

ACKNOWLEDGEMENTS

West Australian Symphony Orchestra
for rehearsal facilities and the loan
of the instruments.

University of Western Australia
Music Department for the loan of
instruments and general support.

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for the loan of various pieces
of technology and general cleverness.

Zenith Music for the loan of the
Akai sampler.

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Music Board of the Australia
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and also by funding from the
West Australian Government
through the Department for the
Arts.

Finally, the NOVA Ensemble would
like to record its appreciation
for the generous support the
Western Australian Conservatorium
has shown at all times.

P.S. Immense gratitude to Wormald's Fire
Protection for their provision of a siren
at the last minute thus averting several
nervous breakdowns.



W A CONSERVATORIUM OF MUSIC and

THE NOVA ENSEMBLE

the sounds of the 20th Century

IONIZATION

an all-percussion spectacular

Guest Director:

Graeme Leak

Artist-in-Residence
W.A. Conservatorium of Music

W.A. CONSERVATORIUM OF MUSIC

Bradford St, Mt Lawley

7:30 p.m

Sunday September 20th

PROGRAMME

Roger Smalley Ceremony I (1987)
William Stewart Ratatouille * (1986)
 Soloist: Amanda Dean
Steve Reich Six Marimbas (1973/86)

 INTERVAL

Edgard Varese Ionization ** (1931)
Carl Vine Defying Gravity **(1987)

 INTERVAL

Iannis Xenakis Persephassa ** (1969)

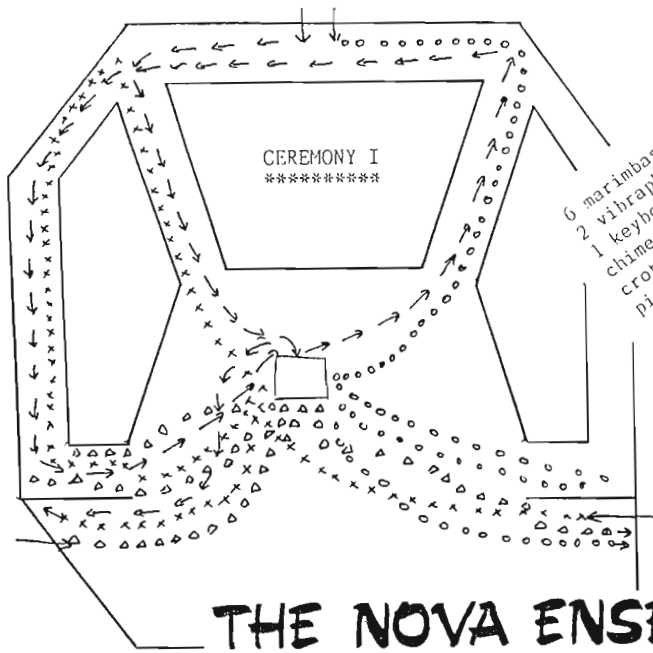
* denotes World Premiere

** denotes First WA performance

Musical Director - Graeme Leak
(Artist in Residence
WA Conservatorium of Music)

Percussionists: John Baldwin
 Neil Craig
 Amanda Dean
 Hans Dreiberg
 Gary France *
 Garry Lee *
 Malcolm Leek
 Tony Maydwell *
 Craig Ogden
 David Pye
 Ron Reeves
 Paul Tanner
 Cathie Travers
 Tim White **

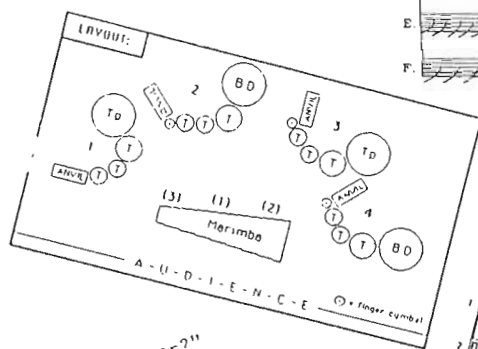
* courtesy WA Conservatorium of Music
** By kind permission of the
West Australian Symphony Orchestra



- 6 marimbas
- 2 vibraphones
- 1 keyboard glockenspiel
- chimes
- crotales
- piano

THE NOVA ENSEMBLE

- 6 timpani
- 6 bass drums
- 4 snare drums
- 12 tom toms
- 2 caisse roulante
- 4 pairs of bongos
- 1 pair of congas
- 4 quicas



"Has anybody got a triangle beater?"

- 6 mouth sirens
- 2 air raid sirens
- 4 referee's whistle
- 12 sea stones
- 6 piccolo thundersheets
- 1 lion's roar

RATATOUILLE

Bill Stewart writes: "Ratatouille" is a piece for one percussionist playing marimba and nine percussion instruments, three wooden, three metal and three skins. It starts very softly with marimba using only three notes. Gradually more and more of these notes are transposed and accented and assigned to one of the percussion instruments, whilst the amplitude increases over a series of crescendos and subito menos. The piece ends very loudly with percussion.

"Ratatouille" was written out of an urge to employ the skills of working with twelve tones to create a piece which rhythmically and structurally resembles repetitive music but whose harmony and dynamics are serial. The piece should convey the notion of three layers, or three players, all working from the same mobile pile of notes at three different speeds (a ratio of 1 : 2 : 3).

"Ratatouille" was commissioned by Kim Harrison

- 6 wooden simantras
- 2 whips
- 4 pairs of claves
- 6 wood blocks
- temple blocks
- Chinese blocks
- 2 guiros
- 6 pairs of maracas
- 1 tambourine

"I am interested in perceptible processes - I want to be able to hear the process happening throughout the sounding music"

- 6 tam tams
- 6 Thai gongs
- 6 suspended cymbals
- 1 Chinese cymbal
- 1 sizzle cymbal
- 1 pair of crash cymbals
- 4 metal simantras
- 4 anvils
- 4 pairs of finger cymbals
- 1 triangle
- 3 cow bells
- sleigh bells
- 4 strings of bells

IONISATION

to Nicolas Slonimsky
(Percussion Ensemble of 13 Players)

Edgard Varèse

"Hello, my name's David Pyc and I need two hand cranked air raid sirens..."