



Journey of Harmony

Beijing 2008 Olympic Torch Relay



The Australian World Rhythms Festival 2008

Sunday 20 – Thursday 24 April, Canberra
Gary France, Artistic / Educational Director

PROGRAM



GARY FRANCE

Gary France loves to play music, all kinds! You will find him at home in the orchestra, a circus band, the concert stage, a jazz club, a western swing band, folk festivals, techno raves or in Canberra, Australia, making music with his percussion students at the Australian National University. Past performances and teaching have taken him to India, Africa, Indonesia, Singapore, Taiwan, New Zealand, Brazil 07' and all parts of North America. Gary has been an ANU School of Music faculty member since 1998, and is director of the ANU ensemble DRUMatiX.



Gary has performed with the the Auckland Philharmonia, the West Australian Symphony Orchestra, the Nova Ensemble, the West Australian Opera and Ballet Orchestras, the Dallas Brass, the Doddworth Saxhorn Ensemble, the Australian Chamber Orchestra and was principal timpanist/percussionist with the Canberra Symphony 1998 - 2003, with whom he performed William Kraft's Concerto for Timpani and Orchestra in 2001. Gary's list of world premieres includes works by Larry Sitsky, Ross Edwards, Peter Sculthorpe, Robert Cucinotta, Edward Applebaum, Roger Smalley, Sir Michael Tippett and Robert Casteels.

Gary's leadership activities include former Head of the West Australian Conservatorium and the ANU School of Music, as well as Convener/Artistic Director of numerous major events such as Heartbeat International World Music Festival (1995), the Australian National Marimba Festival (2001) the Rhythms of Life Percussion Festival (2002), the Australian National Percussion Symposium (2003), and the Australian Music Educators National Conference (2005). Gary is also the Lead Principal Investigator in the ANU New Media Laboratory (NML), a research team that explores the multifaceted relationships between acoustic instruments.

His most recent projects have included producing the sound design and music for the Australian premiere production by The Street Theatre of the play QED by Peter Parnell (West Wing); Video Phase by Steve Reich with performances at the Taiwan-Australia New Media Art Symposium (AUS) and KOSA International Percussion Festival (USA); collaborative composition and performance for the Southeast Asian segment of the Opening Ceremonies (15th Asian Games DOHA 2006); the New Directions Music Festival 05' (Singapore), Castlemain State Festival 07' Auckland Festival 07 and guest appearances at the University of Las Vegas Nevada, Sam Houston University and the Crane School of Music (USA).

KALANI

Kalani has performed and/or recorded with such music legends as Kenny Loggins, David Sanborn, Max Roach, Barry Manilow, Vic Damone, John Mayall, Chante Moore, Dr. John, Michael Kamen, Melissa Manchester and is the featured percussionist on the *Yanni - Live at the Acropolis* video and CD. He is featured on recordings for Disney, Warner Brothers, Tri-Star Pictures, Paramount Studios, The Nature Company and Jim Hensen Records.



He has been a featured clinician and speaker at the Taipei Percussion Institute, The International Percussion Festival (Belgium), The World Rhythm Festival (Seattle), several Percussive Arts Society International Conventions, the International Music Products Industry (NAMM) conference, the American Orff Schulwerk convention, and the American Music Therapy Association National and Western regional conferences.

Kalani has authored several books for Alfred publishing including *All About Congas*, *All About Djembe*, *All About Bongos*, *Together In Rhythm*, and *The Amazing Jamnasium*. He has produced over 15 instructional videos for a variety of instruments including congas, bongos, djembe, hand percussion and drum set, available through MVP Home Video. He is the founder and director of Drumlesson.com, an educational drumming web site that has been featured in the New York Times and CNN Live. He is a contributing writer for *Percussive Notes Magazine*, *Modern Drummer* and *DRUM! Magazine*.

Kalani received his Bachelor of Music degree from California State University Northridge and is a certified (level III) Orff Schulwerk specialist. He has received numerous awards from *DRUM! Magazine* for his work as a performing artist, percussion clinician and drum circle facilitator.

Kalani is a keynote presenter, speaker, clinician, performer, author, and educator. He is a consultant for Peripole-Bergerault Educational Instruments, The House of Blues foundation, and other state and national arts advocacy organizations. His company, Kalani Music, is an approved continuing education provider for music educators, music therapists and health care

professionals and offers levels training in Drum Circle Music™ facilitation. He continues to develop instruments and accessories in association with several of the music industries top companies. Kalani teaches children and adults in the Los Angeles area and abroad. For more information, visit kalanimusic.com, drumcamp.com or drumcirclmusic.com.

TUZA AFUTU

Tuza Afutu was born in Ghana, West Africa and began drumming when he was nine years old. During his high school years Tuza won many regional Drumming competitions in Ghana and after high school worked with some of Ghana's prominent traditional percussion groups including The Dance Factory, Suorlai and Salamta.

Tuza first visited Australia in 2000 as the lead Drummer in The Kusun Ensemble and then returned as a co-founding member and Master Drummer of WALA, a vibrant cultural drum and dance troupe. WALA have performed extensively in Ghana and across Australia during the years 2002 to the present.

With his wealth of performance and teaching experience Tuza has dedicated himself to sharing and upholding the traditional culture of his community. Tuza established and funds a children's drum and dance group in Ghana called Noko Yedze that rehearses daily and provides a group of talented young performers with a disciplined education in traditional drumming and dance.

Tuza and business partner Simon Fraser from Melbourne have also established Ekome, an annual drum and dance workshop held in Ghana which began with great success in January 2005 and had its second tour in 2006. Tuza has also conducted workshops and performances for the World Music Program of the ANU School of Music, in collaboration with Gary France, Head of Percussion.



FABIAN HEVIA

Chilean born Fabian Hevia migrated to Australia in 1975 where he undertook classical training at The Wollongong University, Creative Arts faculty, later studying jazz at the Sydney Conservatorium of Music. Fabian has toured, recorded and performed with many of Australia's finest musicians and overseas artists including; James Morrison, Don Burrows, Dale Barlow, Carl Orr, Don Harper, Miroslav Bukovsky (Wanderlust), Lonnie Liston Smith (USA), Budi Assad (Brazil/ USA), The catholics, Steve Hunters 9 Lives, Kristen Cornwell, Vince Jones, Lily Dior, Jimmy Little (Messenger), Karma County (Into the land of promise), Tim Hopkins, Guy Strazzullo, The Mighty Reapers, Jeremy Sawkins, Bernie Mc Call, Kevin Hunt, Birth of the Cool (2003 Sydney Festival). International tours include performances at: Montreaux Jazz Festival, The North Sea Jazz Festival, Nice, Festival de Jazz Vitoria - Gasteiz, Aarhus, Jazzfest Wiesen, Toronto - Quebec Et Vancouver Jazz Festival, Rome, Beijing and the Sweet Basil in Tokyo. Fabian collaborated on the recording of *Sandy Evans - Testimony* (ABC Drama); with Chris Cody for Sydney Theatre Company production of *Don Juan* and Nigel Weslake's sound track to the film *The Nugget*. In 1994 Wanderlust won the ARIA award for best jazz recording. In 1996 Fabian was nominated for an APRA jazz award. Fabian teaches at Sydney Grammar School and is an advisor to the Australia Council.



RON REEVES

Ron is a multi-instrumentalist specialising in percussion. He has studied and performed a wide variety of musical styles and has taught workshops throughout Australia and overseas. He represented Australia with Australis, an improvising duo, in the World Drum Festivals in Toronto and Vancouver, Canada (1987) and at World Expo '88. For the past ten years he has spent much of his time studying and performing in Indonesia and India. He is currently the Artistic Director of Earth Music (a nine piece cross-cultural ensemble based in Bandung, Java) and a founding member of Warogus (a three piece Sundanese percussion trio). A number of years living in Perth in the eighties, and several subsequent visits have lead to him performing with the Nova Ensemble on various projects.



ALEX PERTOUT

Alex Pertout is one of Australia's leading percussionists and with credits on hundreds of albums, motion picture soundtracks, television soundtracks and jingles is undeniably one of Australia's most recorded musicians. Born in Santiago, Chile, he lived in Italy before settling in Australia in 1972, where he graduated from the Victorian College of the Arts with distinction in performance and composition in 1983. He has toured Europe and Asia with the Australian Art Orchestra, has featured as a soloist with the Melbourne Symphony Orchestra, and has performed and recorded with such diverse artists as Powderfinger, Japanese band Casiopea, Hunters & Collectors, Brazilian guitarist Badi Assad, Daryl Braithwaite, Tina Arena, Christine Anu, Little River Band w/ John Farnham, Goanna, Redgum, James Morrison, and Archie Roach among many others.



His percussive work can also be heard on numerous motion picture and television soundtracks including *Crocodile Dundee*, *It Runs In The Family*, *Siam Sunset*, *Witch Hunt*, *The Shiner*, *Lilian's Story*, *The Craic* and *Aladdin; The Return of Jafar*, with television orchestras on all the major networks backing artists such as Jackson Browne, Bonnie Raitt, Chaka Khan, The Commodores, Tim Finn, John Tesh, Don Burrows, Tom Jones, John Farnham, Ray Davies, Margaret Urlich, Glen Shorrock, Petula Clark, Joan Carden, Skyhooks, Gina Jeffreys, Anthony Warlow, Slim Dusty and James Morrison, in jingles, with theatre orchestras, as a musical director, record producer, sound engineer, and in countless live performances. He has also established himself as a respected educator and is the Head of the Improvisation Department at the Victorian College of the Arts in Melbourne, Australia.

The Alex Pertout Ensemble has performed in numerous concerts, festivals, on radio and television, both in Australia and overseas. The ensemble has also featured special guests including Egyptian percussionist Hossam Ramzy, American pianist, composer and educator Mark Levine, jazz trumpeter Scott Tinkler, trombonist James Greening, pianists Joe Chindamo, Alister Spence, Tony Gould and Sam Keevers, saxophonists Fiona Burnett and Rob Burke and singer Christine Sullivan. Alex has released CDs as a producer, composer and multi instrumentalist, was featured in the CD *Percussion On Fire* by noted US magazine *Jazziz*, produced *Flight* (Newmarket 3014-2) the 1997 release by legendary Australian saxophonist Brian Brown and is the author of *Sight Reading: The Rhythm Book* distributed in Australia by MP Publications and internationally by Mel Bay Publications Inc. Alex is endorsed world-wide by Meinl percussion, Sabian cymbals and Vater sticks. His latest CD release *From The Heart* featuring among others Mike Stern, Tom Coster, Tommy Emmanuel, Raul Rekow and Mark Levine is out now through Vorticity Music (Australia), has been released in Europe by Nicolosi Productions (Italy) and is available worldwide online at Amazon.com.

JIM SHARROCK

Jim Sharrock is teacher and performer of percussion based in Canberra. He has been a serious student, teacher and performer of hand drumming and percussion for over 10 years and is fluid in African, Afro-Cuban and Arabic styles. He also plays drum-kit and is a regular performer in the Canberra music scene and the Australian Festival circuit. As a qualified and experienced teacher Jim is able to effectively translate world rhythms for both musicians and non-musicians in a fun and relaxed manner. He has toured his company Monkey Drum to schools throughout Australia and taught drums to a great variety of people in many different situations. He currently runs Monkey Drum from Canberra while also working as a percussion and drum-kit teacher and director of the Rock School holiday program for youth for Music For Everyone, the ACT's community music organisation.

For more information about the ANU School of Music and its concert program please contact the School on 6125 5700 or email schoolofmusic@anu.edu.au or visit www.anu.edu.au/music

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