



THE AUSTRALIAN NATIONAL UNIVERSITY

SCHOOL OF MUSIC

# AUSTRALIAN INTERNATIONAL MARIMBA FESTIVAL

Monday 29 September – Thursday 2 October 2008  
School of Music, The Australian National University, Canberra.

*MASTERCLASSES INTERNATIONAL SOLO MARIMBA  
COMPETITION RECITALS AUSTRALIAN MARIMBA ORCHESTRA  
CELEBRATION BANQUET GRAND FINALE CONCERT  
OPTIMUM PERCUSSION GALLERY CELEBRATION BANQUET  
SCHOLARLY PAPERS & DISCUSSIONS*

Hosted by the Australian National University and Presented by Optimum Percussion.



ANU COLLEGE OF ARTS & SOCIAL SCIENCES

# WELCOME

It is with great pleasure that I am able to welcome you to the Australian International Marimba Festival, 2008. The Australian International Marimba Festival promises to be an exciting week celebrating the wonder of the Marimba. You will have the opportunity to participate in recitals, master classes, clinics, the Percussive Arts Society (Australian Chapter) Banquet and of course, our Gala Concert. The cornerstone of this festival is the outstanding international and national artists who have committed their time and energy to participate. In particular, I would like to welcome from the U.S.A. Gordon Stout and Kevin Bobo, and from Australia, Match Percussion (Daryl Pratt, Alison Eddington NSW), Jim Bailey (SA) and are our associated artists Jeremy Barnett (NSW), Louise Conroy (WA), Stephen Faulk (SA / Japan), Fleur Green (SA), Dr. Mary Broughton (NSW/ACT), and Eugene Ughetti (VIC).

This year our festival includes Australia's first International Solo Marimba Competition. Marimbists will be competing for the first prize that consists of a \$1000 cash prize and a solo performance on the Australian International Marimba Festival Gala concert in Llewellyn Hall.

I am also especially honored to be associated with Carolyn and Allan Watson and Optimum Percussion. It is this long-standing friendship between the Australian National University and Optimum Percussion that allows this festival to take place.

## **Gary France**

Artistic and Educational Director  
Australian International Marimba Festival 2008



We are very proud once more to be able to present a national marimba event in partnership with Gary France and the Australian National University. Our marimba school in April 2001 with Leigh Howard Stevens as our special guest was an exciting and memorable occasion. We are sure, looking at the talent assembled, that this week will also prove to be a stimulating and valuable time for us all.

As well as providing professional percussion instruments to orchestras, high schools and performers, Optimum Percussion also provides a huge range of classroom percussion instruments for kindergartens and primary schools throughout Australia and Asia. We started running events for these school aged and tertiary students to provide opportunities for performance. This year, we held the ninth Australian Percussion Eisteddfod in Melbourne taking it from our Sydney venue for the first time.

Our 2001 marimba school included the first national marimba orchestra concert which was a special experience and created a great sense of community.

This year's event is a "Festival" and by broadening the activities and inviting members of staff from all over Australia to join with our two international artists, we foresee a great opportunity for this sense of community to build and continue into the future.

We would like to thank Gary France for his vision in creating this festival platform and we join with him in his passion for teaching, performing and encouraging percussion in Australia.

We would like to welcome you all to the festival and hope that you have a great time and are enriched by your experiences this week.

**Carolyn and Allan Watson**  
Optimum Percussion



# ARTISTS

**Gordon Stout** (U.S.A)

**Kevin Bobo** (U.S.A.)

**Match Percussion Duo** (Daryl Pratt, Alison Pratt) (Aus)



Gordon Stout



Kevin Bobo



Daryl Pratt



Alison Pratt

# ASSOCIATED ARTISTS

**Jeremy Barnett** (NSW)

**Dr Mary Broughton** (NSW)

**Eugene Ughetti** (Vic)

**Fleur Green** (SA)

**Louise Conroy** (WA)

**Steven Faulk** (SA/Japan)

## AUSTRALIAN MARIMBA FESTIVAL GALA CONCERT

The School of Music and Optimum Percussion present a week-long Festival of the Marimba. The highlight of the Festival will be the Australian 50 piece Marimba Orchestra coming together for a special performance in Llewellyn Hall.

**Thursday 2 October 2008, 7.30pm**

Llewellyn Hall, School of Music  
The Australian National University

Full \$25, Concessions, Friends and  
Artsound FM Members \$20, ANU Students \$10

For tickets call Ticketek on 132 849 or go online to [www.ticketek.com](http://www.ticketek.com)

For enquiries please contact the School:

T: 02 6125 5700 E: [concert.coordinator@anu.edu.au](mailto:concert.coordinator@anu.edu.au) W: [www.anu.edu.au/music](http://www.anu.edu.au/music)

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# FESTIVAL PROGRAM

Monday					
Time	Band Room	Percussion 1.34	RR3	Llewellyn Hall	1.28
8am - 9:15am	Marimba Individual and Orchestral Sectional Practice (MIP)				
8.30am	Registration				
9.15am	Greetings and Introductions				
9:30am - 10:30am	Jeremy Barnett Clinic & Louise Conroy Clinic				
10:30am	Morning Tea				(MIP)
11:00 - 12:30pm			Kevin Bobo Masterclass Sandy Sin, Tim Brigden, Ellis Frawley,		
12:30pm - 1:00pm	Lunch				(MIP)
1pm - 2:00pm			Lunch Time Concert Match Percussion		
2:pm - 3:30pm	Marimba Competition - Round 1		Rehearsal Stephen Falk		
3pm - 3:30pm	Afternoon Tea				(MIP)
4pm - 4:45pm			Stephen Falk - Recital		
5:00pm - 7pm	Dinner				(MIP)
7pm - 9:30pm			Marimba Orchestra Rehearsal		

Tuesday					
Time	Band Room	Percussion 1.34	RR3	Llewellyn Hall	
8am - 9:30am	Marimba, Individual and Orchestral Sectional Practice				
9:30am - 10:30am	Eugene Ughetti Clinic & Fleur Green Clinic				
10:30 AM	Morning tea				(MIP)
11:00 - 12:30pm			Match Percussion Clinic Improvisation		
12:30pm - 1:00pm	Lunch				(MIP)
1pm - 2:00pm			Lunch Time Concert Gordon Stout		
2:pm - 3:30pm	Marimba Competition - Round 2 Recitals		Rehearsal Louise Conroy Mary Broughton		
3:30pm - 4pm	Afternoon Tea				(MIP)
4pm - 5:00pm			Dr Mary Broughton Recitals & Louise Conroy Recitals		
5:00pm - 7pm	Dinner				(MIP)
7pm - 9:30pm			Marimba Orchestra Rehearsal		

<b>Wednesday</b>					
<b>Time</b>	<b>Band Room</b>	<b>Percussion 1.34</b>	<b>RR3</b>	<b>Llewellyn Hall</b>	
8am - 9:30am	<b>Marimba, Individual and Orchestral Sectional Practice</b>				
9:00am - 10:00am	Dr Mary Broughton and Stephen Falk Clinic				
10.00am	<b>Set Up for Media Call</b>				
10:30 am	<b>MEDIA CALL - Llewellyn Hall - All required</b>				
					(MIP)
11:15 - 12:30pm			Gordon Stout Masterclass, Andrew Chan Charles Martin Ryan Harrison		
12:30pm - 1:00pm	<b>Lunch</b>				
					(MIP)
1pm - 2:00pm			Kevin Bobo Lunch Time Concert		
2:pm - 3:30pm	Gary France / Jim Bailey Master Class Joanna Chan Yvonne Lam Stefania Kurniawan		Rehearsal Jeremy Barnett Eugene Ughetti		
3pm - 4pm	<b>Afternoon Tea</b>				
					(MIP)
4pm - 5:00pm			Jeremy Barnett Recital & Eugene Ughetti Recital		
6:00pm - 7:30pm	<b>Marimba Festival Banquet Bruce Hall Bernard Neumann Room</b>				
					(MIP)
8pm - 9:30pm			Marimba Orchestra Rehearsal		

<b>Thursday</b>					
<b>Time</b>	<b>Band Room</b>	<b>Percussion 1.34</b>	<b>RR3</b>	<b>Llewellyn Hall</b>	
	<b>Marimba, Individual and Orchestral Sectional Practice</b>				
9:30am - 10:30am	Marimba / Keyboard Literature Pedagogy (Round Table Discussion)				
10:30 AM	<b>Morning tea</b>				
					(MIP)
11:00 - 12:30pm	Marimba Solo and Ensemble Literature Session and open topics discussion (RTD)				
12:30pm - 1:00pm	<b>Lunch</b>				
					(MIP)
1pm - 2:00pm				Orchestra Rehearsal	
2:pm - 3pm				Orchestra Rehearsal	
3pm - 4pm	<b>Afternoon Tea</b>				
					(MIP)
4pm - 5:00pm				Orchestra Rehearsal	
5:00pm - 7pm	<b>Dinner</b>				
					(MIP)
7.30pm				<b>Gala Concert</b>	

# PROGRAMS

## Gordon Stout

*Four Episodes, Volume 2* Gordon Stout

5. Sweetly and langourous
6. Tango
7. Expansively and expressive
8. Moderately

*Beads of Glass* Gordon Stout

*Sedimental Structures* Gordon Stout

*Wood that Sings* Gordon Stout

*Rumbe Strips* Gordon Stout

Movement 2

*Choro's* Augusto Marcellino

Choro No.3, 1, 9

## Jeremy Barnett

*Memory of the Woods* Akemi Naito

*Reflections on the Nature of Water* Jacob Druckman

*Emily's Song* Ross Edwards

## Mary Broughton

*Three Fantastic Songs* Zivkovic

*The Source* Ichivanagi

*Prelude* Broughton

## Kevin Bobo

*Echoes* Kevin Bobo

*The Marriage of the Lamb* Kevin Bobo

*Bolero for Ed* Chip Webster

*Night Sketches* Kevin Bobo

*Dreams*

*Boboland* Kevin Bobo

## Steve Falk

*Virginia Tate* Paul Smadbeck

*Romance* Steve Falk

*Ghost* Steve Falk

*Nancy* Emmanuel Séjourné

*Dream of the Cherry Blossoms* Keiko Abe

## Louise Conroy

*One* Louise Conroy

*Prelude* Paul Tanner

*Their Side of Moon* David Pye

*Changing Colour* Steven Richter



Department of Culture and the Arts  
Government of Western Australia



## Eugene Ughetti

Program to be announced.

## AUSTRALIAN INTERNATIONAL MARIMBA FESTIVAL ORCHESTRA PROGRAM

to be selected from the following

*Sabre Dance from Gayne Ballet* Khatchaturian/Peters

*Ballet of the Unhatched Chicks* Mussorgsky/Peters

*Adagio from Symphony No. 3* Camille Saint - Saens/Gibson

*Scherzo From Symphony No. 4* Tchaikovsky/Peters

*Endless Mountains Wooden* Stout

*Marriage of Figaro* Mozart/Musser

*Andante fro Symphony No. 5* Tchaikovsky/Muser

*Finlandia* Sibelius/Musser

*Hail Mary* Kreutz

*Dance of the Comedians* Smetana/Musser

# BIOGRAPHIES

**James Bailey's** career has taken him to many parts of the world, performing and teaching in Australia, the United States, South Africa, Hong Kong and Indonesia. A short list of his credentials include performances with the Hong Kong Philharmonic, the Durban Symphony Orchestra, the Australian Youth Orchestra, the Australia Ensemble, Lights, the Elder Conservatorium Wind Quintet, the Elder Conservatorium Wind Ensemble, the Australian String Quartet and on tour in USA with the Adelaide Connection and Artist in Residence at the University of Nevada in Las Vegas. His festival appearances include the Adelaide Festival of Arts, the Barossa Festival, the Manley Jazz Festival, the Glenelg Jazz Festival, and The Standard Bank Jazz Festival in Pretoria, South Africa and the WOMAD Living Treasures Festival 2000 in Durban South Africa. He has toured South Africa with the world music group Warkala, performing and conducting masterclasses and workshops for the Australian High Commission in Pretoria and in fund-raising concerts for the relief of AIDS in children in South Africa. He is head of Percussion Studies at the Elder Conservatorium, whose Percussion Ensemble has been associated with many events in Adelaide and overseas. Some of these include a cross-cultural exchange with the Institute Seni Indonesia Yogyakarta in Indonesia at the invitation of the Helpman Academy, performances at the 2001 Elder Concert Series including the production "Dance 'n Percussion" with dance graduates from the Adelaide Institute of TAFE and the world premiere of Robert Cossom's piece "Concerto Grosso" featuring seven low E marimbas, a bass marimba, glockenspiel and crotales all of which were designed and built by Jim Bailey. Jim has been involved with tuning, building and restoring many such instruments in Australia, including the original marimba used by the composer Percy Grainger in 1925-35 and now located in the Grainger Museum, University of Melbourne and the restoration of a four octave marimba for the Penang Symphony Orchestra, a goodwill gesture from the department of the Lord Mayor of Adelaide to its sister city Penang, Malaysia. He was also commissioned by Jonathan Mills to design and build two quarter-tone marimbas for the production of "The Ethereal Eye", a collaborative work of instruments, voice and dance, which had its world premiere at the 1996 Adelaide Festival of Arts. He was also director of the group –"The Hormingo Ensemble", which had an unusual front line of marimbas and vibraphone. Members of the group included two of his graduate students, Nicholas Parnell and Tim Irrgang, with Lyndon Gray on acoustic bass and Jim on drums.

Nationally and Internationally acclaimed soloist, recitalist, clinician and orchestral percussionist, **Kevin Bobo** is currently serving as Associate Professor of Music (Percussion) at the Indiana University Jacobs School of Music. He holds a bachelor's degree from Wichita State University where he studied with J.C. Combs and a master's degree from Ithaca College where he studied with Gordon Stout. In addition to performing solo recitals, concertos and clinics at major universities and percussion festivals nation wide, Kevin has performed at several Percussive Arts Society International Conventions. He has also performed at the 19th, 26th & 29th Leigh Howard Stevens Summer Marimba Seminars in Asbury Park, New Jersey, the Bellingham Festival of Music in Bellingham, Washington, the Pzsaïslis Music Festival in Kaunas, Lithuania, the PerKumania Festival in Paris, France, and the 12th and 13th International Festivals of Percussion in San Juan, Puerto Rico. He has also performed as a soloist in Italy, Latvia, the Czech Republic, Singapore, and at the 3rd International Seminar of Percussion in Mexico City, Mexico.

In addition to being an active performer, Kevin is also an active composer with numerous compositions published through Studio 4 Music, PercMaster Publications and Keyboard Percussion Publications. He has also been recorded on several albums with internationally recognized artists as well as having released two solo marimba recordings Marimba Jambalaya and Chronicles. Kevin has been performing on Malletech marimbas since 1997 and Zildjian Cymbals since 2001.

**Mary Broughton** is active in the field of music as a performer, teacher and researcher. Her recently completed PhD thesis titled, "Music, Movement and Marimba: Solo Marimbists' Bodily Gesture in the Perception and Production of Expressive Performance" undertaken through MARCS Auditory Laboratories, University of Western Sydney. Mary is now working as a research assistant on the project, "Temporal Segmentation, Leadership and Cognition in Musical Improvisation" with Roger Dean and Freya Bailes.

As a performing musician, Mary is the Principal Timpanist with the Canberra Symphony Orchestra and performs as a percussionist on a freelance basis. Mary has performed as Principal Percussionist with the Australian Chamber Orchestra and has also performed as percussionist with the then Queensland Symphony and Queensland Philharmonic orchestras. Aside from orchestral concerts, Mary has performed solo marimba and chamber music throughout Australia and internationally.

Mary has taught percussion for the past 13 years. During this time she has directed the Pre-tertiary Percussion Program at the School of Music, Australian National University conducting the Pre-tertiary Percussion Ensemble to an award-winning performance. Mary has also taught the very young through Early Childhood Music classes at the Queensland Conservatorium, Griffith University through to adults in professional development courses for Education Queensland. Mary maintains a connection to the younger generation passing on her musical skills and love of percussion through private teaching.

**Louise Conroy** is a versatile and experienced young musician who holds a Bachelor of Music Performance with first class honours from the University of Western Australia.

Louise has been a member of internationally renowned Tetrafide Percussion since 2004, and Artist in Residence at the WA Academy of Performing Arts since 2006. She is in demand as a freelance percussionist as a soloist and ensemble musician with the West Australian Symphony Orchestra, the Juniper Chamber Orchestra, percussion duo Aflamencado, the Pi Ensemble, Spanish dance groups Casa Del Compas and Flamenco Puro, the Australian Classical Era Orchestra and the Australian Youth Orchestra, of which she was the Principal Percussionist in 2005 and 2007.

Louise is dedicated to the development of percussion in Western Australia through performance of new works and tuition of young percussionists at primary, secondary and tertiary levels. She lectures for the Acting and Music Departments at the Western Australian Academy of Performing Arts and teaches percussion students at the University of Western Australia. Louise worked with contemporary dance company LINK to produce a collaborative dance percussion work titled Blur in 2006, which was the first of many interdisciplinary collaborations between Louise and other artists. In 2007 she produced and performed her own solo show UNO! featuring a combination of her own compositions and commissioned works. She has commissioned solo works from a number of Western Australian composers including David Pye, Graeme Blevins, Paul Tanner, Josh Hogan, Jeremy Poole-Johnson and Steve Richter. Louise will record a collection of her compositions and commissions for ABC Classic FM in September this year.

Louise has performed with artists across all disciplines in national and international performances. These artists include Christine Anu, Fritz Hauser, Steve Schick, David Wenham and Taikoz, among others. Concert highlights have included the BBC Proms (UK, 2004), World Expo (Japan, 2005) and a jam-packed 36-show tour to Singapore this year.

Louise thanks the Department of Culture and the Arts for their continued support!

**Gary France** loves to play music, all kinds! You will find him at home in the orchestra, a circus band, the concert stage, a jazz club, a western swing band, folk festivals or in Canberra, Australia, making music with his percussion students at the Australian National University. Past performances and teaching have taken him to India, Africa, Indonesia, Singapore, Taiwan, New Zealand, Brazil and all parts of North America. Gary has been an ANU School of Music faculty member since 1998, and is director of the ANU ensemble DRUMatIX.

Gary has performed with the Auckland Philharmonia, the West Australian Symphony Orchestra, the Nova Ensemble, the West Australian Opera and Ballet Orchestras, the Dallas Brass, the Doddworth Saxhorn Ensemble, the Australian Chamber Orchestra and was principal timpanist/percussionist with the Canberra Symphony 1998 - 2003, with whom he performed William Kraft's Concerto for Timpani and Orchestra in 2001. Gary's list of world premieres includes works by Larry Sitsky, Ross Edwards, Peter Sculthorpe, Robert Cucinotta, Edward Applebaum, Roger Smalley, Sir Michael Tippett and Robert Casteels.

His leadership activities include former Head of the West Australian Conservatorium of Music and the ANU School of Music, as well as Convener/Artistic Director of numerous major events such as Heartbeat International World Music Festival (1995), the Rhythms of Life Percussion Festival (2002), the Australian National Percussion Symposium (2003), the Australian Music Educators National Conference (2005), The Australian World Rhythms Festival (2008) and the Australian International Marimba Festival (2008). Gary is also the Lead Principal Investigator in the ANU New Media Laboratory (NML), a research team that explores the multifaceted



relationships between acoustic instruments.

Gary's most recent projects have included producing the sound design and music numerous productions the play QED by Peter Parnell (West Wing); Video Phase by Steve Reich, Repercussions in Movement, The Australian National Gallery performance with Pollack's Blue Poles and performances, the Taiwan-Australia New Media Art Symposium (AUS) and KOSA International Percussion Festival (USA); collaborative composition and performance for the Southeast Asian segment of the Opening Ceremonies (15th Asian Games DOHA 2006); the New Directions Music Festival 05' (Singapore), Castlemain State Festival 07' Auckland Festival 07 The Beijing Olympic Torch Relay 2008, and guest appearances numerous universities throughout North America and Australia.

Formed in 2001, **MATCH Percussion**, Daryl and Alison Pratt are two of Australia's leading percussionists. Their repertoire, primarily focussed on the two main percussion keyboard instruments (Daryl-vibraphone and Alison-marimba), includes music composed or arranged by Daryl and works composed especially for them. MATCH is particularly interested in the promotion and development of new Australian music for percussion. Highlights include an Australian tour in 2003 and performances at PASIC and across the USA in 2005. In 2005 MATCH released their CD 'Water Settings' on Tall Poppies records.

Perth born and educated **Alison Pratt** (nee Eddington) (BMUS Performance:WA Conservatorium, Edith Cowan University; Graduate Diploma Performance: Sydney Conservatorium of Music) has been working as a free-lance percussionist since 1990. Following her landmark achievement of being the first percussionist to win the prestigious ABC Young Performer of the Year in 1995 she has been active with Australia's leading ensembles including The Sydney Symphony, The Australian Opera and Ballet Orchestra, The Seymour Group and The Song Company. In 1996 Alison won the Arts category in Western Australia for the Young Australian of the Year Award and in 2000 she was awarded a Grant from the Australia Council to study for 6 months at the Royal Music College in Stockholm under Anders Loguin, artistic director of the highly acclaimed Kroumata percussion ensemble. Alison has also performed and toured in North America, Europe and Asia with Graham Murphy's Sydney Dance Company since the creation of 'Free Radicals' in 1996, a work featuring three percussionists. She has been a member of Australia's flagship percussion ensemble Synergy since 1997 and is a founding member of the duo Match Percussion with percussionist Daryl Pratt. Alison has appeared on television for the ABC and has recorded with many ensembles including The Sydney Symphony, The Song Company, Match Percussion and Synergy. In 2002 she was the featured soloist with the West Australian Symphony Orchestra in the Australian premier of Michael Torke's percussion concerto, 'Rapture'. In addition to her work as a free-lance percussionist Alison also teaches privately and is on staff at The Sydney Conservatorium of Music.

**Daryl Pratt** is Chair of the Percussion Unit at The Sydney Conservatorium of Music since 1991. He also teaches in the Composition and Jazz Units and conducts the Modern Music Ensemble. Pratt's broad musical background has an emphasis in contemporary 'classical' music and jazz. His most recent creative project involves compositions and performances with MATCH Percussion, a duet he founded with his wife Alison Pratt in 2001. Since formation they have embarked on tours in Australia and the USA and released the CD Water Settings (Tall Poppies, 2005). His career includes numerous solo, chamber and orchestral recordings on labels such as ABC, Lovely, Naxos, CRI, Rufus Records, EFA, VoxAustralis, Fleur de Son Classics, and Tall Poppies. His compositions for percussion are featured on the Tall Poppies CD Pratt's Alchemy. Other compositions include works for chamber ensemble and voice. Pratt was a member of Sonor, directed by Bernard Rands (1977-1984), co-founded Pipeline with Simone deHaan (1987-1995) was a member of The Australia Art Orchestra, director Paul Grabowsky, (1994-2001), AtmaSphere, with David Jones (1991-) and The Chad Wackerman Group (1997-). In the early 1990s he formed the electric Jazz group Sonic Fiction and released CDs between 1993 and 1997 on Tall Poppies and NAXOS. His orchestral background includes timpanist with The La Jolla Civic Orchestra (1978-1980) and Canberra Symphony Orchestra (1985-1990). He has performed as a percussionist with the San Diego Symphony, Sydney Symphony and Australia Opera and Ballet orchestras. Mr Pratt's chamber music experience includes performances and recordings with Synergy, The Australia Ensemble and The Australia Chamber Orchestra. Born and raised in Sacramento California, Pratt migrated to Australia in 1985. He holds a Bachelor of Fine Arts from California Institute of the Arts and a Master of Fine Arts from The University of California, San Diego. Mr Pratt has also taught at the University of California, San Diego and The Canberra School of Music.

**Gordon Stout** (b.1952) is currently Professor of Percussion at the School of Music, Ithaca College, Ithaca, N.Y., where he has taught percussion since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide.

His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. See the Discography section for detailed information.

A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba".

Gordon was on the Jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions during the summers of 1995 and 1998. In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively. In the summer of 2006 he was a member of the jury at the International Marimba Competition in Linz, Austria. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention.

Gordon is a clinician/recitalist for Malletech, and performs on and owns their M5.0 Roadster five-octave marimba. Gordon Stout is represented by the Percussion Events Registry Company. For information about having Gordon appear at your school or music festival, etc., please contact Lauren Vogel Weiss (See "Contact").

## THANK YOU

We would like to thank and acknowledge the support of the ANU School of Music Management and Events Team: Daniel Zivkovich, Erika Zywczak, Catherine Bennetts-Cash, Simon Couper, Veronica Walshaw, Charles Martin, Christina Hopgood, Wyana Etherington, Melanie Twidale, Martyn Pearce, Anne-Maree OBrien, Merrilee McNaught, Belinda Kelly, David Wannell and the staff at Bruce Hall catering.

## FESTIVAL PARTICIPANTS

Jamie Adam, Jonathan Barrington, Tim Brigden, Andrew (Kut)Chan, Joanna Chan, John Dewhurst, Dimitri Diamond, Kaylie Dunstan, Lucas Edmonds, Carey Finlay, Eilis Frawley, Jeremy Gallant, Ryan Harrison, Ben Hibbard, Josh Hill, Christina Hopgood, Niki Johnson, Stefania Kurniawan, Yvonne Lam, Paul Lin, Charles Martin, Merrilee McNaught, Ana Napier, Chloe Natterer, Izac Sadler, Sandy Sin, Shaun Tarring, Veronica Walshaw, James Whiting, Anna Zeltzer.

*Live*

## SCHOOL OF MUSIC CONCERT DIARY

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**E: [concert.coordinator@anu.edu.au](mailto:concert.coordinator@anu.edu.au)**

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