



NEW
DIRECTIONS
MUSIC
FESTIVAL
2005
13-20/06

NEW DIRECTIONS MUSIC FESTIVAL 2005

New Directions Music Festival 2005 will be the second music festival at LASALLE-SIA showcasing innovative artists at the forefront of their musical disciplines. While the 2004 festival established its reputation of putting LASALLE-SIA's Music programme on the map as a centre of innovative activity in the Singapore music scene, this year's festival shifts its focus to reflect the new BA (Hons) Music programmes brought about by the recent Open University validation of degrees in Classical Music, Jazz, Music Technology, Popular Music and World Music.

The format of the festival's performances and workshops by artists from Singapore, Indonesia, Australia, New Zealand and USA will closely reflect the integrative aims of LASALLE-SIA's Music programme. It will provide platforms for the artists to present their distinctive musical voices – in a "Sampler" opening concert and five nights devoted to each artist's work – as well as an opportunity to collaborate during the week with LASALLE-SIA's staff and students culminating in a "Collaborations" performance on the final night.

The festival will also provide an intense forum for the discussion of New Directions Music in the international music scene that will undoubtedly have a great impact on the student body through workshops and lectures aimed at creative young Singaporean musicians and composers; as well as the Singapore community through public talks.

Lindsay Vickery, Programme Leader – Music LASALLE-SIA College of the Arts

Gary France

Gary is a native of Syracuse, New York, USA. Mr. France, now living in Australia, performs in a wide range of musical genres. He received his Bachelor of Music degree, Music Education, in 1979, from the Crane School of Music, SUNY Potsdam, and his Master of Music degree, Orchestral Performance / Jazz, in 1988 at the University of North Texas. While at UNT Gary became the first percussionist, in the fifty year history of the program, to direct one of the prestigious Jazz Lab Bands. Since settling in Australia in 1987, as the inaugural lecturer in Percussion at the W.A. Conservatorium of Music, Gary France has done much, through his dedicated teaching and performing on a wide range of percussion instruments, to significantly raise the profile of percussion playing in Australia. He is regularly employed by peak music bodies such as the Australian Youth Orchestra and the Australian National Academy of Music to tutor developing percussionists. His former students now hold prominent positions as performers, educators and executives in the music industry both here in Australia and abroad. Since 1998 Mr. France has coordinated and nurtured the Percussion program at the Australian National University. In 2004, Gary France was appointed Head of School at the Australian National University, School of Music.

Mr. France has performed with the West Australian Symphony Orchestra, the Nova Ensemble, the West Australian Opera and Ballet Orchestras, the Dallas Brass, the Doddworth Saxhorn Ensemble, the Australian Chamber Orchestra the

Canberra Symphony with whom he performed William Kraft's "Concerto for Timpani and orchestra" in 2001. Gary's list of recent world premiers include works by Larry Sitsky, Sir Michael Tippett, Roger Smalley, Ross Edwards, Peter Sculthorpe, Robert Cucinotta, Edward Applebaum and Robert Casteels. As a jazz drummer Gary's list of other musical credits include: James Morrison, Richie Cole, Ricky May, Nat Adderley, Dale Barlow, Jim McNeeley, Urbie Green, Charlie Gabriel, John Clayton, Emily Remler, Peter Leutch, Phil Wilson, Clifford Jordan and numerous others. Gary is also well known as the founder and artistic director of the 18 piece Perth Jazz Orchestra as well as drummer with the nationally acclaimed western swing group Dude Ranch featuring Lucky Oceans.

As a clinician for Yamaha Musical Products, the Sabian Cymbal Company and Innovative Percussion Products he has toured internationally presenting masterclasses, concerts and workshops throughout the U.S., China, Australia and New Zealand. His own personal research in world music's has led him to India, Africa and South East Asia. These direct field studies support Gary in his role as director of the ANU World Music Ensemble "DRUMatIX". Under Gary's direction, the ANU percussion program hosted the first Australian National Percussion Symposium in October 2003.

***Allea's a Sail** Gary France 2005
Part 1

Piano Phase Steve Reich 1980

***Allea's a Sail (Get your own Personal Mobile Manager)**
Part 2

Temazcal Javier Alvarez 1984

***Alleas's a Sail**
Part 3*

Nuclear Glue Gary France 2005

Dedication to Thomas Maptume Don Cherry
 Special Guests Tim O'Dwyer

Touch Her Soft Lips and Part William Walton
 Special Guest Lindsay Vickery

*** Ascension** Gary France 2005

* World Premiere

Program Notes

Allea's a Sail was composed during my 2005 residency at LaSalle SIA. This composition uses the students with whom I have interacted with during my stay. Think of this composition as a mosaic or a multithreaded tapestry. The aim is to redesign the acoustic environment of the performance space through replacing the ambient sound (air conditioners, outside noise etc.) with a, sort of, "Sonic Wallpaper" or "Sound Freshener". Part one uses a pelog scale (Bb D Eb F A). Players are providing a continual soundscape through exploring dynamic changes in their environment. Part two explores the spoken word as utilized within "everyday" media. Part three is a recapitulation to part one this time focusing on the metallic sounds within our environment. The title contains a secret message, can you decipher?

Nuclear Glue refers to the energy that binds all matter. The Sci-Fi space between protons and, neutrons, the fabric of time, space, and sound. This energy also has a relationship with the mundane experiences that that codifies and defines the infinite variety of experiences that bring meaning to our every day life. I like to savor the spaces "in between" life's exceptional moments.

Ascension is my response to the works of New Media artist Bill Viola who recently was recently the focus of a retrospective at the Australian National Gallery in Canberra. His works examine – amongst other things – human activity through the manipulation of time in video and film works in a way that foregrounds the relationship between the flow of time and the still moment.

NEW DIRECTIONS MUSIC FESTIVAL 2005

DATE/TIME	EVENT	VENUE
Sat 13 Aug 8pm	SAMPLER	AUDITORIUM
Mon 15 Aug 8pm	PEDAL	AUDITORIUM
Tue 16 Aug 8pm	CURRENT	AUDITORIUM
Wed 17 Aug 8pm	THE GIFT	AUDITORIUM
Thu 18 Aug 8pm	STRIKE	AUDITORIUM
Fri 19 Aug 8pm	VIBRATION	AUDITORIUM
Sat 20 Aug 8pm	COLLABORATIONS	AUDITORIUM

Composer Performer Workshop: (Sun 14 Aug 10am-/Wed 17 Aug 3pm-6pm/Sat 20 Aug 10am-6pm AUDITORIUM) All Three Sessions \$200 Session A \$80 Session B \$40 Session C \$80

Performance and workshop details are subject to change. For all New Directions Music Festival 2005 enquiries and to purchase tickets, kindly contact Sharina Salim at 6340 9194 or sharina.salim@lasallesia.edu.sg



**YOUR IDEAS.
YOUR CREATIVITY.
YOUR FUTURE.**