



THE ANU SCHOOL OF MUSIC MUSIC SUMMIT 2004

FRIDAY 20 AUGUST

8:30 – 9:00	Registration: Rehearsal Room 3 – Tea and Coffee
9:00– 9:15	Edward Neeman – Pianist Winner keyboard finals of the Symphony Australia Young Performers Award & Paul Landa Scholarship
9:15 – 9:25	Professor Ian Chubb – Vice Chancellor Welcome
9:25 – 9:35	Professor Adam Shoemaker – Dean, Faculty of Arts The ANU School of Music, A Unique Role in the Community
9:35 – 9:45	Mandy Hillson – Director artsACT
9:45- 10:00	Gary France – Head, ANU School of Music Summit aims and objectives
10:00-11:00	Session One part 1: ACT Music Educators Open Forum ACT Curriculum Review Pre-school – year 10 Adrian Keenan facilitator, Canberra Grammar School
11:00- 11:30	<i>Morning Tea</i> The cast and chorus of the ANU Opera <i>Die Fledermaus</i>
11:30 – 12:30	Session One part 2: ACT Music Educators Open Forum ACT Curriculum Review Year 10 – Tertiary Type 1 & 2, BMus, BA Music, Combined Degrees, BMusED, Dip Ed, Post grad courses and the future
12:30 – 1:15	<i>Lunch BBQ</i>
1:15 – 1:30	ANU Jazz Recording Ensemble - Miroslav Bukovsky, director Band Room
1:40 – 3:00	Session Two: Developing Life Long Music Education & Participation Gary France facilitator
3:00 - 3:20	<i>Afternoon tea</i>
3:20 – 4:10	Session Three: New Directions in New Media Arts Education Eleanor Gates-Stuart facilitator, ANU Centre for New Media Arts Session Four: Australian Music Educators' National Conference ANU February 11, 12, 13, 2005
4:10 – 4:30	John Agnew facilitator, Principal, Instrumental Music Program ACT Department of Education, Youth and Family Services
4:30 – 4:45	Arts Media Session Special Guests - Helen Musa & Bill Hoffman
4:45 – 5:00	“Wrap up” and overview of the day Gary France
5:00 – 6:00	<i>Drinks</i>