

E N S E M B L 3 E V O L U T I O N  
SOLSTORMEN

In March 2012, Ensemble Evolution will be touring Australia for the first time. Consisting of Maria Finkelmeier (USA), Jacob Remington (USA), and Charles Martin (AU), Ensemble Evolution is an international percussion group based in Piteå, northern Sweden.

Taking elements of jazz and contemporary classical music, Ensemble Evolution creates musical experiments by incorporating improvisation, new media, and music technology into their original concept of a 21st century percussion ensemble.

For 2012, Ensemble Evolution presents their *solstormen* program, including improvised and self-composed works for marimba, vibraphone, electronics, and an array of percussive sounds. This music reflects experiences from their life in Piteå (100kms south of the Arctic circle) where temperatures in the harsh Swedish winter can fall below  $-30^{\circ}\text{C}$  while the summer sun never truly sets.

In particular the group draws inspiration from the aurora borealis, *norrskjen* in Swedish, and the solar storms, *solstormen*, that create them. While witnessing the beauty and serenity of the aurora, one can only attempt to imagine the violent and extreme natural forces at work.



*Aurora borealis over Studio Acousticum in Piteå, Sweden. January 2010*

## biography



Ensemble Evolution came together in September 2010 in Piteå, northern Sweden to explore new music, composition and improvisation. Their first project was a collaboration with their mentor, mallet specialist Anders Åstrand, as well as international artists Dave Samuels and Evaristo Aguilar.

In 2011 the group created and directed the inaugural Piteå Percussion Repertoire Festival, attracting students and professionals from around the world. The festival concert series featured the premieres of new works from each member of the ensemble. The group toured Sweden in May 2011 in collaboration with vocalist, Anna Larson and Anders Åstrand and in November 2011, Ensemble Evolution were guest artists at the University of Alaska, Fairbanks, forming "The Arctic Connection" with Ensemble 64.8.

Along with their Solstormen tour in 2012, Ensemble Evolution are hosting a series of visiting artists in Piteå and will be an ensemble in residence at the Nordplus IP Music Laboratory THE PROCESS in Vilnius, Lithuania.

Video and audio documentation of our projects are available on our website:

<http://www.ensemble-evolution.com>

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## member biographies

### **Maria Finkelmeier**

Maria Finkelmeier is a passionate performer, dedicated educator and organised advocate for the arts. She has performed internationally with groups such as Evolution, the Baltic Youth Philharmonic, Eastman Broadband Ensemble and was recently a featured soloist at the Midwest International Band and Orchestra Clinic in 2011. Maria is an adjunct faculty member at Luleå Technical University's Institution for Music and Media, and was a guest professor at Zhejiang University in Hangzhou, China in 2010.

[www.mariafinkelmeier.com](http://www.mariafinkelmeier.com)

### **Charles Martin**

Charles Martin is a specialist in percussion and computer music from Canberra, Australia. Having studied mathematics, computer science and percussion performance he is active as a new media performance artist with works featured in the Brisbane Festival 2010, Electrofringe 2011, New Interfaces for Music Expression conference and Australasian Computer Music Conference.

[www.charlesmartin.com.au](http://www.charlesmartin.com.au)

### **Jacob Remington**

Jacob Remington is a percussionist and composer from Fort Worth, Texas. A semi finalist in the 2009 Paris International Marimba Competition, he is a regular soloist and has also performed in professional ensembles such as the London Contemporary Orchestra and London Sinfonietta. Jake is developing the percussion repertoire through his composition and collaboration with other artists and his music is published by C. Alan publications.

[www.jacobremington.com](http://www.jacobremington.com)

