



NEW
DIRECTIONS
MUSIC
FESTIVAL
2005
13-20/05



NEW
DIRECTIONS
MUSIC
FESTIVAL
2005

New Directions Music Festival 2005 will be the second music festival at LASALLE-SIA showcasing innovative artists at the forefront of their musical disciplines. While the 2004 festival established its reputation of putting LASALLE-SIA's Music programme on the map as a centre of innovative activity in the Singapore music scene, this year's festival shifts its focus to reflect the new BA (Hons) Music programmes brought about by the recent Open University validation of degrees in Classical Music, Jazz, Music Technology, Popular Music and World Music.

The format of the festival's performances and workshops by artists from Singapore, Indonesia, Australia, New Zealand and USA will closely reflect

the integrative aims of LASALLE-SIA's Music programme. It will provide platforms for the artists to present their distinctive musical voices – in the *Sampler* opening concert and five nights devoted to each artist's work – as well as an opportunity to collaborate during the week with LASALLE-SIA's staff and students culminating in a *Collaborations* performance on the final night.

The festival will also provide an intense forum for the discussion of New Directions Music in the international music scene that will undoubtedly have a great impact on the student body through workshops and lectures aimed at creative young Singaporean musicians and composers; as well as the Singapore community through public talks.

13/08

8.00pm
Auditorium
\$20 and \$10 (concession)

Sampler

Festival guest artists Alex Dea (Indonesia), Sophie Moleta (New Zealand), Lucky Oceans (Australia), Gary France (Australia) and George Chua (Singapore) present a sampler concert profiling their unique new directions in music.

15/08

8.00pm
Auditorium
\$10 and \$5 (concession)

Pedal

Philadelphia-born multiple Grammy Award-winning artist Lucky Oceans takes the pedal steel guitar around the world of music, supported by festival artist Gary France and guests from the LASALLE-SIA Music programme.

Oceans co-founded the group *Asleep at the Wheel*, playing pedal steel guitar with the group for most of the 1970s, and winning two Grammy Awards (1978 and 1993) for 'Best Country Instrumental'. He writes music for film and television and has toured and recorded with Paul Kelly and *The Black Sorrows*, and currently leads his own group, *The Zydecats*. Besides playing various kinds of steel guitars, Oceans presents the acclaimed daily music show, *The Planet* on ABC Radio National in Australia, and presented a series of the same name on ABC TV in October and November 2001.



Lucky Oceans

“Possibly the most influential and imitated steel guitarist of his generation.”

1609

Current

George Chua will perform a laptop computer set based on sonic materials he has been working on for his new album and also re-interpret sounds from "Evidence of Things Not Seen", continuing to trace the transparency and invisibility of sound with a broad stroke.

Chua is a sound artist and performer whose audio work or music may come in the form of a performance, an installation or a sound recording. His interest lies in the extensive relationships sound has with memories, invisibility, the body and cinema. Chua has been an associate artist with The Substation since 2002. In 2004, he was awarded an honorable mention for special achievement in music by The Straits Times Life! Theatre awards.

8.00pm
Auditorium
\$10 and \$5 (concession)



George Chua

“George Chua's live compositions and performances has the ability to put you in the realm of dreams.”
Barnaby Bretton

1709

The Gift

Blending ambient beats with words steeped in personal experience and acoustic sounds, Sophie Moleta brings a unique fragile honesty to her deeply-committed performances. In this concert Moleta will perform songs from her album *DIVE* and new works from her forthcoming untitled collection. Moleta was born in Wellington, New Zealand. Always drawn to mystical “other” experiences as a child, and having found her expression of depth through

8.00pm
Auditorium
\$10 and \$5 (concession)

music, she began writing songs at fifteen. At 28, she released her first solo album *TRUST* – a seven-year compilation of songs – and was quickly signed by Peter Gabriel's Real World Studio in the UK. Her second solo album *DIVE* received high critical acclaim and a cult following, particularly in France where her songs were included in the film *Les Jolie Chose*. She also had commercial success on the international dance scene through the release of

“Sophie Moleta demonstrates the power of simplicity and honesty.”
Paul Chi

her trance single *Love Has Come Again* on Renaissance Records. Moleta has just released a new album with Holmes Ives in Washington DC, USA, and is currently working on her seventh solo album, due to be released this year. Now based in New Zealand after having lived abroad, she prefers her music to reflect nature, simple daily life experiences and often love and its journeys.



Sophie Moleta

18/08

Strike

Genre-defying percussionist Gary France will perform a programme spanning major works of the classical percussion repertoire, world music and improvisations with the LASALLE-SIA staff members Lindsay Vickery and Timothy O'Dwyer.

Head of the Percussion programme at the Australian National University, France has made a career exploring the breadth of percussion performance. Following a Bachelor of Music Studies in Percussion at the Crane School of Music and a Masters degree from the University of Northern Texas in Orchestral Performance and Jazz, he has, amongst other projects, worked with major orchestras and led jazz orchestras, as been a driving force behind the acclaimed Western swing group *Dude Ranch*.

France's recent world premieres include works by Sir Michael Tippett, Peter Sculthorpe and Singapore's Robert Casteels. His dynamic career as a teacher

8.00pm
Auditorium
\$10 and \$5 (concession)

includes works for the Australian Youth Orchestra, the Australia National Academy of Music and the direction of Australia's first National Percussion Symposium in 2003.



Gary France

“Gary France breathes life into the often complex and challenging classical percussion repertoire.”
The Canberra Review

1908

8.00pm
Auditorium
\$10 and \$5 (concession)

Vibration

Alex Dea's work invites the listener to hear 'below the surface'. Pursuing the path pioneered by his composition mentor La Monte Young, Dea's current work explores the possibilities of combining novel tuning systems, the natural overtone series and Hindustani and Javanese melodic improvisation. Standing at a common point between cultures, Dea mixes Western, Indonesian, modern and traditional methods and techniques, with a particular care for creating an aesthetic that accommodates the new and the old. His work reflects Indirectness, Stillness, and Meditation, intrinsic Javanese qualities fundamental to his performances.

Dea was trained in Western classical music and received his PhD in Ethnomusicology from Wesleyan University, with a specialty in Javanese *gamelan* music. He is also an avant-garde composer and studied with seminal American luminaries La Monte Young, Terry Riley, and Robert Ashley. He has studied the musics of Japan, India, and Africa and was active in the 1970s as composer and performer of experimental music in California and New York. He has lived in Central Java since 1992, documenting and studying with the last remaining classical Javanese masters of music, theatre, and dance. He has special permission to record in the Jogjakarta Palace, and is the only non-Javanese to sing in the Surakarta palace.



Alex Dea

“Fantastic music directed by Alex Dea; you will be guaranteed an evening of consummate pleasure.” Nizam Zakaria

2008

8.00pm
Auditorium
\$20 and \$10 (concession)

Collaborations

Artists from the festival collaborate with the LASALLE-SIA Music programme's own Fusion Chamber Orchestra, Gamelan Performance Lab, African Music Ensemble, and Percussion Ensemble in an enthralling evening of music.

PROGRAMME HIGHLIGHTS

DATE/TIME	EVENT	VENUE	ADMISSION
Sat 13 Aug 8pm	SAMPLER	Auditorium	\$20/\$10 (concession)
Mon 15 Aug 8pm	PEDAL	Auditorium	\$10/\$5 (concession)
Tue 16 Aug 8pm	CURRENT	Auditorium	\$10/\$5 (concession)
Wed 17 Aug 8pm	THE GIFT	Auditorium	\$10/\$5 (concession)
Thu 18 Aug 8pm	STRIKE	Auditorium	\$10/\$5 (concession)
Fri 19 Aug 8pm	VIBRATION	Auditorium	\$10/\$5 (concession)
Sat 20 Aug 8pm	COLLABORATIONS	Auditorium	\$20/\$10 (concession)
COMPOSER/PERFORMER WORKSHOP			
Sun 14 Aug 10am-6pm	SESSION A	Studio Theatre	\$80
Wed 17 Aug 3pm-6pm	SESSION B	Auditorium	\$40
Sat 20 Aug 2pm-7pm	SESSION C	Studio Theatre	\$80
ALL THREE SESSIONS			\$150

Performance and workshop details are subject to change.
For all New Directions Music Festival 2005 enquiries and to purchase tickets, kindly contact **Sharina Salim at 6340 9194** or sharina.salim@lasallesia.edu.sg



**YOUR IDEAS.
YOUR CREATIVITY.
YOUR FUTURE.**