



Repercussions in Movement |
Gary France/Kim O'Connell |
Wednesday 4 April

I see how this body influences external images: it gives back movement to them. I also see plainly how external images influence the image that we call my body: they transmit movement to it. I will weave a journey that starts at your birth and ends at the far edges of your dying thoughts. In the tradition of conceptual musicians and performance artists, like Laurie Anderson and David Byrne, **Re-percussions in Movement** is a capsule of movement, physical and psychological, through a kaleidoscopic integration of percussion, images, spoken word and dance. Sound as reality. Image as representation. Text as enquiry. Dance as translation. Art as freedom in the glorious surrounds of the Wattle Gully Mine.

Wattle Gully Mine Shed at 7pm | 60 mins |
\$26 con \$23 youth \$23



[back](#)

