

Show cut short

THE Clifford Jordan, Mickey Tucker appearance at the Perth Jazz Society was a maddening experience.

The concert did not get under way until 9pm and Jordan brought it to an abrupt end at 11pm.

There were some amplification problems early on, but these were rectified after a short break and the group really seemed to find a groove.

A Tucker original *The Crawl* had a strong blues and boogie feel which the pianist exploited fully, also a sole descriptive piece *After The Rain* revealed his complete keyboard command.

Tenor saxophonist Jordan showed his mettle on Charlie

JAZZ

LEW SMITH

Parker's *Confirmation*, reminiscent of many other fine midwest players such as Johnnie Griffin and Lockjaw Davis.

His broad tone and subtle phrasing were highlighted on *Lush Life* on which he also vocalised with some style.

Murray Wilkins and Gary France did a superb backing job and the audience was nonplussed when the concert was cut short.

Meanwhile, don't miss another fine US pianist and singer Ben Sidren who will be appearing all week with *Crossfire* at the Festival Club Georges By The Terrace.