



The West Australian Youth Jazz Orchestra

in conjunction with

The West Australian Conservatorium of Music

presents

Concert for the Schools

featuring **YOUTH IN JAZZ**

Compered by Anne Conti and Garry Lee
Thursday the 18th of October, 1990



Department for
theArts



Government of Western Australia

This project is funded by
the State Government of WA
through the Department for the Arts.

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the W.A. Conservatorium of Music, the Perth Concert Hall, Anne Conti,
Francis Douglas, Lindsay Timms, Garry Lee, Lea Calley, Audex Concert Sounds,
and all the musicians who have made this Concert possible.*

The Perth Concert Hall

under the direction of

The Perth Theatre Trust

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The **West Australian Youth Jazz Orchestra** was formed in 1983 to provide an opportunity for youth to participate in an Orchestral Jazz situation and to stimulate young W.A. Jazz musicians into a greater awareness of Jazz.

WAYJO's Musical director is Mr. Pat Crichton who was an original member of Australia's most famous Jazz Orchestra, the Daly Wilson Big Band which toured the U.S.A., Europe and England. Pat is also head of the Jazz Studies Department at the W.A. Conservatorium of Music.

Since the Orchestra's debut it has made many appearances throughout the state, on T.V., at the Festival of Perth, numerous country festivals and in 1986 successfully toured England and Scotland appearing at the Wigan Jazz Festival, the Commonwealth Arts Festival in Edinburgh and the Aberdeen International youth festival. WAYJO has been fortunate to work with some of the world's most renowned Jazz artists, among them James Morrison, Ronnie Scott, Red Rodney, Danny Moss, Toshiko Akiyoshi, the North Texas "One O'clock Lab Band", and has appeared with Mr. Don Burrow's on the Burrow's Collection which was televised in 1987.

WAYJO has now seen the emergence of a training Orchestra WAYJO II which also makes public appearance's and has established a following of it's own. In 1991 the WAYJO Association is looking to start a third Orchestra. Auditions are held in February each year and attract Classical as well as Jazz musicians. Successful applicants will receive training in the Jazz idiom in both Big Band and small combo situations. It is not a requirement of the audition that you be able to improvise. The upper age limit for membership in WAYJO is 25 years of age. There is no lower age limit.

WAYJO is supported by Town and Country Building Society and receives funding from the Department for the Arts. WAYJO is thankful for it's association with the W.A. Conservatorium of Music, who provide practice facilities and equipment without which the band could not exist.

For more information please call Sue Kingham, Orchestral Jazz Administrator on 370 6835.

Conservatorium of Music Jazz courses

The Conservatorium of Music runs three courses in Jazz studies.

Certificate Level - 1 year full time.

Preparatory course for further study.

Associate Diploma in Jazz Studies - 2 years full time.

A professional training course for contemporary musicians.

B.Mus. (Bachelor Music) - 4 years full time.

High level professional training for Jazz performers, arrangers and composers.

B.Mus.Ed. (Education) - Entry for Jazz majors into the teaching profession is now available.

Applicants may apply as Jazz majors to complete the four year Education degree enabling them to teach in the W.A. Secondary school system. Student's complete the first two years of a performance degree alongside performance majors and then take the education units in the final 2 years.

Audition requirements available on request.

For more information please call Claire McGlinchy on 370 6845.

Western Australian Conservatorium of Music Percussion Ensemble

The Western Australian Conservatorium of Music Percussion Ensemble contains from 2 to 19 players. Students from both jazz and classical studies combine to explore, workshop, and perform percussion literature and world musics. The W.A. Conservatorium Percussion Ensemble is highly sought after for school concerts and workshops. Recent performances include the York Winter Festival and a national broadcast on ABC FM for the 1990 EVOS Contemporary Music Series.

Concert for the Schools

Programme

Compered by

Anne Conti Well known television personality, former President of WAJYO and Honorary Life Member of the WAYJO Association.

Garry Lee Jazz Co-ordinator of W.A.

◆ **West Australian Youth Jazz Orchestra** - Senior Orchestra

Musical Director - Pat Crichton

Performing **High Octane** arranged by Jeff Jarvis
featuring soloist John Mackey

Trumpets

David McGregor
Martin Parkinson
Sarah Thompson
Simon Lily

Trombones

Jordan Murray
Michael Cartwright
Brian Mann
Simon Jeans

Saxophones

Alto John MacKey
Shane Mancuso
Tenor Jamie Oehlers
Marnie Kent
Baritone Alex Boyd

Rhythm Section

Piano Graham Wood
Drums Thane Mandin

Guitar Tim Van Der Kuil
Bass Paul Binns

◆ **Guitar Ensemble**

Performing **Lucky Southern** by Keith Jarrett
Bluesology by Milt Jackson

Tim Van Der Kuil
Richard Jones

John Fernandez
Paul Binns

Darryl Archer

◆ **Sandra Woolley** Vocalist

Performing **Fascinating Rhythm** by George Gershwin

Backed by the Western Australian Conservatorium of Music Representative Jazz Ensemble.

◆ **Western Australian Conservatorium of Music Representative Jazz Ensemble.**

Performing **Moanin'** by Water Davis Jnr.

Cherokee by Ray Noble

Piano Jonathan Warwick
Bass Chris Paraha
Tenor John Mackey
Trombone Chris Greive

Guitar John Pin
Drums Chris Tarr
Alto Ray Vine

◆ **Suzanne Wyllie** Vocalist

Performing **Willow Weep For Me** by N. Ronell

Backed by the Western Australian Conservatorium of Music Representative Jazz Ensemble.

◆ **West Australian Youth Jazz Orchestra** - Training Orchestra

Musical Director - Rex Innes Mills

Performing **Pleasin'** arranged by Sammy Nestico
Featuring soloist Sandy Moor

Starburst arranged by Paul Jennings

Featuring soloists Philip Costello
Sandy Moor

Trumpets

Wayne Duncan
Timothy Colgan
Martin Pervan
Jason Brown
Siobhan Waring
Stewart Bentley
Ken Gavranich

Trombones

Jayson McBride
Amber Blower
Bruce Thompson
Doug Smythe

Saxophones

Alto Anna Charleston
Olivia Mair
Tenor Liz Murray
Philip Costello
Nicky Ashton
Rachael Astone
Baritone David Collins

Rhythm Section

Piano Sandy Moor
Bass Graeme Bell

Guitar Richard Jones
Drums Ric Eastmen

◆ **W.A. Conservatorium of Music Percussion Ensemble**

Director Gary France

Performing **Ionisation** by Edgard Varese 1931

Thane Mandin
Owen Smythe
Simon Treadwell
Chris Wood
Paul Edsall

Neil Craig
Brian Nicholas
Evan Jenkins
Michael Pigneguy
Alison Eddington

Gavin Darbey
Chris Tarr
Sandy Moor
Tony Gorgone

◆ **West Australian Youth Jazz Orchestra** - Senior Orchestra

Musical director Pat Crichton

Performing **But of Course** arranged by Greg Yasinitzky
Featuring soloist Martin Parkinson

Looking on the inside arranged by Paul Millard

Featuring vocalist Sally Reed
soloist John Mackey

They Can't Take That Away From Me arranged by Paul Millard

Featuring vocalist Sally Reed
soloist Jamie Oehlers