

IBERO-AMERICAN CULTURAL FESTIVAL:

PUBLIC EVENTS PROGRAM



a festival to celebrate linguistic, historical and musical links from Central and South America and the Iberian Peninsula to the Asia-Pacific region



Kindly supported by the ANU National Institute of the Humanities & Creative Arts, the ANU School of Music and ANU E Press, the Embassy of Spain, the Embassy of Mexico, the Embassy of the Republic of Chile and Embassy of the Argentine Republic. Thanks to the National Library of Australia and the National Museum of Australia.

Friday 7 April 2006

Program subject to change. Please check for updates
http://arts.anu.edu.au/nih/pdf/publicevents_IberoAmerican.pdf
Version 07/04/06

11am, Launch>>

Quiros St, cnr Sirius Pl, Red Hill>> To be launched by the Vice-Chancellor, ANU, Prof Ian Chubb AO. Poetry reading by Dr Monica Aznarez (ANU School of Language Studies), Mr Marcelo Alves (ANU School of Management, Marketing and International Business) & Mr Tony Turner (ANU School of Humanities). Percussion by Mr Gary France and students (ANU School of Music). (In case of wet weather, venue changes to RR3, ANU School of Music)

12.30pm, Public Lecture>>

Ms Miriam Estensen *The Spanish Quest for Terra Australis*>> National Museum of Australia, Visions Theatre

2pm, Translation workshop>>

Found in Translation, Dr Edith Grossman, translator of Cervantes and Gabriel Garcia Marquez, will undertake a workshop on translation>> Centre for Arab and Islamic Studies Lecture Theatre, Building 127, Ellery Cres, ANU, RSVP only 61258396

Saturday 8 April

2pm, Translation forum>>

The Marks of Translation, a forum exploring the experience of translating from one culture to another. Keynote address by Dr Edith Grossman, renowned translator of works by Cervantes and Gabriel Garcia Márquez. Panel includes Dr Susana Arroyo-Furphy, Mr Jorge Salavert & Ms Sylvia Jamieson. Chair, Prof Adam Shoemaker (Dean, College of Arts & Social Sciences)>> The National Library of Australia, RSVP 62621271

7.30pm, Showcase concert>>

A concert featuring Latin American & Spanish music performed by renowned pianists including:

>>Dr Geoffrey Lancaster AM (ANU School of Music) performs fortepiano sonatas by C. De SEIXAS (1704-1742): C major; C minor; and D. SCARLATTI (1685-1757): G major K144; G major K260; F minor K481; F minor K239; F major K17

>>Ms Marcela Fiorillo (Argentina) performs E. GISMONTI: Agua y Vino; A. C. JOBIN: *Petit Hommage to A. C. Jobin 1. Se todos fossem iguais a voce, 2. Wave, 3. Samba d' uma nota so; H. VILLALOBOS: Coral - Canto do Sertao (N. 2 from Bachianas Brasileiras N. 4); J. DAMES: *Fuimos; A. PIAZZOLLA: *Parafraasis sobre Adios Nonino; A.TAURIELLO: Tocata; A.WILLIAMS: El Rancho Abandonado; A.WILLIAMS: Vidalita op. 45 N.3; A.GINASTERA: Malam bo (* Arrangements Fiorillo)



>>Emeritus Prof Larry Sitsky AO (ANU School of Music) performs I. ALBENIZ: Rhapsodie Espagnole; M. De FALLA: Russian Folk Song; I. ALBENIZ/L. GODOWSKY: Tango; M. De FALLA: Ritual Fire Dance; E. GRANADOS: Rapsodia Aragonesa; M. De FALLA: Fantasia Baetica
>>Llewellyn Hall, ANU School of Music. Tickets by phoning Canberra Ticketing 62752700

Sunday 9 April 2006

3pm, Piano recital>>

Assoc. Prof John Luxton (Head of the ANU School of Music) performs GRANADOS: Goyescas>>ABC Classic FM 102.3 presents Sunday Live in Canberra, Free Sunday Afternoon concerts broadcast live on ABC Classic FM>> Llewellyn Hall, ANU School of Music. A free event. No bookings required. For information contact 61255771. Must be seated by 2.50pm

Latin American Music at the National Museum of Australia, RSVP 62862430>>

6.00pm, Percussion recital>>

Mr Alex Pertout (Chile) (Head of Improvisation, Victorian College of the Arts), performs with Mr Gary France (Head of Percussion, ANU School of Music), *Percussive Improvisations in Afro-Latin Styles*; a demonstration/performance incorporating percussion instruments from African origins found in various Latin American areas. Some of the featured instruments will include the Peruvian box "cajon", the one string Brazilian bow "berimbau" and the Cuban barrel style hand drums known as "tumbadoras" or conga drums.>> The Hall, NMA

7.00pm, Closing reception>>RSVP 62862430>> The Hall NMA



ANU COLLEGE OF ARTS & SOCIAL SCIENCES

For further information about the Ibero-American Cultural Festival phone 61258396 or nihca@anu.edu.au

