



THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

presents

**THE
CONSERVATORIUM
SPRING GALA**

featuring

**The Staff and Students
of the
WA Conservatorium of Music**

**5.00pm
Sunday, 20th September**

Concert Programme

<i>Fanfare</i>	<i>Paul Dukas</i>	<i>Let Beauty Awake</i>	<i>R Vaughan Williams</i>
Pour Preceder "La Péri"			
WA Conservatorium Brass Ensemble <i>Darryl Poulsen, Director</i>		<i>The Roadside Fire</i>	<i>Jason Weston, Baritone</i> <i>Jennifer Warren, Piano</i>
<i>Star</i>	<i>P Lieuwijn</i>	<i>Habanera</i>	<i>G Bizet</i>
Poem by Joanie Whitebird		<i>Seguidilla from "Carmen"</i>	<i>Jaqueline Auty, Mezzo Soprano</i> <i>Jennifer Warren, Piano</i>
The Conservatorium Contemporary Ensemble <i>Emma Lysons, Soprano</i> <i>Tim South, Cello</i> <i>Neil Craig, Percussion</i> <i>Emily Lyons, Piano</i> <i>Professor Ed Applebaum, Conductor</i>		<i>Canzon à 8</i>	<i>Giovanni Gabrieli</i>
<i>Reincarnations</i>	<i>Samuel Barber</i>	WA Conservatorium Brass Ensemble <i>Darryl Poulsen, Director</i>	
Op.16, (1942)		<i>Defying Gravity</i>	<i>Carl Vine</i>
Mary Hynes Anthony O'Daly The Coolin (The fair haired one)		WA Conservatorium Percussion Quartet <i>Alice Emor</i> <i>Alison Eddington</i> <i>Neil Craig</i> <i>Michael Pigneguy</i> (Winners of the 1992 Conservatorium Chamber Music Competition)	
<i>Agnus Dei (1967)</i>	<i>Samuel Barber</i>		
Adagio for Strings Op.11 (transcribed for mixed Chorus)			
<i>Chamber Choir of the Western Australian Conservatorium of Music</i> <i>Anthony Maydwell, Director</i>			

INTERVAL