



The AUSTRALIAN BAND and
ORCHESTRA DIRECTORS' ASSOCIATION

**PO BOX 943
VICTORIA PARK WA 6100
Phone (09) 361 4205**

Dear Gary,

Thankyou very much for agreeing to run two sessions at the Conducting Symposium in June.

It would be appreciated if you would run one session on **Friday night, June 12 from 7.30 - 9.30pm** called 'Understanding the Percussion Section and How to Get Them to Understand You!'. It would be very beneficial to the audience if the second session could incorporate your Stage band. Please let me know what you would like to name the seminar and any other assistance I can give you. This session is planned for **Sunday morning June 14 from 9am - 11 am.**

Please find enclosed the draft program for your interest. If you have any queries, call me at work on 227 5385 or at home on 361 4205.

Janelle Dawson
State President
ABODA

**AUSTRALIAN BAND AND ORCHESTRA DIRECTORS'
ASSOCIATION CONDUCTING SYMPOSIUM**

**CHURCHLANDS SENIOR HIGH SCHOOL AUDITORIUM AND
SURROUNDS
JUNE 12, 13 AND 14 1992**

FRIDAY JUNE 12

From 4.30pm Registration

5pm - 6.30pm ***Basic Conducting Techniques - John Embleton***
Elementary conducting techniques for the
novice conductor and classroom music teacher.
Includes question and answer session.
BYO baton

6.30pm Dinner Chicken and Champagne Supper
Complimentary to all delegates

7.30 pm - 9.30pm ***Understanding the Percussion Section
And How to Get Them to Understand You! - Gary France***
A guide to percussion techniques for the conductor

SATURDAY JUNE 13

From 8.30 am Registration

9am - 10.30am ***Conducting Masterclass - Robert Rosen***
Interested conductors with Churchlands
Senior High School Concert Band. If you would
like to conduct, please fill out form provided.

10.30am Morning tea

11.00am - Concert **Churchlands Senior High School Concert Band**
'Most Outstanding Band ' of the 1991 Band Festival
Admission free to all delegates

11.30am - 12.30pm Lunch

12.30pm - 3.00pm ***Band Reading Session - Russell Hammond***
Join in with 'Sounds Complete' and play through
all the pieces on the 1992 Band Festival list. BYO instrument

or

12.30pm - 3.00pm ***String Reading Session***
Play through the latest and the best in string ensemble
repertoire, especially for school students. BYO instrument

3.00pm Afternoon Tea

3.30. - 5.00pm

Rearranging for Non-Arrangers - Russell King

For when the group doesn't fit the score!

5.00pm - 6.30pm

Conducting Techniques - Robert Rosen

Extension of morning session. Helpful hints

6.30pm Dinner break

7.45pm - 9pm

Music Presentation Concert

Sounds Complete

Serious wind ensemble music performed

by on of WA's elite concert bands

Admission free to all delegates

Additional tickets \$6.00 each

SUNDAY JUNE 14

From 8.30am

Registration

9am - 11am

Stage Band - Gary France

More details later

11am Morning Tea

11.30am - 1pm

Conducting Techniques - Robert Rosen

Conductors return to the band to try out new skills

Audience participation with 'Sounds Complete'.

1pm Lunch

1.45pm - 2.45pm

Adjudication Panel - John Embleton, Russell Hammond, Robert Rosen

Have you ever wondered how the results for a competition/festival have actually been arrived at?

This session should give you some insights and answers from a panel of people who have all served as adjudicators.

3pm

Finale Concert

Western Australian Youth Concert Band

Latest in contemporary wind ensemble music

performed by the State's premier youth wind ensemble.

Free admission to all delegates

Additional tickets at the door.

5pm Close

**The Australian Band and Orchestra Directors
Association
and
The Western Australian Conservatorium of Music**

Present
GARY FRANCE

An Introduction to Conducting the Highschool and University Jazz Ensemble

Featuring
The Western Australian Conservatorium Big Band
Gary France, Director - John Pin, Student Director

Sunday 14 June
9:00 a.m.
in the
Music Auditorium

Curchlands
Highschool
Western Australia

PROGRAMME

Lover		Marty Paich
	Soloist Paul Abbot, Tony Borthwick, Jeremy Greig, Dave Wee, Michael Thurmem	
Tip Toe		Thad Jones
	Soloist Anita Hustas, Bass <u>The Trombone Section</u>	
It's About Time		Sammy Nestico
	Soloist Paul Abbot	
Like A Child		Bob Mintzer
	Soloist Rachel Rimmer, Dave Mcgreggor, Tony Borthwick	
Spring Can Really Hang You Up The Most		Wolf/Landesman
	Soloist Bruce Thompson, Dave Deacon, Thane Mandin	
Fingers		Thad Jones
	Soloist <u>The Sax Section</u> Michael Thurmer, Pno Dave Mcgreggor, Tpt.	

The Western Australian Conservatorium 1992 Big Band

The Sax Section

Dave Deacon
Rachel Rimmer
Paul Abbot
Tony Borthwick
Rachel Oldmedow

The Trombone Section

Bruce Thompson
Jeremy Greig
Jason McBride
Amber Blower
Neil Coy

The Trumpet Section

Simon Lilly
David Mcgreggor
Clinton Power
Garth O'Rafferty
Martin Pervan

The Rhythm Section

Dave Wee Gtr
Michael Thurmer, Piano
Anita Hustas/Cyrril Manuel, Bass
Thane Mandin, Drums
Alice Emore, Percussion

GARY DOUGLAS FRANCE

Gary France, currently head of Music at the W.A. Conservatorium of Music, is a native of Syracuse, New York, USA. He performs in both the classical and jazz genres. He received his Bachelor degree in Music Education in 1979 from the State University of New York. He completed his Master degree in Orchestral Performance in 1987 at North Texas State University where he became the first drummer to direct one of the prestigious Jazz lab Bands. Gary has performed with many Jazz Greats including James Morrison, Richie Cole, Nat Adderly, Mark Murphy, Frank Sinatra Jr, Ricky May, Jim McNeeley, Urbie Green, Clifford Jordon and Theresa Brewer, to name a few. He has performed many world and national premiers including Peter Brook's La Tragedie de Carmen and Sir Michael Tippett's New Year's Suite with the Western Australian Symphony Orchestra. Gary has performed in The People's Republic of China (1986), India for Musica Viva (1989), Australia and New Zealand (1987), for Yamaha International, and the United States 59 City Tour, 1985. Mr France is President of the Percussive Arts Society International, Australian Chapter.



**WESTERN AUSTRALIAN
ACADEMY OF
PERFORMING ARTS**