

BIOGRAPHY

GARY DOUGLAS FRANCE

Gary is a Native of Syracuse New York, U.S.A. Mr France performs in both the Classical and Jazz genres. He received his Bachelor degree in Music Education, in 1979, from the State University of New York. He completed his Masters degree in Performance in 1987 at North Texas State University where he became the first drummer to direct one of the prestigious Jazz lab Bands. Gary has performed with many Jazz Greats including James Morrison, Richie Cole, Nat Adderly, Mark Murphey, Frank Sinatra Jr., Ricky May, Jim McNeeley, Urbie Green, Clifford Jordon and Theresa Brewer. Mr France has performed many world and national premiers including Peter Brook's La Tragedie de Carmen and Sir Michael Tippetts New Years Suite with the West Australian Symphony Orchestra. Gary has performed in The Peoples Republic of China (1986), India, for Musica Viva (1989), Australia and New Zealand (1987), for Yamaha International, and the United States 59 City Tour, 1985. Mr France is President of the Percussive Arts Society International, Australian Chapter.

Western Australian Conservatorium of Music Percussion Ensemble

The Western Australian Conservatorium of Music, Percussion Ensemble contains from 2 to 19 players. Students from both jazz and classical studies combine to explore, workshop, and perform percussion literature and world musics.



WESTERN AUSTRALIAN ACADEMY OF
PERFORMING ARTS

W.A. CONSERVATORIUM OF MUSIC

PERCUSSION ENSEMBLE

Gary France Director

St Mary's Anglican Girls' School

An Evening of Music for the Marimba

Friday 24, August at 8.00 pm

