

THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION

ABODA (WA)

PROUDLY PRESENTS

The Fourth Annual Band and Orchestra Directors Conference

ON

JUNE 18, 19 AND 20

AT

CHURCHLANDS SENIOR HIGH SCHOOL

Major leading Australian Clinicians, Professor Robert Rosen from Melbourne and Mr Ralph Hultgren from Brisbane plus Mr Gary France, Mr Alan Lourens and Mr Russell King from Western Australia will conduct a three day conference with particular reference to conducting and instrumental techniques for classroom music teachers and instrumentalists.

The clinics will deal with ensembles of varying levels of expertise and therefore, will cater for all conductors. What a great opportunity for you to upgrade your skills and gain insight into the art of conducting! The conference will embrace both band and orchestral conducting.

You are urged to take advantage of this worthwhile project which will improve your teaching and conducting skills. A draft program has been included and you will notice that Friday dinner and all concerts are included in the registration fee.

Please fill in the attached registration form and send it today, along with your cheque made payable to ABODA. Delegates will be given further details closer to the event.

NB. All fees for the conference are tax deductible and the program has been structured to suit the Training Guarantee Act 1990.

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PROUDLY PRESENTS

The Fourth Annual Band and Orchestra Directors Conference

PROGRAM

CHURCHLANDS SENIOR HIGH SCHOOL

FRIDAY JUNE 18 1993

From 4.30pm
Utility 2

Registration

Symposium sachels with name tags, tickets and clinic materials will be presented to you on initial registration.

5.00pm - 6.30pm
Auditorium

*Pre Tertiary Percussion in Music Education with Special
Emphasis on Pedagogy and Curriculum- Gary France*
Of interest to percussionists and musical directors alike.

6.30pm
Staff Room

Chicken and Champagne Supper
Complimentary for all delegates

7.45pm - 9.00pm
Utility 2

Grant Applications and Sponsorship - Janelle Dawson
Raising money for your group? - How to go about it - Hints for success

SATURDAY JUNE 19TH 1993

From 8.30 am

Registration

8.30am - 10am
Auditorium

Conducting Workshop- Ralph Hultgren

Ralph will rehearse a new piece of his music with Churchlands SHS Symphonic Wind Ensemble

Or

9.00am - 10.00am
Staff Room

Basic Conducting Techniques - Alan Lourens

Suited to those who would appreciate some additional information about stick technique and general rehearsal tips.

10.00am - 10.30am

Morning tea

10.30am - 12.30pm
Auditorium

Orchestra Conducting Masterclass - Prof Robert Rosen

Interested conductors with Perth Modern SHS Orchestra.

12.30pm - 1.30pm

Lunch Break

1.30pm - 3.00pm
Utility 2

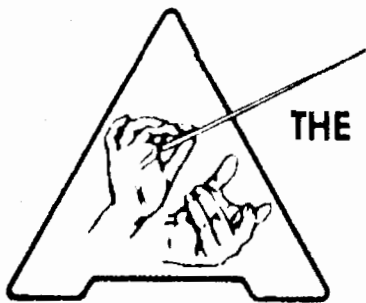
Arranging Techniques for Teachers - Ralph Hultgren

When the ensemble does not fit the score!

3.00pm - 3.30pm	Afternoon Tea
3.30pm - 5.00pm Auditorium	<i>Concert Band Conducting Masterclass - Prof Robert Rosen</i> Interested conductors with W A Symphonic Wind Ensemble.
5.00pm - 6.30pm Utility 2	<i>Selecting Repertoire for the Young High School Band - Ralph Hultgren</i> Ralph will discuss programming from the variety of repertoire now available for wind ensemble with emphasis on educational content.
6.30pm	Dinner Break
7.30pm Auditorium	<i>Music Presentation Concert</i> Western Australian Symphonic Wind Ensemble Serious wind ensemble music performed by one of WA's elite wind ensembles. <i>Admission free to all delegates</i> Additional tickets at the door \$7.50each

SUNDAY JUNE 20TH 1993

From 8.30 am	Registration
9.00am -10.00am Auditorium	<i>Warm Ups for Wind Ensembles - Alan Lourens</i> Techniques to be used by all bands to create their own sound.
10.00am - 10.30am	Morning tea
10.30am - 12noon Auditorium	<i>Concert Band Conducting Masterclass - Prof Robert Rosen</i> Conductors have another opportunity to work with the Western Australian Symphonic Wind Ensemble
12noon Auditorium	<i>Music presentation Concert</i> Perth Modern SHS Concert Band Presentation of music from their upcoming Eastern States tour repertoire <i>Free admission to all delegates</i>
1.00pm	Lunch break
1.45pm - 2.45pm Staff Room	<i>Panel Discussion - Prof Robert Rosen, Ralph Hultgren and Alan Lourens</i> Important Issues in School Ensemble Rehearsals
3.00pm Auditorium	<i>Finale Concert</i> <i>Western Australian Youth Concert Band</i> Latest in contemporary wind ensemble music performed by the state's premier youth wind ensemble. <i>Free admission to all delegates</i> Additional tickets at the door for \$7.50 each.
5pm	Close



THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION

Mr G. France
5a Learoyd Rd
Menora 6050

Dear Gary,

On behalf of the Australian Band and Orchestra Directors' Association (ABODA), I would like to thank you most sincerely for your valuable contribution at the Fourth Annual ABODA Conference held in Perth in June.

Your seminar presentation *Pre Tertiary Percussion in Music Education with Emphasis on Pedagogy and Curriculum* was received enthusiastically by the delegates at the conference. Feedback from this session has been very positive. Your discourse and demonstrations in the often neglected area of ensemble performance have generated useful discussion amongst our teachers at the School of Instrumental Music.

Thanks again Gary, for your generous participation at ABODA's Conducting Symposium.

Yours sincerely,

Robert Matthews
A/Consultant (Instrumental Music)
2 August 1993