

THE NATIONAL FESTIVAL OF WOMEN'S MUSIC WOULD LIKE TO GRATEFULLY ACKNOWLEDGE THE SUPPORT PROVIDED BY THE FOLLOWING ORGANISATIONS:

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**SPONSORS**



THIS PROJECT HAS BEEN ASSISTED BY THE COMMONWEALTH GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY, AND BY THE ACT GOVERNMENT THROUGH THE ACT CULTURAL COUNCIL.

FESTIVAL LOGO BY JUDY HORACEK  
www.horacek.com.au



**FESTIVAL COMMITTEE**

Artistic Director Carolyn Kidd  
Conference Director Dr Ruth Lee Martin  
Event Manager Aernout Kerbert

**COMMITTEE MEMBERS**

Rosina Wainwright, Susan Cuddy, Barry Taylor, Jane Kelson, Kirsty Gillespie, Amy Chan, Jenny Gall and Katrina Hunt

Advisors to the Festival: Nicolette Fraillon, Director of the Canberra School of Music; John Crawford, Program Manager, ABC Classic FM and Robyn Holmes, Curator of Music, National Library of Australia

All Festival publicity material designed by Gillian Cosgrove. The Committee would like to express its heartfelt gratitude to Gill for her extraordinary work and generosity. Contact [gillian.cosgrove@apex.net.au](mailto:gillian.cosgrove@apex.net.au) for enquiries about graphic design work.



COMPOSER HELEN GIFFORD



COMPOSER MARY MAGEAU

**For more information on the Festival:**

Festival Office PH (02) 6125 9777  
Email [NFWM@anu.edu.au](mailto:NFWM@anu.edu.au)  
Internet [www.womens-music.org](http://www.womens-music.org)  
Event Manager Aernout Kerbert PH 0414 405542

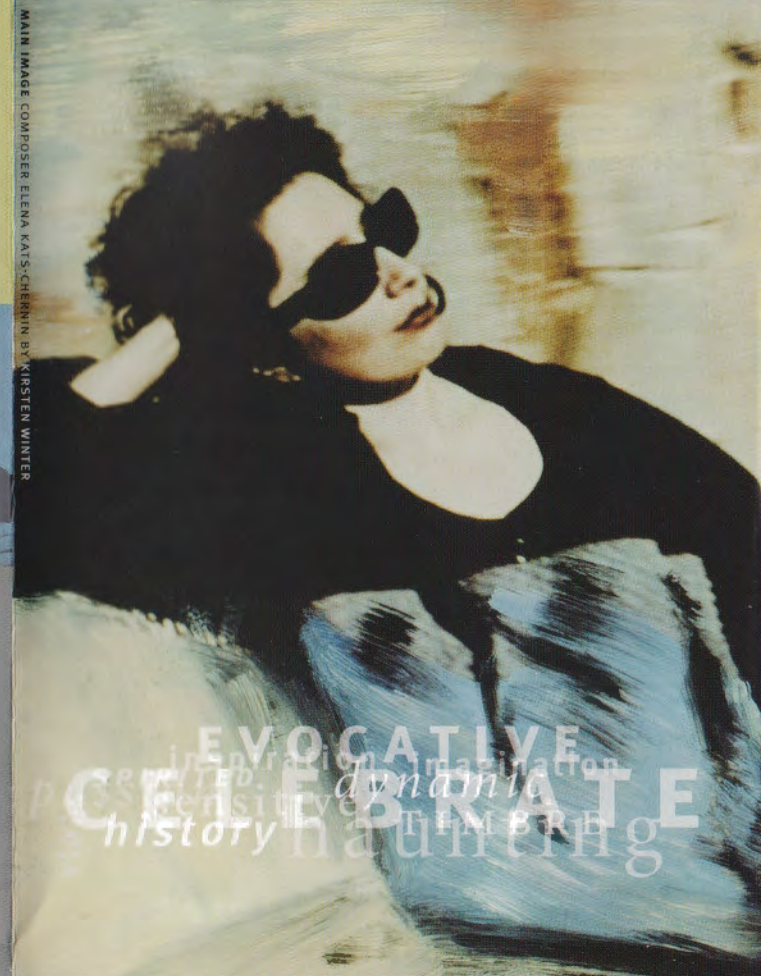
SEMPRE MUSIC INC IN ASSOCIATION WITH THE  
CANBERRA SCHOOL OF MUSIC PRESENTS



**NATIONAL FESTIVAL of WOMEN'S MUSIC**

CANBERRA • 30 AUGUST - 2 SEPTEMBER 2001

MAIN IMAGE COMPOSER ELENA KAIS-CHERNIN BY KRISTEN WINTER



[www.womens-music.org](http://www.womens-music.org)

PATRON • SENATOR NATASHA STOTT DESPOJA  
ARTISTIC DIRECTOR • CAROLYN KIDD

## WEDNESDAY 29 AUGUST

### CANBERRA SCHOOL OF MUSIC

#### 8.00PM New Music Australia

The Festival begins with a special free preview concert. ABC Classic FM's Julian Day will broadcast his **New Music Australia** programme 'live' from Llewellyn Hall. The evening will feature performances and interviews from various Festival composers and artists.

## THURSDAY 30 AUGUST

### ANU ARTS CENTRE 9AM-9.30PM

#### CONFERENCE - *Loose Canons*

##### Dr Ruth Lee Martin, Conference Director

This one-day conference will bring together national and international scholars to present their latest research and to give fresh perspectives and insights on issues dealing with women in music. It also provides a wonderful opportunity for exchanging ideas and encouraging discussion within the field of women's music. We are delighted that eminent musicological scholar **Prof. Ruth A. Solie** will be joining us from the USA.

#### CONFERENCE PROGRAM

9.00AM	Welcome and Registration
9.30AM-6.00PM	Conference Papers (parallel sessions)
8.30PM	Keynote address by <b>Professor Ruth A. Solie</b>

## FRIDAY 31 AUGUST

### CANBERRA SCHOOL OF MUSIC 10AM-7PM

#### 10.00AM Musicologists and Composer's panel discussion

*Can a voice that is essentially female be distinguished from any other voices that constitute musical identity? Can identity be truly expressed in music?*

#### 1.00PM 'Pot-Pourri' at Lunch Recital

*Settings of Text by Judith Wright*, Margaret SUTHERLAND  
▶ *Seraphim*, Eve DUNCAN ▶ *Solar Music*, Anne LE BARON  
▶ *Inguz (fertility)*, Liza LIM ▶ *Birds on the Water*, Ann GHANDAR  
▶ *Ragtime Suite*, Ann GHANDAR

**PERFORMERS** ◉ Angela Giblyn, mezzo soprano ▶ Margaret Legge-Wilkinson, piano ▶ Judith Hurst, violin ▶ David Pereira, cello ▶ Alan Vivian, clarinet; Ann Ghandar, piano **CONCERT PRICE \$15/\$10**

#### 3.00PM Friday 'Discovery' Concert

For emerging composers and for composers who can arrange the performance of their own works. Contact the Festival Office for more details. Maximum length of work 6 minutes.

ENTRY BY GOLD COIN DONATION

### SCREENSOUND AUSTRALIA 11PM-1PM

#### 11.00AM The Muses of Movies and Music

Music for, by and about women in Australian Cinema.

Presented by Marilyn Dooley.

GOLD PASS HOLDERS ONLY

### ANU ARTS CENTRE 3PM-10PM

#### 3.00PM Guitar Four Girls

A recital featuring four of Australia's finest women performers

*Goarounds and Grounds*, Amanda HANDEL ▶ *Di Primavera*, Maria GRENPELL ▶ *Practice, Dear Judy*, Vanessa TOMLINSON  
▶ Festival commission, *new work*, Caroline SZETO ▶ *Cloudy Mountain*, Anne BOYD

**PERFORMERS** ◉ Carolyn Kidd, guitar ▶ Satsuki Odamura, koto ▶ Meldi Arkinstall, flute ▶ Vanessa Tomlinson, percussion

CONCERT PRICE \$15/\$10

#### 4.30PM Cathie Travers

Multi-talented composer/performer from Perth: electronic music, virtuoso keyboard player, accordionist. Expect the unexpected!

New works by TRAVERS and other WA composers, Rachael DEASE, Hannah CLEMENS and Sarah COLLINS. **CONCERT PRICE \$15/\$10**

#### 6.00PM 'Pot-Pourri' at Twilight Recital

*Millenium Rag*, Ann CARR-BOYD ▶ *Character Interludes*, Elena KATSCHERNIN ▶ *Snow Dreams*, Joan TOWER ▶ *Three Dialogues*, Dulcie HOLLAND ▶ *Lagu Lagu Manis*, Betty BEATH ▶ Festival commission, *Laugh of the Medusa*, Ruth Lee MARTIN

**PERFORMERS** ◉ Guitar Trek ▶ Virginia Taylor, flute ▶ Timothy Kain, guitar ▶ Alice Giles, harp ▶ Alan Vivian, clarinet ▶ David Pereira, cello ▶ Suzanne Powell, piano ▶ Gary France, percussion ▶ Arnan Wiesel, piano

CONCERT PRICE \$15/\$10

#### 8.15PM The Song Company

Australia's premier vocal group!

*Do you wear your heart on your sleeve?* Andree GREENWELL ▶ *Obituary*, Andree GREENWELL ▶ *From the Grammar of Dreams*, Kaija SAARIAHO ▶ *Drinking Song*, Jennifer FOWLER ▶ *Lapangan ya-ya-ya-Saidah* RASTAM ▶ *The King's Highway* (1886), Emmaline May WOOLEY ▶ *new work*, Lisa CRANE ▶ *Ich kannte meine Seele nicht*, Jacqueline FONTYN ▶ *The Swan*, Gillian Whitehead **CONCERT PRICE \$30/\$25**

## SUNDAY 2 SEPTEMBER

*A Day at Canberra's National Treasures.*

### NATIONAL GALLERY OF AUSTRALIA 10AM-2.30PM

#### 10.00AM Guided Tour of Women's Art

#### 11.30AM Lyn Fuller, National Carillon

*Imagine the idyllic setting of Lake Burley Griffin on a spring morning listening to the ethereal sounds of the Carillon echoing across the water...*

*Seasons of the Soul* (world premiere), Judith CLINGAN ▶ *Capriccietto for Little Bells* (1934), Dulcie HOLLAND ▶ *Three Very Short Carillon Pieces*, Rosemary RICHARDS ▶ *Witches' Wake*, Lyn FULLER



## FESTIVAL ASSOCIATED EVENTS

### NATIONAL GALLERY OF AUSTRALIA

- Festival-goers will be treated to a free guided tour of women's art from the Gallery's permanent collection.
- Also exhibiting paintings by Joy Hester, Anne Dangar and Frida Kahlo. Exhibition cost \$12/\$8
- *Three Pieces in the Shape of a Pear*  
Sunday lunch at Juniperberry Restaurant in the Sculpture Garden at the NGA. Janet Jeffs, executive chef of Juniperberry Food Art invites Festival-goers to feast on a delicious two course banquet in her award winning restaurant.  
**Banquet fixed price: \$20.00**  
Reservations with Juniperberry: ph (02) 6240 6666

### NATIONAL LIBRARY OF AUSTRALIA

- Tour the exhibition *Between the Sheets, Exploring a Century of Australian Music* and the 'special display' *From the Archives: the Composer Speaks*.
- *Women of Note*  
David Franklin's extraordinary photographs of famous Australian women musicians.

### EXHIBITING AT THE CANBERRA SCHOOL OF MUSIC

- Brigid Elliott's superb photographs of Australian women musicians
- Australian Music Centre displaying material pertaining to the Festival program

### HELEN MAXWELL GALLERY

- *The Triangle Tree* by Judy Horacek  
An exhibition of etchings and linocuts around the theme of music by one of Australia's favourite cartoonists.
- *Resonance* by Dianne Fogwell  
Canberra's award winning artist/singer  
[Opening 3 August - 2 September]  
42 Mort Street, Braddon, phone 6257 8422

### EXHIBITING AT TILLEYS CAFÉ

- *The Colour of Music* by Suzanne Bellamy  
An Australian artist and writer working in prints, sculpture and the visual essay  
[30 August - 30 September]  
Wattle Street, Lyneham, phone 6249 1543



### 4.30PM Pre-Tertiary Recital

A short recital featuring Canberra's talented younger generation of performers.

Saturnalia, Amanda HANDEL ▶ Drifts in Sand, Ros BANDT ▶ Red Mittens Again, Victoria LUXTON ▶ Music for Everyone, Mary MAGEAU

PERFORMERS ◉ Harold Gretton, Stuart King, John Pelligrino, guitar trio ▶ Kimberley Hughes, flute ▶ Ruben Palma, cello ▶ Music for Everyone's Recorder and String Ensemble directed by Robyn Mellor

ENTRY BY GOLD COIN DONATION

### 5.00PM Official Opening

Official Guests including the Festival's Patron, Senator Natasha Stott Despoja. Also featuring the world premiere of Becky Llewellyn's new work for the CSM Brass Ensemble, directed by Kelly Parkes, written especially for the Festival.

### 6.00PM Baroquen Treasures Concert

The CSM Chamber Orchestra conducted by Nicolette Fraillon to perform two delightful works by European women composers from the 18th Century: Austrian Marianne MARTINES' *Sinfonia in C* and Venetian Maddalena Laura LOMBARDINI SIRMEN'S *Concerto No 5 in B* for violin. Soloist Barbara Jane Gilby violin.

GOLD PASS HOLDERS AND VIP GUESTS ONLY

### 8.15PM Gala Opening Concert *Intersections* ANU ARTS CENTRE

The music chosen for this evening's concert is inspired by the poetry, song and dance of both indigenous culture and the culture of our northern neighbours. This special concert will feature the Festival's major commission, Elena Kats-Chernin's new work for the Canberra Wind Soloists. The program also includes: *My Name is Tian*, Anne BOYD ▶ *Sonata for Piano and Percussion*, Peggy GLANVILLE-HICKS ▶ *But None I loved as Much as You*, Sarah de JONG and music by Waratah – a trio which unites jazz, world and contemporary Australian music into a remarkable fusion.

PERFORMERS ◉ Gerib Sik Torres Strait Islander Dance Group ▶ The Canberra Wind Soloists ▶ Alice Giles, harp ▶ Virginia Taylor, flute ▶ Stephanie Acraman, soprano ▶ Tor Fromyhr, viola ▶ Gary France, percussion ▶ Tony Lewis, percussion ▶ Susanne Powell, piano ▶ Sandy Evans, saxophone; Satsuki Odamura, koto. CONCERT PRICE \$25/\$20

## SATURDAY 1 SEPTEMBER

### CANBERRA SCHOOL OF MUSIC 9AM-12PM

Welcome to spring in Canberra!

### 9.00AM Musicologists and Composers' Forum

Women's music and feminist musicology has undermined and destabilised the canon. As a result an alternative canon(s) has arisen. Yet, is the concept of canonicity itself an inherently patriarchal construct? Are there alternatives and if so, what might they be?

### 11.00AM Saturday 'Discovery' Concert

ENTRY BY GOLD COIN DONATION

### 12.00PM Juniperberry in the sculpture gardens of the NGA

Lunch at the 2000 Canberra Times' Restaurant of the year.

See Associated Events for booking details. Bookings essential.

### 1.30PM Canberra Women Composers' Concert

The compositions of Canberra composers Ruth Lee MARTIN\*, Sandra FRANCE\*, Judith CRISPIN\*, Kate MOORE\*, Mary FINSTERER, Judith CLINGAN\* and Margaret LEGGE-WILKINSON will be featured in this concert (\*world premiere).

PERFORMERS ◉ David Pereira, cello ▶ Barbara Jane Gilby, violin ▶ Rachel Best, clarinet ▶ David Nuttall, oboe ▶ John Luxton, piano ▶ Margaret Legge-Wilkinson, piano CONCERT PRICE \$15/\$10

### NATIONAL LIBRARY OF AUSTRALIA 3PM-6.30PM

Presented in partnership with the National Festival of Women's Music  
ADMISSION FEES \$25/\$20 (INCLUDES AFTERNOON TEA)

### A Century of Australian Women's Music: A Musical Dialogue

The National Library celebrates the achievements of Australian women composers since Federation. Tour the exhibition *Between the Sheets: Exploring a Century of Australian Music* and the 'special display' *From the Archives: The Composer Speaks*, a unique opportunity to view our earlier generation of women composers' manuscripts, scores, photographs and programs.

### 3.30PM Larry Sitsky, piano recital

From the Archives: a journey through time

Slave Dancers, Adeline PARRY ▶ Sonata, Dulcie HOLLAND ▶ Three Aboriginal Dances, Mirrie HILL ▶ Passacaglia, Moneta EAGLES ▶ 2nd Movement from Piano Concerto, Miriam HYDE

### 4.30PM Public Forum

Includes special guest speaker, Australian composer Elena Kats-Chernin. Enjoy a delicious afternoon tea at the library's stunning new café, bookplate.

### 5.30PM Stephanie McCallum, piano recital

From the Archives: the journey continues...

Pastorale\* (1937), Peggy GLANVILLE-HICKS ▶ Toccata Attacco, Helen GIFFORD ▶ Voices of Tane, Gillian WHITEHEAD ▶ Cross Hatching, Moya HENDERSON ▶ Angklung, Anne BOYD ▶ Lament for Helen from Bundanon Suite, Linda KOUVARIS ▶ Variations in a Serious Black Dress, Elena KATS-CHERNIN

\*World premiere. By kind permission of James Murdoch

### TILLEYS CAFÉ

### 9.00PM Jenny Game Jazz Quintet, Closing Party!!

The final celebration of the National Festival of Women's Music, featuring one of Australia's leading jazz musicians performing her original compositions.

Experience the special atmosphere at Canberra's famous venue, Tilleys Café. Dinner available from 6.00pm. CONCERT PRICE \$15/\$10

### FESTIVAL PROGRAM SUBJECT TO CHANGE

A guide to good convenient local cafes and restaurants will be available with your tickets.

# Festival Tickets

- GOLD PASS** \$140  
Includes **A** reserved seating at all Festival concerts plus VIP invitation to *Baroquen Treasures* Concert and film presentation at ScreenSound. Limited tickets available.
- FESTIVAL PASS** \$120  
General admission to Festival concerts.
- FESTIVAL PASS [PENSIONERS & STUDENTS]** \$110  
General admission to Festival concerts.
- CONFERENCE REGISTRATION** \$60/\$40

INDIVIDUAL TICKETS – See program for details.

**BOX OFFICE** ANU TICKETING SERVICES, CANBERRA SCHOOL OF MUSIC  
PHONE: (02) 6125 5491 FAX: (02) 6125 8883

**GOLD PASS AND FESTIVAL PASS TICKETS AND CONFERENCE REGISTRATION CAN ALSO BE ORDERED BY MAIL:**  
ANU TICKETING SERVICES, CANBERRA SCHOOL OF MUSIC  
LPO BOX A27, CANBERRA CITY ACT 2601

Title Dr/Ms/Mr/Mrs First Names \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Ph. (day) \_\_\_\_\_ Ph. (evening) \_\_\_\_\_

Email \_\_\_\_\_

POSTAGE (IF YOU WISH YOUR TICKETS TO BE POSTED TO YOU) IS \$1.10.

PLEASE TICK IF APPLICABLE.

Total amount of my booking is: \_\_\_\_\_

CHEQUE (PAYABLE TO ANU TICKETING SERVICES) ENCLOSED.

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Expiry Date

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ALL PRICES INCLUDE GST WHERE APPLICABLE.

### AIR TRAVEL

Qantas is the official airline for the Festival and is offering up to 55% discount on air fares. Quote Association Profile Number 298 2569. Phone 1800 684 880.

### ACCOMMODATION

University House, Australian National University – Phone: (02) 6249 5211.  
Early bookings are recommended. Discount available for Festival registrants.  
For further information on accommodation in Canberra, contact Canberra Getaways on 1800 100 660.

## THE FESTIVAL

For generations women have been composing music throughout the world. It is now time to celebrate the incredible talents and inspiration of our women composers.

Celebrate with us the four days and five nights of the **NATIONAL FESTIVAL OF WOMEN'S MUSIC** – a cornucopia of music, art, film and dance. Many of Australia's finest musicians will be featured in **15 FESTIVAL CONCERTS**, performing the music of over **50 AUSTRALIAN AND INTERNATIONAL WOMEN COMPOSERS**.

The Festival will also host a **Conference** at which papers will be presented by some of Australia's leading musicologists in the field of women's music. Keynote speaker will be eminent American musicological scholar **Prof Ruth A. Solie**.

Don't miss the many special events associated with the Festival. **The National Library of Australia** will host a special display exhibiting scores, correspondence, photographs and ephemera from our earlier generations of women composers. **The National Gallery of Australia** will give a free guided tour of the women artists from their permanent collection. See also the special exhibition of paintings by Australian artists **Joy Hester, Anne Dangar** and the renowned Mexican artist **Frida Kahlo**.

Cartoonist **Judy Horacek**, designer of the Festival logo, will be exhibiting etchings and linocuts inspired by the theme of women and music at the **Helen Maxwell Gallery**.

You can also see films with soundtracks composed by Australian women at **ScreenSound Australia**.

The Festival will be a feast, delighting the senses with **music, art, film, dance** and **fine food**. Whether your passion in music is **classical, electronic, jazz** or **multicultural, medieval, baroque** or the **contemporary**, the festival has something for everyone.

### MESSAGE FROM THE ARTISTIC DIRECTOR CAROLYN KIDD



I invite all music lovers to experience the many wonderful concerts and special events to be presented over the four days of the Festival. The three previous composing women's festivals, Adelaide (1991), Melbourne (1994) and Sydney (1997), have done much to bring to light the extensive wealth of rich and rewarding music of women composers. Our Festival in Canberra continues this tradition.

It is important to look forward into the future with optimism and to ensure that our younger generation of women composers have faith in our musical future. These composing women festivals provide the inspiration and the opportunities to do just that.

Join us in this exciting celebration!

### MESSAGE FROM THE FESTIVAL PATRON SENATOR NATASHA STOTT DESPOJA



The National Festival of Women's Music provides us with an opportunity to recognise and celebrate our female composers.

The Festival allows us to experience the talent and creativity of women across the generations. It gives us a wonderful opportunity to make music and make new and old friends. It is a time to inspire and be inspired by the music of women.

I am delighted to be Patron of the Festival and I look forward to sharing with you what I know will be a very special event.

## EXPLORE YOUR NATIONAL CAPITAL!

Canberra is a special and unique city. There are many wonderful experiences you can enjoy while staying in your national capital. From the many famous national institutions such as **Old Parliament House** and the **Australian War Memorial** to four wheel driving in the Brindabellas or a tour of the 26 wineries surrounding this city.

Don't miss visiting Canberra's latest attraction – the magnificent **National Museum of Australia**.

For the ultimate view of this beautiful city, take a hot air balloon flight at dawn and feel the exhilaration of peacefully gliding over **Parliament House** and **Lake Burley Griffin**.

CITY SIGHTSEEING TOURS (PH) 02 6257 3423

