



Dear KoSA Faculty,

Welcome to the KoSA International Percussion Workshops and Festivals! We hope that your stay with us this week will be an enjoyable experience both musically and personally. The KoSA staff will be available at any time to answer questions or to help take care of any special requests that you may have. The following lists the names and the description of the specific functions of the KoSA team this year that you may want to keep at hand:

- Aldo Mazza: Artistic Director
- Dr. Jolán Kovács-Mazza: Project Coordinator
- Naomi Wilson: Jolán's Assistant / KoSA Administrative Assistant
- Jennifer Vincent-Barwood: KoSA Staff – concert ticket sales
- Karen Hunt : (Stage Manager and Technical Coordinator for Faculty)
- Chris Hunt : Assistant Stage Manage
- Phil Cifelli: Water runs
- Jeff Breton: KoSA Staff - Classical Technical Support for Faculty
- John DiRaimo: KoSA Staff - Shuttle requests etc.
- René Adolph: Technical Support for Faculty
- Chris Adolph: Technical Support for Faculty
- Louis Cailloux : KoSA Store Manager
- Peter Wilder: Concert Sound Tech – Head of Logistics
- Mike Meurin: Audio recording
- Derek Lebrero,: Video Recording & Editing

*KoSA office number (on-site only from Aug 4 –14, 2006): 802) 635-1476

Included in this packet is the schedule for the week's events. Please note that each day, you are required to attend the short **Faculty Meeting** headed by Ms. Karen Hunt which will be held at the dining hall (just find Aldo or myself!) at **12:45 p.m.** **All staff members MUST be present at these meetings.** It is imperative that you communicate your KoSA needs during these meetings to our team so that we may better assist you and make your time with us as rewarding as possible.

Please observe carefully the levels of the groups you are assigned to teach. Elementary is defined as one or two years of study. (It is really an introduction to this particular track to the participants). **Intermediate** targets junior high school or early high school-level participants. **Advanced** is geared towards high school and early college students, while **"Professional"** is self-explanatory! Please help us by guiding those participants who might not be in the right level so that they may maximize their KoSA experience. Classes should be progressive in nature regardless of level and participant turn-out. In

INSTRUCTOR	TIME	TUESDAY
John Amira	10:30 AM	Bata Rhythm (Iyesa)
	2:00 PM	Bata Rhythm (Chachalek Pafun)
Cassio Duarte	2:00 PM	Exploring basic techniques for Brazilian Percussion
	3:30 PM	Techniques for Pandeiro, Tamborim, Repinique, Surdo, etc...
Gary France	2:00 PM	Ghanian Bells by Gary France Rhythmic Displacement in Percussion Composition and Performance
	3:30 PM	It's About Time
Gordon Gottlieb	10:30 AM	Studio Grooves
	3:30 PM	Improvisation
Kalani	10:30 AM	A new Way of Being Together in Rhythm-The Drum Circle Music Approach
	2:00 PM	Moving into Community-Facilitating synergy
Mark Kelso	10:30 AM	The importance of being versatile on the drums
	2:00 PM	Time, feel & the Groove
Bernard Purdie	2:00 PM	The Value of Knowing & Survival of the Music Business
	3:30 PM	Recording Live in the Studio
Jeff Salisbury	10:30 AM	Melodic Motion Studies, Getting Around the drums
	3:30 PM	The Rudimental Ritual

INSTRUCTOR	TIME	WEDNESDAY
John Amira	10:30 AM	Haitian Rhythm (Djuba)
	3:30 PM	Haitian Rhythm (Petro)
Cassio Duarte	2:00 PM	Techniques for Pandeiro, Tamborim, Repinique, Surdo, etc...
	3:30 PM	Ensemble playing on Batucada and Samba-Reggae
Gary France	10:30 AM	Video Phase by Steve Reich Phasing in the Music of Steve Reich (the Applications of New Media Technologies and Percussion) Sponsored by Alternate Mode
	2:00 PM	Video Phase & Percussion Ensemble
Gordon Gottlieb	2:00 PM	Snare Drum Overview
	3:30 PM	More Improvisation
Kalani	10:30 AM	Facilitator's tool box-Basic and Beyond
	3:30 PM	New Technology-DCMI, Percussion Actions, 6 Rhythm, & Tools of the Trade
Mark Kelso	10:30 AM	Incorporating the voice while playing the drums
	2:00 PM	Soloing over Montunos
Bernard Purdie	2:00 PM	Recording Live in the Studio
	3:30 PM	The Value of Knowing & Survival of the Music Business
Antonio Sanchez	10:30 AM	Combining Latin and Jazz Drumming Styles
	3:30 PM	Motivic Development while soloing or comping
Jeff Salisbury	10:30 AM	Melodic development through reading (using Vernel Fournier's book 'Drum Techniques')

INSTRUCTOR**TIME THURSDAY**

Cassio Duarte 10:30 AM Ensemble playing on Batucada & Samba-Reggae
 3:30 PM Fundamentals of Samba...the feel...the styles

Gary France 10:30 AM Rhythmic Displacement in the Music of Steve Reich Music for Pieces of Wood
 2:00 PM Percussion Ensemble

Kalani 10:30 AM Social Systems & Creative Development
 2:00 PM Voice, Drum, Move-Learning from the inside-out

Antonio Sanchez 2:00 PM Soloing in different styles
 3:30 PM Independence & Musicality

Ed Soph 10:30 AM Rhythmic & Melodic Improvisation, Part 1
 2:00 PM Rhythmic & Melodic Improvisation, Part 2

INSTRUCTOR**TIME****FRIDAY**

Kenwood
 Dennard 2:00 PM The Kenwood Dennard Rudimental Practice Procedure

Cassio Duarte 10:30 AM Techniques for Pandeiro, Tamborim, Repinique, Surdo, etc...
 2:00 PM Ensemble playing on Batucada & Samba-Reggae

Dom Famularo 10:30 AM Drum Set History
 2:00 PM Range of Motion for Hand technique

Gary France 10:30 AM It's a Small World - a discussion on France's commissions for Solo Percussion and Symphony Orchestra, studies in Africa, India and Indonesia and his general approach to New Media Technologies
 3:30 PM Percussion Ensemble

Kalani 10:30 AM DCM Facilitation-Presenting Skills Development
 3:30 PM Learning in Rhythm-Developmental Games for all ages

Bill Meligari 10:30 AM Developing Power, Speed, Endurance, and Control through tension-free Drumming
 3:30 PM Practical Applications of Monster Chops

Ed Soph 2:00 PM Rhythmic & Melodic Improvisation, Part 3
 3:30 PM Solving Coordination Problems, Part 1