

## Additional Information

\* Souvenir programmes providing comprehensive details on the performers, concert items and venues may be obtained from the box office prior to the Festival, and from the York Town Hall during the Festival - cost \$4.00.

\* Special commemorative posters and windcheaters will be on sale at the UWA Music Department and the York Tourist Bureau prior to the Festival, and at the York Town Hall and Tourist Bureau during the Festival.

\* Morning and afternoon teas and light lunches will be served in the Lesser Hall of the York Town Hall during the Festival. Catering will be provided by the CWA and hours of opening are: Saturday 10.30am - 4.30pm and Sunday 10.30am - 2.30pm.

\* A map of the York area showing location of venues may be found in the souvenir programme.

*For general enquiries regarding the Festival please phone the UWA Box Office on (09) 380 2059 or Music Department main office on (09) 380 2051.*

York Winter Music Festival Committee:

Chair: David Tunley  
Sam Atlas  
Tedye McDiven  
The Revd Peter Mold,  
Rector of York  
James Natt  
Margaret Pride  
Jean Tonkinson  
Anthony van Toll

Administrator: Alexander Platts  
Secretary: Jo-anne Curtis

## Booking Information

### Duration of concerts

With the exception of church services, events in the Town Hall and York Hotel, concerts will be of approx 45 mins' duration.

### Box Offices

**May 5 - June 1**

YORK TOURIST BUREAU (096) 411301  
105 Avon Terrace, York.

2.00pm - 5.00pm seven days

**May 8 - June 1**

UWA MUSIC DEPARTMENT (09) 380 2059  
Stirling Highway, Nedlands.

9.30am - 4.30pm weekdays only

**May 8 - June 1**

WA CONSERVATORIUM OF MUSIC

Box Office, 2 Bradford St, Mt Lawley. (09) 370 6443

9.00am - 4.00pm weekdays only

**June 3**

YORK TOWN HALL (096) 411887

10am - 4.00pm

**June 4**

YORK TOWN HALL (096) 411887

10am - 2.00pm

### Admission prices

Single tickets \$8 and \$6 (student/senior citizen) for all events with the following exceptions:

Cabaret \$5 door sales only\* (No charge to Festival student performers)

Linda Hirst & Nova Ensemble \$10 and \$7 (student/senior citizen)

Town Hall concerts \$8 and \$6 (student/senior citizen) OR \$20\* Family ticket (2 adults and up to 6 children)

*Patrons are advised to make advance bookings where possible. A discount of \$1 per ticket will apply to bookings made prior to June 2, with the exception of those marked\**

Bookings may be made by mail. A stamped, self-addressed envelope should be included with the advance booking form and despatched by

**Saturday 27 May to:**

YORK WINTER MUSIC FESTIVAL,  
DEPARTMENT OF MUSIC,  
THE UNIVERSITY OF WESTERN AUSTRALIA,  
NEDLANDS 6009.

## FIFTH



**3-4 JUNE, 1989**

Fifty superb concerts presented in some of the most beautiful venues throughout the York district.

Produced by the Department of Music,  
The University of Western Australia.

Sponsored by the R&I Bank



# THE FESTIVAL

# AT A GLANCE

## ADVANCE BOOKING FORM

Complete and post to: YORK WINTER MUSIC FESTIVAL, DEPARTMENT OF MUSIC,  
 THE UNIVERSITY OF WESTERN AUSTRALIA, NEDLANDS 6009, BY SATURDAY 27 MAY.  
 Please include a stamped, self-addressed envelope. For ticket prices refer to information overleaf.  
 Please make cheques payable to: YORK WINTER MUSIC FESTIVAL.



### SATURDAY, 3 JUNE

TIME	VENUE	ARTISTS
12 noon	Tipperary Church - Salek Mine Gallery St Patrick's Hall	Jean-Pierre Peuvion - clarinet, and Brigitte Pocerouille - piano WA Conservatorium Percussion Ensemble, directed by Gary D France, with Peter Exton - violin
	Burges' Siding School	Hesperian Ensemble, directed by Nicholas Lander
	The Court House	The Taskin and Silbermann Baroque Ensembles
	The Holy Trinity Church	Lisa Brown - soprano, and Cyrus Meher-Homji - piano
1.00pm	York Primary School Hartleap St Patrick's Church Imperial Inn	Opera Boutique: 'Mack the Knife' University Wind Octet Mostly Baroque Sara Macliver - soprano, with Jackie Carroll - piano, and Craig Ogden - guitar
	The Court House	Tresna Stampalia - flute, Glenn Rogers - guitar, and Joel Midgal - viola
2.00pm	Tipperary Church - Salek Mine Gallery The Court House	Jean-Pierre Peuvion - clarinet, and Brigitte Pocerouille - piano The Taskin and Silbermann Baroque Ensembles
	The Holy Trinity Church St Patrick's Hall Settlers House Gallery	Lyn Garland & Mark Coughlan - piano duos The Madrigal Singers, directed by Joan Hind WA Guitar Quartet
3.00pm	Imperial Inn The Holy Trinity Church	The Overman Players Linda Hirst - mezzo-soprano, and Mark Coughlan - piano: French and German art songs
	York Primary School Hartleap St Patrick's Church The Court House	Opera Boutique: 'Mack the Knife' University Wind Octet Mostly Baroque Tresna Stampalia - flute, Glenn Rogers - guitar, and Joel Midgal - viola
4.00pm	Burges' Siding School	Hesperian Ensemble, directed by Nicholas Lander
	The Holy Trinity Church St Patrick's Hall	Lyn Garland - piano WA Conservatorium Percussion Ensemble, directed by Gary D France with Peter Exton - violin
	Settlers House Gallery	Trio Romanillos guitar ensemble
5.00pm	The Holy Trinity Church	Lewis Rosenberg - organ
7.30pm	The Town Hall	Perth Oratorio Choir, soloists and orchestra directed by John Beaverstock
7.30pm	Kairey Cottage Crowdy	Festival Dinner, with Craig Ogden and Denis Crowdy - guitars
10.30pm	York Hotel	Cabaret featuring Linda Hirst - mezzo-soprano, and Cathie Travers - piano

### SUNDAY, 4 JUNE

TIME	VENUE	ARTISTS
9.30am	The Holy Trinity Church - Sung Eucharist	The Trinity Singers, with Lewis Rosenberg - organ
10.00am	St Patrick's - Mass	Collegium Musicum, directed by Margaret Pride
11.00am	Kairey Cottage Tipperary Church - Salek Mine Gallery Imperial Inn Hartleap	Bad Habits Barbershop Quartet Lyn Garland - piano, and University Pro Musica Harriet Drybrough - piano Hesperian Ensemble, directed by Nicholas Lander
	Settlers House Gallery The Court House	WA Guitar Quartet The Hass and Kirckman Baroque Ensembles
12 noon	York Primary School	Linda Hirst - mezzo-soprano, and Nova Ensemble, directed by David Pye: 'Pierrot Lunaire'
	Imperial Inn The Holy Trinity Church	The Overman Players Erika Toth - violin, and Brigitte Pocerouille - piano
	The Court House St Patrick's Church	Stephanie Nicholls and Friends Emanuel Ensemble
1.00pm	The Holy Trinity Church Kairey Cottage The Court House	Collegium Musicum, directed by Margaret Pride Bad Habits Barbershop Quartet. The Hass and Kirckman Baroque Ensembles
	Settlers House Gallery	Craig Ogden and Denis Crowdy - guitars
1.30pm	Tipperary Church - Salek Mine Gallery	Lyn Garland and Mark Coughlan - piano duos
Following this recital the Festival patron, Mr David Fischer, will officially open the Peter Saxon art exhibition.		
2.00pm	St Patrick's Hall	The Madrigal Singers, directed by Joan Hind
	York Primary School	Linda Hirst - mezzo-soprano, and Nova Ensemble, directed by David Pye: 'Pierrot Lunaire'
	St Patrick's Church The Holy Trinity Church	Emanuel Ensemble Erika Toth - violin, and Brigitte Pocerouille - piano
	Hartleap	Hesperian Ensemble, directed by Nicholas Lander
3.30pm	The Town Hall	'Apollo and the Pioneers' - the story of music in colonial Western Australia
5.00pm	The Holy Trinity Church - Evensong	Lewis Rosenberg - organ

DAY	TIME	VENUE	No of tickets	Cost per ticket	AMOUNT
					<b>TOTAL</b>

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

*Organising Committee:*  
David Tunley (Chairman)  
Sam Atlas  
Peter Efford  
Tedye McDiven  
The Revd Peter Mold, Rector of York  
James Natt  
Margaret Pride  
Anthony van Toll  
Administrator: Alexander Platts  
Secretary: Jo-anne Curtis

*Fifth*  
**YORK**  
*Winter Music Festival*

c/- Department of Music,  
The University of Western Australia,  
Nedlands. Western Australia 6009  
Telephone 380 2052 or 380 2058  
Patrons: Mr and Mrs David Fischer

June 11, 1989

Mr Gary France  
WA Conservatorium of Music  
Mt Lawley 6050

Dear Gary,

I would be most grateful if you would pass on my sincere thanks and congratulations to your students who took part in the Fifth York Winter Music Festival. Their participation was much appreciated by everyone and I hope they enjoyed the experience and found it useful. It is good to hear gifted students in these Festivals, and having been to one of your performances in St Patrick's Hall I know how well the music sounded. Thank you for training them so impressively.

Please give my best wishes to your students for their future studies,

With kind regards,

Yours sincerely,

*David*

David Tunley,  
Chairman of the Organizing Committee