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The ANU
DRUMatiX
Directed by Gary France



with special guest
FRITZ HAUSER
(Switzerland)

Thursday August 11, 2005, 7:30 pm
ANU School of Music, **Band Room**



PROGRAM

75 minutes

In this concert compositions flow together with improvised pieces, forming a developing “soundscape”. For this reason, please hold your applause until the conclusion. There will be no interval.

Tutuguri Fritz Hauser (1985)

Reflection over a piece for solo xylophone: The ANU DRUMatiX.

Zeichnung Fritz Hauser (2002)

Duo for percussion: Chi-Hsia LAI & Adam Jeffrey

Improvisation 1, performed by all

Solo Fritz Hauser (2005)

As we are speaking Fritz Hauser (2004)

Quartet for percussion: Veronica Walshaw, Lisa Chi-Hsia LAI, Adam Dickson, Charles Martin

Die Klippe Fritz Hauser (1995)

Solo Marimba and Three Cymbals: Jessica Dai - Soloist

Improvisation 2, performed by all

Duo Gary France & Fritz Hauser (2005)

Le souvenir Fritz Hauser (1996)

Quartet for percussion: Adam Dickson, Adam Jeffrey, Ben Wilson, Michael Stevens

Improvisation 3, performed by all

nothing will ever change Fritz Hauser (1998)

For 10 percussionists: The ANU DRUMatiX

This is percussion music that explores the limits of sounds and silence. Over the past 20 years I have been experimenting with dynamic possibilities of percussion instruments and their interaction within varying acoustical surroundings and through collaboration with numerous artists including musicians, dancers actors, painters and architects.

Each concert tries to make use of the particularities of the specific performance space. This evening’s concert began over 12 months ago with my first performance of “Drum with Man” in this unique space and includes now a series of improvisations which have been developed with the performers during my 2005 residency at the Australian National University.

What will make tonight’s performance unique for the DRUMatiX will be the inclusion of the audience! The acoustical and physical properties of the environment are profoundly changed with the addition of people.

Each performance is unique, listen carefully.

Fritz Hauser (2005)

PROGRAMME NOTES

Fritz Hauser

Born 1953 in Basel, Switzerland, Fritz Hauser has developed his sound language in the most varied ways. With solo concerts, in different small and large groups, in multi-media projects (theatre / dance / film / radio / architecture), and with numerous recordings, he has contributed to the development of the drumset from a mere timekeeper to an instrument. His concert tours have taken him around the world.

Fritz Hauser has commissioned and performed works from different composers. Among these numerous works for drumset solo (a.o. by John Cage, Pauline Oliveros, Rob Kloet, Bun Ching Lam, Joey Baron, Stephan Grieder, Pierre Favre, Mani Planzer, Robert Suter, Warren Smith, Franz Koglmann, Art Clay.)

In the area of improvised music he has collaborated with a whole list of musicians. Urs Leimgruber, Joëlle Léandre, Marilyn Crispell, Christy Doran, Lauren Newton, Patrick Demenga, Michael Askill.

He has a steady collaboration with dancer / choreographer Anna Huber as well as with the architect Boa Baumann.

Since the Stockholm International Percussion Event 1998 he has worked with various percussion soloists and -ensembles all over the world: Kroumata, Steven Schick, Keiko Abe, Synergy Percussion, Speak Percussion, Nexus

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THE DRUMatiX PERCUSSION GROUP is the resident percussion ensemble here at the Canberra School of Music, Australian National University. Operating under their present name since the beginning of 2003, they are comprised of percussion students studying at the ANU. An ensemble dedicated to presenting the rich and diverse repertoire written exclusively for percussion, they have performed under the direction of Gary France since his arrival at the ANU in 1998. The CSM Percussion Group was chosen to perform for the Australian National Academy of Music Percussion Programme, October 2002, Perth Western Australia. In October 2003 they will host the inaugural Australian National Percussion Symposium and Eisteddfod in Canberra.

The ANU DRUMatiX

Gary France – Director

Lisa Chi-Hsia LAI, Richard Spong, Jessica Dai, Adam Dickson, Ben Wilson, Adam Jeffrey, Adam Dickson, Michael Stevens, Veronica Walshaw, Charles Martin

We would like to acknowledge

Leigh Havercroft, Ben Burgess, Daniel Zivkovich, John McFarlane, Penny Cox

Would you like to be on our mailing list?
Send mail to: Gary.France@anu.edu.au