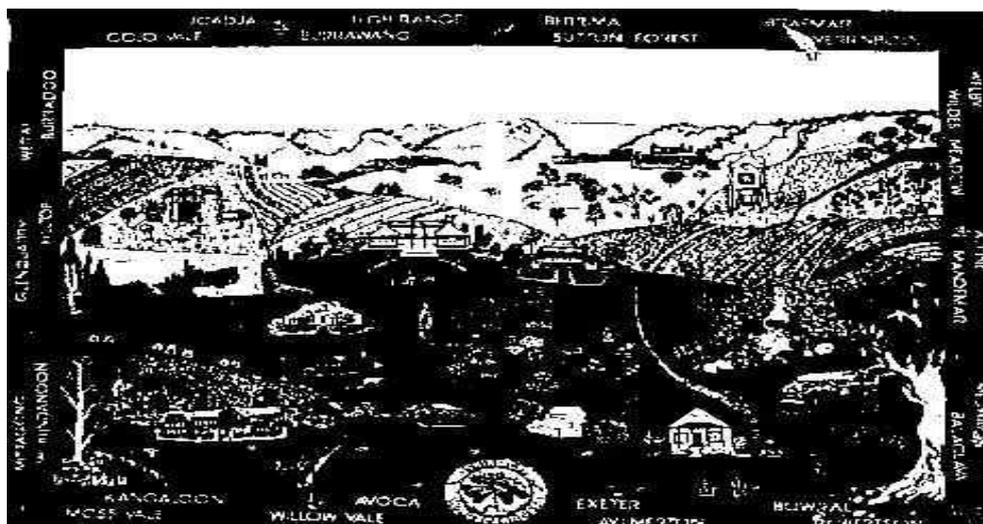


# The Singing Quilt

A special concert featuring the premiere performance of "A Singing Quilt" by Andrew Ford, sung by local choirs



Also featuring performances by  
**Can Belto**

Canberra based world music choir led by Moya Simpson

**DRUMatiX**

ANU based percussion group directed by Gary France

**1st November 2008**

**3pm and 7pm**

**Bundanoon Memorial Hall**

**\$15 Full price, \$8 Concession, \$25 Family of 4**

**Refreshments included**

**Please note—both concerts are being recorded for a CD**

**Tickets available from Tourism Southern Highlands**

**ph: 1300 657 559**

**Information about access to the venue or general details**

contact: Jenny Kena Phone: 02 4868 0855 [jenny.kena@wsc.nsw.gov.au](mailto:jenny.kena@wsc.nsw.gov.au)

*A Singing Quilt* was commissioned by Wingecarribee Shire Council with financial assistance from the Regional Arts Fund which is an Australian Government initiative supporting the arts in regional and remote Australia.



## **The Wingecarribee Singing Quilt Project**

Groups of people often work on quilts to tell the story of their community, representing its history and geography in motifs in the quilt. This project involved representing the community and its people in song – thus a "singing quilt".

A new work for choir and percussion has been commissioned from Robertson composer, Andrew Ford, based on the theme of people coming to the Wingecarribee over time, with the environment as the constant. The lyrics are entirely drawn from interviews with local people, and these interviews themselves, edited and remixed, form another layer of the piece via a spoken word backing track. A third layer is provided by a percussion ensemble (DRUMatiX) playing a range of tuned percussion instruments including bells, gongs and drums.

**A Singing Quilt** will be performed by a combined choir of local choirs and singing groups. Members of the **Singing Quilt Choir** are from Serendipity, WENCHEs, Berrima Singers, Southern Highlands Voices in Harmony, SHACappella, Singing for Leisure, Southern Highlands Sing Australia and the Highlandaires.

*20 minutes*

## **Can Belto**

Can Belto was formed in 1996 after a series of voice workshops run by Moya Simpson. The group has performed mostly world music, but has broken loose recently with a performance of Bohemian Rhapsody, and now Beatles. Can Belto has performed at the National Folk Festival, the War Memorial's Hall of Memory, and have been involved in many Shortis and Simpson's theatre projects. They were also the basis of the choir in 'Emma Celebrazione' and 'The Universal Lake' for the Weereewa Festival.

*20 minutes*

## **DRUMatiX**

DRUMatiX is a percussion group based at the Australian National University, directed by Gary France. In **A Singing Quilt** they will be playing a number of instruments—Sizzle cymbal, rain sticks, congas, tubular bells, small tam-tam, tuned Thai gongs, tomtoms, hand bells, metal wind chimes, large suspended cymbal, bongos, vibraphone, marimba and temple blocks.

They will also be performing two works for percussion ensemble—*Omphalo Centric Lecture* by Nigel Westlake (b. 1958) and *Rags* by George Hamilton Green (1893 - 1970)

*20 minutes*

## **Quilt exhibition by Southern Highlands Quilters Guild**

*Front Image—Impression of Shire quilt made by the Embroiderers Guild of the Southern Highlands.  
Quilt hangs in Henrietta Rose Room Bowral.*