

Sinfonia da Camera

Artistic Directors
Pál Éder and Darryl Poulsen

Violin

Fiona Chong
Jason Chong
Ollie Cuneo
James deRozario
Pál Éder
Sophie Gent
Anne Horton
Caitlin Hulcup
Jessica Ipkendanz
Semra Lee
Shaun Lee
Lucy Richardson
Guang Yu Tan
Erika Tóth
Adrian Wayte
Deborah White

Viola

Alan Bond
Sally Boud
Berian Evans
Martyn Payne
Cathy Smith
Ivan Vukcevic

Cello

Elise Chong
Michelle deRozario
Jessica Johnson

Coral Lancaster
Jennifer Tingley
Emma White
Suzanne Wijsman

Oboe

Carolyn Hollier
Renaë Stavely

French Horn

Darryl Poulsen
Natalie Lukin

Special thanks to:

Snadens Pianos, for making it possible to perform on two pianos.

**Irena Collins, Gary France, Mary Ipkendanz, Cara and Robert Kelson
Erika Tóth and Paul Tunzi**

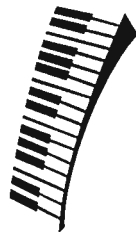
A concert in honour of



Mme

Alice

Carrard



to celebrate her 99th birthday



April 16, 1996, 7pm

Featuring: Alice Carrard, Pauline Belviso, Mark
Coughlan, Robert Curry, Pál Éder Gary France,
Jana Kovar, Coral Lancaster, Darryl Poulsen,
Sinfonia da Camera, Summa Musica and Suzanne
Wijsman

Fremantle Town Hall

This concert is presented by the friends of Alice Carrard

PROGRAMME

Divertimento in D Major K. 136
Allegro - Andante - Presto

Sinfonia da Camera

W.A. Mozart

O Sacrum Convivium
Motet to the Blessed Sacrament

O. Messiaen

Londonderry Air

arr. P. Grainger

Summa Musica directed by Anthony Maydwell

Monism

S. France

Etudes Op. 6 no. 9 and 10

C. O. Musser

Gary France, Marimba Pál Éder, Violin

Concerto in A Major K. 414

Allegro

Pauline Belviso, Piano Sinfonia da Camera

W.A. Mozart

INTERVAL

PROGRAMME

Sonata in A Major for Violin and Piano
Op. 30 No. 1
Adagio molto espressivo

**L. van
Beethoven**

Alice Carrard, Piano Pál Éder, Violin

Bourrée
from the Second English Suite

J. S. Bach

Evening in Transylvania

B. Bartók

Alice Carrard, Piano

Andante and Variations Op. 46
for Two Pianos, Two Cellos and Horn

R. Schumann

Pauline Belviso, Piano
Jana Kovar, Piano
Suzanne Wijsman, Cello
Coral Lancaster, Cello
Darryl Poulsen, French Horn

Rhapsody in Blue
for Two Pianos

G. Gershwin

Mark Coughlan and Robert Curry

Octet for Strings in E flat Major Op. 20
Allegro moderato ma con fuoco
Presto

F. Mendelssohn

Sinfonia da Camera