U.S. blow-in

Exchange music student Peter Suzuki.

Music exchange student Peter Suzuki has been blowing a wailing sax in Mt Lawley for the past few months.

The native New Yorker has just completed a semester at the WA Conservatorium.

Peter is in the third year of a degree at the famed Crane school of music in New York and he was in Perth after being picked for the exchange for his ability in jazz and classical saxophone.

He said he enjoyed the conservatorium's emphasis on performance rather than music education.

"I have never been exposed to a complete jazz programme," he said.

"I had always been down on myself for not keeping my jazz playing at the same level as my classical playing so this opportunity has been great."

The exchange programme was started by percussion lecturer Gary France and former dean of music Richard Gill and aims to give conservatorium students international exposure by linking with Crane.

• Jazz trombonist Jordan Murray (centre) will be one of the performers at the South West Music Convention on August 25.

Uni to host music clinics

The Bunbury campus of the Edith Cowan University will host the South West Music Convention later this month.

The convention, organised by the university's music conservatorium and mineral sands company Westralian Sands, will be held on August 24 and 25.

The Bunbury campus will offer a series of music clinics, workshops and concerts over the two days for music teachers, students and the public.

The highlight of the convention will be the second annual Southwest Concert at the Bunbury Entertainment Centre on August 25.

The concert will feature the conservatorium's latest Westralian Sands Exchange Fellow, jazz trombonist Jordan Murray.

Mr Murray, 22, spent last semester away from his Perth home at the State University of New York's Crane School of Music.

Edith Cowan scores a music first

THE Bunbury campus of Edith Cowan University will host the first South-West Music Convention on August 24 and 25.

A highlight of the convention will be a concert on the Saturday at the Bunbury Entertainment Centre featuring WA Conservatorium and local musicians.

It is sponsored by West Australian Sands, which has also sponsored a student exchange for talented jazz and classical trombonist Jordan Murray.

Murray spent last semester at the State University of New York's Crane School of Music. He will be a feature artist in the convention concert.

□□□

The play was devised by the company after researching dolphins off the WA coast.

Acting Out has also been invited to visit Zimbabwe, Alaska and New York.

. . . . and all that jazz

a unique musical weekend in Bunbury

MUSIC CONVENTION

Workshops
Concerts
Jazz to Mozart
For all music lovers

Edith Cowan University
Bunbury Campus,
Saturday and Sunday
August 24, 25

Bookings from
South-West Music
Convention,
P.O. Box 96,
Capel 6271
phone 097 271200

CONCERT

Orchestras
Choirs
Big Band
Jazz trombonist
Jordan Murray

Bunbury
Entertainment Centre,
Sunday, August 25,
at 3.00 p.m.

Bookings from
Bunbury
Entertainment Centre,
phone 097 911133.

in association with

EDITH COWAN UNIVERSITY
WESTERN AUSTRALIA

Proudly presented by

Westralian Sands Limited

WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

Proceeds from tonights concert will go towards establishing a fund which will enable scholarships in the performing arts to be awarded annually to young people from the South West who show potential, seek assistance and are chosen as likely to benefit.

WAGNER

春

Spring

KEIO UNIVERSITY

Wagner Society
Choir & Orchestra
from Tokyo, Japan

Bunbury Youth Chorale

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

incorporating the WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

WESTRALIAN SANDS presents

KEIO UNIVERSITY CHOIR

IN CONCERT with the

BUNBURY YOUTH CHORALE

and the

WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC PERCUSSION ENSEMBLE

— A Performance to Remember —

Tuesday, October 9th, 1990

PROGRAMME

KEIO University — Wagner Society Choir
and
Bunbury Youth Chorale

National Anthems

KEIO UNIVERSITY — WAGNER SOCIETY CHOIR

conducted by K. Fujimori & R. Kaneuji

Gaudeamus Igitur	
Die Lore-ley	Heine/Silcher
Ständchen	Wolff/Marschner
Heidenroslein	Goethe/Werner
Die Nacht	Krummacher/Schubert
Bundeslied	Schikaneder/Mozart
Freie Kunst	Uhland

INTERVAL

BUNBURY YOUTH CHORALE

conducted by J. Chatfield
accompanist D. Harries

Sakura	Japanese Song
Take These Wings	S. Kupferschmid/D. Besig
Too Many Cats	M. Keen
Dolphin Anthem	P.E.A.C./J. Chatfield
Go Gently Into The Morning	D. E. Wagner
Jubilate Deo	J. Althouse

WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC PERCUSSION ENSEMBLE

directed by Gary France

Music For Pieces Of Wood	Steve Reich 1973
African Song	William Cahn/Traditional
Log Cabin Blues	G. H. Green 1928
The Chromatic Foxtrot	G. H. Green 1928
Omphalo Centric Lecture	Nigel Westlake 1986

KEIO University — Wagner Society Choir
and
Bunbury Youth Chorale

FINALE