

SUNDAY APRIL 20										
Time	PK 1.28	Band Room	LT1, SOM Level 5	Karmel Foyer	Foster Room		RR3	LT2, SOM Level 5	Gamelan Room Level 5 Back	BTOR
Topics	A Pertout Afro Cuban Techniques and Rhythms	Kalani	Ron Reeves, South Indian	Coffee and Tea	Fabian Hevia		Tuza Afutu West African Drumming Dance and Chant	Jim Sharrock	AMRIH WIDODO & SOEGITO HARDIODIKORO Javaneese Gamelan Orchestra	
9am - 11am				Late Registration						
10am							Group meeting all participants			
10:30am - 11:15am							Kalani Drum Circle everyone			
11:15am	Morning Tea	Morning Tea	Morning Tea	Morning Tea	Morning Tea		Morning Tea	Morning Tea	Morning Tea	
11:30am	A2	Break	B1		B2		A1	C1	B3	
1:00pm	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH		LUNCH	LUNCH	LUNCH	
2:00 PM	B3	A2		B1			B2	A1	C1	
3:15pm	Afternoon Tea									
3:30pm		B3	A2		B1			B2	A1	
5pm	Holiday Program finishes for the day (Groups B&C)									

MONDAY APRIL 21										
Time	PK 1.28	Band Room	LT1, SOM Level 5	Karmel Foyer	Foster Room		RR3	LT2, SOM Level 5	Gamelan Room Level 5 Back	
Topics	A Pertout Afro Cuban Techniques and Rhythms	Kalani	Ron Reeves, South Indian	Coffee and Tea	Fabian Hevia Drumkit		Tuza Afutu West African Drumming Dance and Chant	Jim Sharrock	AMRIH WIDODO & SOEGITO HARDIODIKORO Javaneese Gamelan Orchestra	
9am - 10:30am	A1	C1	B3		A2		B1		B2	
10:30am - 11am	MORNING TEA									
11am - 12:30pm	B2	A1	C1		B3		A2	B1		
12:30pm	LUNCH									
1:30pm - 3pm		B2	A1		C1		B3	A2	B1	
3pm - 3:15pm	AFTERNOON TEA									
3:15pm - 4:30pm			B2		A1		C1	B3	A2	
4:30pm - 5pm	DRUM CIRCLE									
5pm	Holiday Program finishes for the day (Groups B&C)									
6pm	Dinner									
7:30pm	Group A1, A2, C1 & Artists Staff for BOTR Cermony Recording									

TUESDAY APRIL 22										
Time	Band Room	PK 1.28	LT1, SOM Level 5	Karmel Foyer	Foster Room		RR3	LT2, SOM Level 5	Gamelan Room Level 5 Back	BTOR
Topics	Gary France Brazilian	Kalani	Ron Reeves, South Indian / Sundanese	Coffee and Tea	Brazilian		Tuza Afutu West African Drumming Dance and Chant	Jim Sharrock	AMRIH WIDODO & SOEGITO HARDIODIKORO Javaneese Gamelan Orchestra	
9am - 10:15am	A2	B1			B2		A1	C1	B3	
10:15am - 11am	MORNING TEA / Media Call									Media Call Courtyard, Led by Kalani and AWRF Staff. Set up as Sunday , Chairs?
11am 12:15pm	B3	A2	B1				B2	A1	C1	
12:30pm	LUNCH									
1:30pm - 2:15pm	C1	B3	A2		B1			B2	A1	
2:15- 2:45pm	AFTERNOON TEA									
2:45 - 4:00pm		C1	B3		A2		B1		B2	
4:00pm - 5pm	DRUM CIRCLE, A1, A2, C1 with Kalani, Gary, Fabian in Bandroom / B1, B2, B3 with Jim, Ron, Tuza in RR3									GF to attend Briefing and Walk Through, Commonwealth Park
5pm	Holiday Program finishes for the day (Groups B&C)									
6pm	Dinner									
7:30pm - 8:00pm	Mock Rehearsal with Torchbearer, with Massed Choir @ Commonwealth Park Provide Own Transporation. AWRF Staff Only									AWRF Artist to attend

WEDNESDAY APRIL 23										
Time	Band room	Pk 1.28	LT1, SOM Level 5	Karmel Foyer	Foster Room		RR3	LT2, SOM Level 5	Gamelan Room Level 5 Back	Logistics
Topics	Gary France Brazilian	Kalani	Ron Reeves, South Indian / Sundanese	Coffee and Tea	Fabian Hevia Brazilian		Tuza Afutu West African Drumming Dance and Chant	Jim Sharrock	AMRIH WIDODO & SOEGITO HARDIODIKORO Javaneese Gamelan Orchestra	
9am - 10:15am	B2	A1	C1		B3		A2	B1	Pack up Slendro ANU Gamelan for pick up by Movers, Set up Embassy Gamelan for continued Rehearsals.	
10:15am - 11am	MORNING TEA / Percussion Pack Up, (Hand Bells, Gongs, Large Bass Drums, Large African Drums. A1, A2 & C1 stations) Each person (involved in recording Monday evening make sure that you pack your station)									Beethoven Movers to Pick up Gamelan and Concert Bass Drums, Percussion Gongs, Hand Bells and assorted percussion and transport to to Reconciliation Place.
11am 12:15pm		B2	A1		C1		B3	A2	B1	
12:30pm	LUNCH									
1:30pm - 2:15pm	B1 & A1 with Fabian	rehearsal with GF and Descendance at Rec Place	B2		A1		C1	B3	A2	Set up and Sound Check1 - 2pm, Rehearsal Descendance 2pm - 3pm Kalani, Gary attend and brief other AWRF Staff for performance.
2:15- 2:45pm	AFTERNOON TEA									
2:45 - 4:00pm	A2	B1			B2		A1	C1	B3	
4:00pm - 5pm	DRUM CIRCLE, A1, A2, C1 with Kalani, Gary, Fabian in Bandroom / B1, B2, B3 with Jim, Ron, Tuza in RR3									
5pm	Holiday Program finishes for the day (Groups B&C)									
6pm	Dinner									
7:30pm - 8:00pm	Group A1, A2, & Artists Staff for BOTR Cermony Rehearsal AWRF Staff, members of A1, A2, C1 who are able to attend.									Rehearsal Stage 88 AWRF Ensemble Final Torch Bearer rehearsal with Massed Choir

THURSDAY APRIL 24 BOTR			
Time			
5:45am	Show Call, Groups A1 will perform music for opening Ceremony on the mound at Reconciliation Place	Group A2 Perform Gamelan Music Awakening, Hot Air Balloons	
6:20am - 6:45am		Performance	
7:30am - 7:45am	AWRF Staff Ensemble perform with Descendance Indegenious Dance Troup		
8:25am - 8:30am	AWRF Staff Ensemble perform with Descendance Indegenious Dance Troup		
8:40am	AWRF Staff and A1 & A2 Perform Ceremonial Music (1 min) for the lighting of the first Torch		
9:30am	Pack up all Percussion and Place on Gamelan Stage for pick up- Morning Tea at event site then Shuttle Bus to pick up All performers at Questecon to take to Commonwealth Park		
10am	Shuttle Bus at ANU to pick up AWRF Students (Groups B1, B2, B3) not involved in 6am Ceremony to transport to Commonwealth Park. Performers to cary their own Drum.		
11:20am	Show Call for all AWRF Participants all meet at top of Regatta Point		
11:40am	AWRF Groups B1, B2, B3, Perform for Fresh Funk Dancers at top of Regatta Point as Torch enters Park!		
11:45am	AWRF A1 A2, C1 Perform in front of Stage 88 as final Torch Arrives. Giant Drum Circle		
11:44:00 AM - 12:39pm	Official Ceremony		
12:45	Community Concert Shannon Noll and cast of Stars		Beethoven to Pick up gamelan and Percussion @ 2pm from reconciliation Place and return to SOM. Venue Events to Meet truck and arrange for percussion to be returned to 1.28, Hand bells to seminar Room, Gamelan to World Music Room.
2:45pm	Reception for all AWRF at Performers Tent		
4pm	Bus Transportation for all performers AWRF to ANU		
5pm	AWRF Concludes		