** as the musician of the year. Drummer **MIKE PORTER** recently appeared on a television show called "AUSTIN CITY LIMITS" and is on tour with **ROSEANNE CASH**. Drummer **BRIAN WILLIS**, with **QUARTERFLASH**, is recording their latest album in France. Congratulations go to **MANNY ELIAS**, drummer for **TEARS FOR FEARS**, for achieving their #2 spot on the Billboard charts and likewise to **MEL GAYNOR** for **SIMPLE MINDS** with "Don't You (Forget About Me)" becoming the #1 song in the U.S.

If you would like future issues of *Zildjian Time* mailed directly to your home, send this form to:

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Norwell, MA 02061

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ZILDJIAN WELCOMES

Zildjian would like to acknowledge the following artists who have recently been welcomed into the Zildjian Artist Program.

Bill Berg—Flim and the B.B.'s
 Robert Breunan—Grand Slam
 William "Bubba" Bryant—George Benson
 Denis Chambers—Parliament Funkadelic
 Mickey Curry—Hall & Oates
 Daniel De los Reyes—Ben Vereen
 David Derge—Judy Roberts Band
 Burleigh Drummond—Ambrosia
 David Early—SADE
 Gary France—Instructor, N.T.S. Univ.
 Joshua Freese—Nickelodeon
 Phillip Gould—Level 42
 Gary Husband—Allan Holdsworth
 John Marter—Alaska
 Mick Mestek—Tower of Power
 Jonathan Mover—Steve Hackett Band
 Adam Nussbaum—Gil Evans Orchestra
 Chris Parker—Session Player
 Tony Peroni—Secret Sounds
 Marvin "Smitty" Smith—Dave Holland
 Kenny Jo Silva—Beaver Brown Band
 Zak Starkey—Nightfly
 Kenny Suarez—Macar Brothers
 Roger Taylor—Duran Duran
 Paul Thompson—Gary Moore Group
 Steve Thomas—Shooting Star
 Arthur Van Loon—Horizon
 John B. Wackerman—Bill Watrous
 Jimmy Wilcox—Scandal
 Manny Elias—Tears for Fears
 Adrian Lillywhite—King
 John "Jack" Bruno—Tina Turner
 Brock Avery—New Man

great time while he's playing because he is, was living proof that

imagination and you might get a glimpse of your future in music.



SUMMER BASICS GEAR IS HOT

We all look forward to the hot, lazy days of summer. Zildjian has expanded their line of Basics to make your summer outdoor activities a little cooler. Whether you're going to the beach or an outdoor concert, Zildjian will be right there with you in style. Included in the new lineup are a Sun Visor, a Cooler, Sunglasses, a Beach Umbrella, a Wristwatch, an Oversized Beach Towel and a Personalized Deck Chair. Of course everything features the famous Zildjian logo. Look for details in *Modern Drummer* and other leading music magazines.

Zildjian BASICS II

Please write in ball-point pen.

Item	Quan.	Price	Total
Sun Visor (T3205)		\$ 5.50	
Cooler (T3210)		10.00	
Sunglasses (T3215)		12.50	
Wristwatch (T3220)		15.00	
Umbrella (T3225)		31.50	
Beach Towel (T3230)		15.00	
Deck Chair (T3235)		49.95	
Personal Lettering (9 characters)		+ 5.00	
*Massachusetts residents add 5% Sales Tax			
Shipping and Handling			\$2.50
TOTAL			_____

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Please send check or money order only, no C.O.D.'s accepted. Allow 4-6 weeks for delivery. Send to: ZILDJIAN BASICS II, Avedis Zildjian Co., Longwater Drive, Norwell, MA 02061. Prices effective June 1, 1985. Products and prices subject to change without notice.

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SERIOUS VISITS

latest audio-visual equipment, complete sets of acoustic and electronic drums and a comprehensive selection of A. Zildjian, K. Zildjian, Amir and Impulse cymbals. Zildjian endorsers are always welcome to stop by for a serious visit to try out new cymbals and offer valuable feedback about the sound and musicality of new Zildjian products. As with all of Zildjian's endeavors, the emphasis is on *playing* and the company even provides all of the social amenities to make drummers feel as comfortable as possible. The following is a partial list of the exceptional drummers who've visited the Zildjian drummers' lounges in recent months.

Zildjian/Norwell, Mass.

A.J. Pero (Twisted Sister)
Dennis Chambers (Parliament Funkadelic)
Joe Donnelly (Whitesnake)
Casey Scheurell (Jean-Luc Ponty)
Arthur Press (Boston Symphony)
Joey Kramer (Aerosmith)
Bill Gibson (Huey Lewis & The News)
Mick Mestek (Tower of Power)
Ed Soph (Freelance Player/Teacher)
Gerardo Velez, Jr. (Spyro Gyra)
Richie Morales (Spyro Gyra)
Marty Richards (Phil Wilson Band)

Billy Cobham (Glass Menagerie)
Tommy Campbell (Sonny Rollins)
Boris Williams (Thompson Twins)
Berklee College Percussion Department
Bob Harson (Kilimanjaro)
Fred Sanford (Drum Corps Specialist)
Sergio Conti (Well-known Italian Drummer)

Zildjian West/Los Angeles

Tris M. Boden (Kenny Loggins)
Perry Wilson (Crusaders)
Aynsley Dunbar
Jonathan Moffett
(Jacksons, Madonna)
Clem Burke (Eurythmics)
John Wackerman
Vinnie Colaiuta (Freelance)
J.R. Robinson (Freelance)
Jackie Santos (Tavares)
Vince Wilburn (Miles Davis)
Steve Houghton (Freelance Drummer/Teacher)

Zildjian International/England

Mel Gaynor (Simple Minds)
Andy Wells (Meatloaf)
Peter Gould (Level 42)
Peter Thomas (Elvis Costello)
Gary Husband (Allan Holdsworth)
Manny Elias (Tears For Fears)
Tony Beard (Go West)
Armand Grimaldi (Chaka Khan/
David Sanborn)
Charlie Drayton



A.J. Pero

As part of an ongoing tradition, Zildjian maintains three fully equipped drummers' lounges for the use of leading Zildjian players worldwide. Located at the Zildjian

plant in Norwell, Massachusetts, at Zildjian West in Los Angeles and Zildjian's International facility in Windsor, England, each of these lounges features the

ZILDJIAN INTRODUCES NEW
"PLATINUM SERIES"