

Media Release

<http://www.garyfrance.com>

Gary France

"Contextures with Blue Poles" 2008

Percussionist / Sound Artist Gary France recently created a new installation for the celebration of the Australian National Gallery's 25th Birthday Celebration, 2007. As part of this international celebration Mr France was commissioned to compose and perform "**Contextures with Blue Poles**" which he performed live in front of the painting.

Blue Poles is an abstract painting from 1952 by the American artist Jackson Pollock, more properly known as *Blue Poles: Number 11, 1952*.

Gary compiled text drawn for the initial media clippings, 1973, and the controversy surrounding the original purchase, purchased for \$1.3 million dollars, at the time, this was the highest price ever paid for a modern painting. The painting is now is thought to be worth over \$150 million and was the centerpiece of the Museum of Modern Art's 1999 retrospective in New York.

For this project, Gary's utilised 10, specially selected, Sabian hand hammered Cymbals each specially amplified and digitally manipulated.

