

The CSM Ragtime Marimba Band

The CSM Marimba Band can perform for your function in your home, garden or

For information about hiring the CSM Marimba Band please contact Gary France, Head of Percussion, Canberra School of Music 6249 5753.



CANBERRA SCHOOL OF MUSIC

presents

The CSM Ragtime Marimba Band

Gary France Director

**Wine Club Auction
Intensive Care Equipment Fundraiser**

Tuesday 16, May 2000

7 pm

**The Brumbies Club
Griffith, ACT**

PROGRAMME
CSM Ragtime Marimba Band

The Canberra School of Music Marimba Band

Jacinta Dunlop, Sharon Wright, Ursula Howard
Mark Ashton, Lisa Lai, Gary France

Etude in B Major
Jocelyn Fegent Soloist

Clair Omar Musser

Mexican Dance No. 1
Lisa Lai Soloist

Gordon Stout

Dotty Dimples
Ursula Howard Soloist

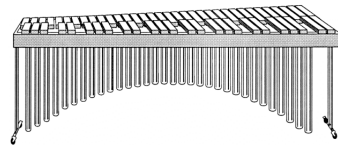
George Hamilton Green

Charles Capers (1920)
Sharon Wright Soloist

Rajah
Mark Ashton Soloist

Rain (1919)
Jacinta Dunlop Soloist

Fluffy Ruffles (1925)
Lisa Lai Soloist



PROGRAMME NOTES
THE MUSIC OF GEORGE HAMILTON GREEN

Born in Omaha, Nebraska on May 23, 1893, George Hamilton Green, Jr. was a piano prodigy at the age of four. His grandfather, Joseph Green I, began as violinist and violin maker in New York City-later moved to Omaha to work as conductor and baritone horn soloist with the Seventh Ward Silver Cornet Band. In 1889 George Hamilton Green, Jr.'s father (George Hamilton Green, Sr.) followed his father's footsteps becoming cornet soloist, arranger, and conductor of the Seventh Ward Silver Cornet Band-playing weekly concerts to audiences of 7,000-10,000 in the 1890's. Coming from such a musical background, it is not too surprising that George Jr. was already being called "the world's greatest xylophonist" when he was only eleven years old! The next four decades of recording and composing provide documented evidence to justify the title. In 1915 a review in *The United Musician* states: "He has begun where every other xylophone player left off. His touch, his attack, his technique, and his powers of interpretation in the rendition of his solos being far different than other performers'. To say his work is marvellous and wonderful would not fully express it."

THE CSM PERCUSSION ENSEMBLE presents the rich and diverse repertoire written exclusively for percussion.. Numerous percussion ensembles, under Mr France's direction, have performed national broadcast for ABC Fine Music as well as many public performances throughout Australia and North America.

G.H. Green, Jr. recorded his first solo record for the Edison Co. in February 1917-the beginning of an incredible recording career as a solo xylophonist. He recorded hundreds of records on virtually all record labels of the era including the big three companies: Edison, Victor, and Columbia. Groups that he recorded with include: Patrick Conway's Band, American Republic Band, All Star Trio, Green Brothers Novelty Band (his brother Joseph Green II was also a xylophone soloist, composer, and percussionist), Earl Fuller's Rector House Orchestra, Fred Van Eps Quartet, Imperial Marimba Band, Happy Six, and the Yerkes Jazzarimba Orchestra. In 1928 Lew Green, Sr. (much younger than his brothers George, Jr. and Joseph H) joined his brothers to hit the "big time." Lew played percussion but favoured the banjo and guitar. The three Green brothers were the original sound music crew for the first three Walt Disney cartoons. In 1946 G. H. Green retired from music and began a second career as a commercial artist, illustrator, and cartoonist. It is sad that George Hamilton Green, Jr. passed away in 1970-just a few years before a great revival of interest in his music, and before his 1983 inductation into the Percussive Arts Society's Hall of Fame. With over 300 published George Hamilton Green compositions, this Meredith Music collection brings back into print eight of Green's finest novelty rags-an important part of America's musical heritage.