

ANU Pre-Tertiary Percussion Curriculum

For further information contact: Gary.France@anu.edu.au 6125 5753

Beginner

It is expected that students entering this level will have little or no prior percussion experience. Method of delivery is by individual tuition (30 minute lesson), 16 lessons per semester. Students will receive instruction in the techniques required to play snare drum, keyboard percussion, timpani and auxiliary/multi percussion, through exercises and appropriate repertoire.

By the end of this unit, students should be able to:

Snare drum

- Execute the following snare drum rudiments:
Single and double strokes, 5, 9, 13, 17 stroke rolls, flam, flam tap, flamacue
- Perform beginner snare drum solos in the following meters: 2/4, 3/4, 4/4, 5/4, 3/8, 4/8, 5/8, 6/8, 7/8
Understand simple and compound pulse.
- Set up their own drum and stand to the correct height and position

Keyboard

- Play C, G, D, A, F Bb, Eb, major scales - two octaves ascending and descending
- Play the arpeggio of the above scales - one octave ascending and descending
- Perform beginner two-mallet solos - both transcriptions and pieces composed specifically for the instrument.

Timpani

- Tune timpani from given pitches, without use of the gauge
- Perform F major scale (demonstrating pedaling technique) - one octave ascending and descending across four drums
- Play beginning two drum etudes and solos.

Auxiliary/Multi Percussion

- Perform beginner, multi percussion pieces
- Have knowledge of basic techniques and equipment required for playing the triangle, tambourine, bass drum and cymbals.

Required Materials/Resources

- Electronic Metronome
- 1 pair of Vic Firth, SD1 General drum sticks
- Percussion kit - snare drum & pad, glockenspiel with height adjustable stand
- *Sight Reading, The Rhythm Book* – Pertout, Alex, Muso Publications
- *Alfred's Drum Method, Book 1* - Feldstein & Black, Alfred Publications
- *Primary Handbook for Snare Drum* – Garwood Whaley, Meredith Music
- *Primary Handbook for Timpani* – Garwood Whaley, Meredith Music
- *Primary Handbook for Mallets* – Garwood Whaley, Meredith Music
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Intermediate

It is expected that students entering this level will have received prior tuition in percussion. Method of delivery is by individual tuition (30 minute lesson), 16 lessons per semester. Students will receive instruction in the techniques required to play snare drum, keyboard percussion (two and four-mallets), timpani and auxiliary/multi percussion, through exercises and appropriate repertoire.

By the end of this unit, students should be able to:

Snare drum

- Perform snare drum rudiments (all beginning rudiments plus Multiple bounce “buzz” rolls, flam paradiddle, Swiss army triplets, Single and Double drags, Single and Double ratamacues) at prescribed tempos.
- Perform intermediate rudimental and orchestral style solos

Keyboard

- Play all 12 major scales - two octaves ascending and descending
- Play the arpeggio of the above scales - two octaves ascending and descending
- Perform intermediate two-mallet solos - both transcriptions and pieces composed specifically for the instrument
- Perform beginner four-mallet marimba solos

Timpani

- Tune timpani from given pitches, without use of the gauge
- Perform F major scale (demonstrating pedaling technique) - one octave ascending and descending across four drums
- Perform, two and three drum etudes using rolling, damping and stick-crossing techniques

Auxiliary/Multi Percussion

- Perform intermediate, multi percussion pieces with limited set-up
- Extend knowledge of techniques and equipment required for playing the triangle, tambourine, bass drum and cymbals in the orchestral percussion section.

Materials/Resources

- Electronic Metronome
- 1 pair of Vic Firth, SD1 General drum sticks, 1 set (4) marimba Mallets
- Percussion kit - snare drum & pad, access to 4 octave mallet keyboard instrument
- Tunable drum pad with height adjustable stand
- *Alfred's Drum Method, Book 21* - Feldstein & Black, Alfred Publications
- *Primary Handbook for Snare Drum* – Garwood Whaley, Meredith Music
- *Primary Handbook for Timpani* – Garwood Whaley, Meredith Music
- *Primary Handbook for Mallets* – Garwood Whaley, Meredith Music
- *Advanced Percussion Solos* Roy Burns and Sandy Feldstien

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Advanced Certificate / Type 2 (Year 1)

The Advanced Certificate and Type Two courses are both two-year courses. It is expected that students entering this level will have received significant prior tuition in percussion. Method of delivery is by individual tuition (1 hour lesson), 16 lessons per semester. Students will receive instruction in the techniques required to play snare drum, keyboard percussion (two and four-mallets), timpani and auxiliary/multi percussion, through exercises and appropriate repertoire.

By the end of this unit, students should be able to:

Snare drum

- Perform PAS 40 snare drum rudiments at prescribed tempo.
- Perform advanced rudimental and orchestral style solos
- Perform selected orchestral excerpts

Keyboard

- Play all 12 major scales & all 12 harmonic minor scales - two octaves ascending and descending, and in required patterns
- Play the arpeggios of the above scales - two octaves ascending and descending
- Play all diminished 7th and dominant 7th arpeggios
- Perform advanced two-mallet solos - both transcriptions and pieces composed specifically for the instrument
- Perform intermediate four-mallet marimba solos
- Perform selected orchestral excerpts

Timpani

- Tune timpani from given pitches, without use of the gauge
- Perform E, F & G major scales & A harmonic minor scale (demonstrating pedaling technique) - one octave ascending and descending across four drums
- Perform intermediate, three and four drum etudes and pieces using legato & staccato strokes, rolling, damping and stick-crossing techniques
- Perform selected orchestral excerpts

Auxiliary/Multi Percussion

- Perform intermediate, multi percussion pieces
- Extend knowledge of techniques and equipment required for playing the triangle, tambourine, bass drum and cymbals in the orchestral percussion section
- Perform selected orchestral excerpts

Materials/Resources

- Electronic Metronome
- 1 pair of Vic Firth, SD1 General drum sticks,
- Percussion kit - snare drum & pad, access to 4 octave mallet keyboard instrument
- Tunable drum pad with height adjustable stand
- *The All American Drummer* - Wilcoxon
- *Modern Method for Snare Drum* - Goldenberg
- *Modern Method for Marimba, Xylophone etc.* – Goldenberg
- *Eight Three Minute Audition Solos for Multiple Percussion* Peter Tanner
- *The Contemporary Percussionist* Michael Udow & Chris Watts