A Winter Musical Feast

Featuring Guest Artists

Pál Éder, violin
Erika Tóth, violin
John Roberts, piano
Jean Roberts, piano
Gary France, percussion
Sandra France, composer

with

Pauline Belviso, piano
Alan Bonds, viola
Tzvi Friedl, viola
Darryl Poulsen, french horn
Jon Tooby, cello
Suzanne Wijsman, cello

Sunday 25 July, 2004
5:00 p.m.

Perth Modern School Music Auditorium
Subiaco

Programme:

Toccata and Fugue in d minor — **J.S. Bach (arr. M. Reger)**

Pauline Belviso, piano
Jean Roberts, piano

***Quatre Petites Pièces* for Horn Trio** — **C. Koechlin**

Andante
Trés modèré
Allegretto quasi andantino
Scherzando

Jean Roberts, piano
Erika Tóth, violin
Darryl Poulsen, french horn

3 *Miniatures for Piano Trio** — **Sandra France**

Stravinsky's Book
Playing in the Shadows
You're Sitting on My Thoughts

Pál Éder, violin
Suzanne Wijsman, cello
Jean Roberts, piano

* WA première performance

An American in Paris — **G. Gershwin**

John Roberts, piano
Jean Roberts, piano
Gary France, percussion

Interval (20 minutes)

String Sextet in G Major, Op. 36 — **J. Brahms**

Allegro non troppo
Scherzo
Poco Adagio
Poco Allegro

Pál Éder, violin
Erika Tóth, violin
Tzvi Friedl, viola
Alan Bonds, viola
Suzanne Wijsman, cello
Jon Tooby, cello

Please join us for supper in the East Building, following the concert!

ABOUT THE ARTISTS

Pauline Belviso, piano

Pauline Belviso studied at the NSW Conservatorium and later in Italy, where she was an assistant and student of the renowned pianist, Arturo Benedetti Michelangeli. She was also the winner of the Czech Petrov Piano Prize and two Italian Government scholarships. Pauline has performed as recitalist and soloist with orchestra in many parts of Europe. She taught in Italy before returning to Perth and taking up a position as lecturer at the WA Conservatorium of Music, where she taught until 1996. She now teaches privately in Perth.

Alan Bonds, viola

Perth-born violist Alan Bonds received his B.Mus. from the UWA School of Music. He later studied in London with Frederick Grinke, and worked as a freelance musician, playing with such ensembles as the Mercury Ensemble, the Academy of St. Martin-in-the-Fields and the new Philharmonia Orchestra. As a full-time lecturer at the WA Conservatorium he was also a member of the resident Arensky and Stirling String Quartets, touring to many parts of Australia and overseas. He now teaches at UWA School of Music and has a successful private studio.

Pál Éder, violin

Pál Éder is currently principal concertmaster of the Hungarian National Opera and Philharmonic Society Orchestras. Formerly leader of the well-known Éder and Stirling String Quartets, he has performed chamber music all over the world, including several tours for Musica Viva Australia between 1980-94. He has recorded for the Teldec and Hungaroton labels, and performed in many radio broadcasts in Europe and Australia. Often serving as guest concertmaster with chamber orchestras in Budapest, Éder has performed with the Franz Liszt Chamber Orchestra and the Budapest Festival Orchestra. He is director of the *Bartók* Seminar, an annual string quartet course of the Franz Liszt Academy in Budapest. Pál was a lecturer at the Western Australian Conservatorium of Music from 1989-96.

Gary France, percussion

After settling in Australian in 1987, Gary France served as the inaugural lecturer in Percussion at the W.A. Conservatorium of Music. He has taught young Australian percussionists with the Australian Youth Orchestra and National Music Camp, and at the Australian National Academy of Music. Gary France has performed with the West Australian Symphony Orchestra, the Nova Ensemble, the West Australian Opera and Ballet Orchestras, the Dallas Brass, the Australian Chamber Orchestra and is currently principal timpanist and percussionist with the Canberra Symphony. He is currently Acting Head of Music and Coordinator of the percussion program at the National Institute of the Arts, Australian National University.

Sandra France, composer

Australian composer, Sandra France, was born in Perth, Western Australia. She obtained her qualifications in piano performance, composition and music education at the Western Australian Conservatorium of Music. Sandra France also studied composition at the University of North Texas, and now resides in Canberra where she composes and teaches music at Erindale College. France composes, performs and records music of a wide variety of genres ranging from classical contemporary through to jazz and folk music. Sandra France has been commissioned by several of Australia's leading musicians and her compositions are regularly performed in concerts and for broadcasts on ABC*fm*. Her piano trio entitled *"Three Miniatures, for piano trio"* received its world premiere as part of the National Festival of Women's Music in September 2001. France's commission by Symphony Australia, entitled *Heritage Overture*, for full orchestra, was recorded in January 2002 by the Sydney Symphony Orchestra and received its world premiere in June 2002. France was the recipient of an ArtsACT grant in 2003 enabling her to produce her debut CD, recorded by Tall Poppies, Australia. Sandra France is published by Alfred Publishers, Australia.

Tzvi Friedl, viola

Born in Salzburg, Austria, Tzvi Friedl studied violin and viola at the Hochschule Mozarteum Academy for Music and the Arts, where he also participated in masterclasses in historical performance with Sandor Vegh and Nikolaus Harnoncourt and was a member of the Camerata Academica. Following further studies in England and Vienna, he was appointed Co-Principal Viola (1985-1993) in the Bruckner Orchestra (Linz) with whom he toured extensively throughout Europe and the Americas. In 1993, he emigrated to Israel and took up the position of Associate Principal Viola with the Israel Symphony Orchestra. He emigrated to Australia in 1999 and now teaches at the UWA School of Music and in the Perth community.

Darryl Poulsen, french horn

Darryl Poulsen graduated with distinction from the Conservatoria of Luxembourg and Liege, Belgium and holds the MMus degree form the University of Western Australia. He has held principal horn positions in European and Australian orchestras, including principal horn for the past decade with the Australian Chamber Orchestra, and has performed throughout Europe, North America, South America, Asia and Australia as soloist, chamber musician and orchestral musician. As a performer of both historical natural horns, Darryl has performed as soloist, in chamber music and as an orchestral player with numerous ensembles in Australia and overseas. Darryl is currently Head of the School of Music at the University of Western Australia

Jean Roberts, piano

Jean Roberts is a lecturer in the Department of Music at Mercer University. Following degrees from the Eastman School of Music and Yale University, she earned a Doctor of Musical Arts in piano from the University of Texas. She regularly performs duo piano recitals with her husband, John Roberts and recent performances of have included concerts in New York and Japan. A sought-after accompanist, she also performs chamber music annually at the Red Lodge Music Festival in Montana and has performed for numerous broadcasts on American National Public Radio and ABC-FM in Australia. She has taught at Furman University, North Greenville College in South Carolina (USA), and the WA Conservatorium of Music in Perth from 1988-93.

John Roberts, piano

Formerly Artist in Residence and Head of Music at the Western Australian Conservatorium of Music, John Roberts is Callaway Professor of Music and Chair of the Department of Music at Mercer University in Macon Georgia (USA). John has appeared on concert series in Australia, Canada, the British Isles, Italy, India, and Asia and has performed as soloist with the Western Australian Symphony Orchestra, the Penang Festival Orchestra, the Houston Symphony Orchestra, the Lima Symphony Orchestra, and the Orchestra for the North Island, Vancouver Island, Canada. He received his Bmus and MMus from the Eastman School of Music, and his doctorate in music from the Yale University School of Music.

Jonathan Tooby, cello

Jonathan commenced study of the cello at age 7. He was a member of the program for Talented Music Students at the WA Conservatorium of Music, and continued his study there for 18 months before taking up a permanent position with the WA Symphony Orchestra at the age of 19. Jonathan has performed with numerous orchestras including the Halle, London Philharmonic and BBC orchestras. At present he is a member of the WASO, I Cellisti (Cello Quartet) and the Enaria Trio. Jon works as a soloist and recitalist. More recently Jon has been involved with the Perth International Chamber music festival and Queensland based contemporary ensemble, Elision. This year will take Jon to the U.K to coach chamber music at a summer school at the Menhuin School . Jon also recently become involved with the Australian Youth Orchestra as a tutor for both National music camp and in one of their new chamber music programs.

Erika Tóth, violin

Erika Tóth teaches violin and chamber music at the Franz Liszt Academy's Bartók Conservatorium in Budapest. Following her completion of the Artist Diploma at the Franz Liszt Academy, she joined the Éder Quartet as second violinist, with which she toured and performed internationally. She performs regularly as principal second violin in several chamber orchestras in Budapest, and in the *Salzburger Kammerphilharmonie* in Austria. Erika Tóth has also served as guest principal second violin of the Australian Chamber Orchestra, with which she made several tours. She performed extensively in Australia with the Perth-based Stirling String Quartet and she was a lecturer in violin at the Western Australian Conservatorium of Music from 1990-96, before returning to Hungary in 1997.

Suzanne Wijsman, cello

Cellist Suzanne Wijsman was born in the USA and received her musical education at the Oberlin Conservatory of Music, the International Cello Centre (UK), and the Eastman School of Music, where she received the degree Doctor of Musical Arts. Suzanne has performed extensively in the USA, Australia and parts of Europe, in chamber music and as recitalist. In the USA she was a member of the prize winning *Augustine String Quartet* from 1985-1989, and played with the WA resident *Stirling String Quartet* from 1990-1996, which performed widely in Australia in concerts and ABC radio broadcasts, and toured internationally to Italy and South Korea. From 1990-1996, she served as a lecturer at the Western Australian Conservatorium of Music. She has also performed concerts and broadcasts as a member of *Ensemble Arcangelo*, Western Australia's premier baroque music ensemble. Suzanne is currently a lecturer at the School of Music, The University of Western Australia.

We would like to thank everyone who has made these concerts possible, but especially the Éder, Roberts and France families for making the long trip to Perth, for the warmth of their friendship and all the hard work they put into the performances. We are sure you agree that it has been great to have them back with us again, and we hope to see and hear them again in Perth soon.

We gratefully acknowledge sponsorship and support from the following companies, institutions and individuals:

Our Friends and Helpers:
Patsy Shadbolt
Margaret O'Hagan
Elisa and Vasili Vasilas
Tony and Claire Evans
Jilanne and Floris Gout
Robert Curry
Malca Laitt
Anthony and Rosie van Toll
Paul Tunzi
Lynn Kowalik
Tim White
Judy Thonell
Mike Nelson
Stewart Smith
Petra Fujita
Simba Wijsman

Our Supper Crew:
Taeko Abe
James deRozario
Jean Farrant
Janet Murray
Nancy Fragomeni
Cathi Smith
Julie and Norma Taylor
Rosemary Tingley

We gratefully acknowledge the loan of a Yamaha concert grand piano by **Zenith Music.**

We thank the **University of Western Australia's School of Music** for helping to bring our overseas artists to Perth.

Roger Hay, head, **Perth Modern School Music Department**

Chris Crause, **Trinity Uniting Church**

Our stage management team, concert promotions crew and ushers:

Márton Éder, Jeremy Roberts, Jason Roberts, Sasha Gout, Alex Gout.

Last but not least, we wish to thank members of the audience for supporting these concerts and sharing the enthusiasm and enjoyment of making chamber music.