

PERCUSSIVE
ARTS SOCIETY

*PERCUSSIVE ARTS SOCIETY
AUSTRALIA CHAPTER presents*

VICTORIAN DAY OF PERCUSSION

22 APRIL 2012, 8.30AM - 6PM

Hosted by the Melbourne Conservatorium of Music,
Melbourne University

PROGRAM

8.30 – 8.50 Registration

8.50 – 9.00 Welcome from Gary France – President
of PAS Australia.

9.00 – 9.50 SESSION 1
Introduction to orchestra percussion
(Presenter John Arcaro)

10.00 – 10.50 SESSION 2
*Percussion discussions with Eugene Ughetti,
Gary France, Peter Neville, Robert Cossum,
Robert Clark, Stephen Hardie, Guy Du Bley,
Sergei Golovko*

10.00 – 10.50 SESSION 2A
Drumset in television and commercial recording
(Presenter Darryn Farrugia)

10.50 – 11.30 MORNING TEA
Display of instruments, sheet music, mallets
etc. (“Korg” Wave Drums, “Yamaha”,
“Malletech” (Love-Vibes), displays from
Drumtek, Blackeye Productions,
Optimum Percussion, Just Percussion

11.30 – 1.00 SESSION 3
Percussion Ensemble in preparation for VCE
group performance exam (Presenters Stephen
Hardie and Sergei Golovko)

1.00 – 2.00

LUNCH

D²Drumline Performance (outside)

2.00 – 2.50

SESSION 4

Power and subtlety of sound
(Presenter David Jones)

3.00 – 3.30

SESSION 5

Percussion of the Arabic World and beyond
(Presenter Matt Stonehouse)

3.30 – 4.20

SESSION 6

Workshop with Kroumata Percussion
Ensemble (Sweden)

4.30 – 5.20

SESSION 7

Percussion orchestra rehearsal for the finale:
Dvorak – *Slavonic Dance N8*
A.Khachaturyan – *Lezginka from ballet*
“Gayane”

5.30 – 5.50

CONCERT and FINALE

5.50 – 6.00

CONCLUSION

THE PRESENTERS

JOHN ARCARO

John Arcaro has been a member of the Melbourne Symphony Orchestra since 1990. He has also been a guest timpanist/ percussionist with Orchestra Ensemble Kanazawa Japan, Malaysian Philharmonic, Sydney Symphony, WA Symphony and TAS Symphony orchestras. He has worked as a chamber musician and soloist with ensembles such as Australian Chamber Orchestra, Melbourne Chamber Orchestra, Synergy Percussion, Speak Percussion, Astra, Aphids and others. Performance highlights have included a critically acclaimed performance of Stockhausen's "Kontakte" in 1996.

John has recorded numerous film scores and performed with a wide range of popular artists, including Frank Sinatra, Olivia Newton-John, KISS. John studied in New York and Philadelphia with leading orchestral percussionists and graduated from Victorian College of the Arts (VCA) with high distinction. He is currently a member of staff at the University of Melbourne.

STEPHEN HARDIE

Stephen Hardie holds a Bachelor of Music Performance (Honours) in 1997 from the Victorian College of the Arts and a Graduate Diploma of Education from Monash University.

He was a member of the Australian Youth Orchestra, and has performed as a principal player with each of the Melbourne, Adelaide and West Australian Symphony Orchestras, Orchestra Victoria and the Auckland Philharmonia, and continues to play regularly with the Melbourne Symphony Orchestra. He was a founding member of WOOF!, a professional Percussion Ensemble who performed for 11 years as part of the Musica Viva in Schools Program, and were also nominated for an ARIA award for their recording of the Percussion music of Percy Grainger, entitled "Tuneful Percussion".

Stephen has a particular interest in Percussion Ensemble performance, having established and directed groups of this type at many of the schools at which he has taught, primarily Eltham High School and Blackburn High School, with groups under his direction being recognised in a number of competitions including the Royal South Street Competitions. He has been responsible for a number of groups preparing for VCE Music Performance assessments, including one that was selected to perform in the annual VCE Season of Excellence.

MATT STONEHOUSE

Matt is a Melbourne based percussionist specialising in Darbuka/Dahola and frame drums.

He has performed and recorded with many artists such as Alwan, Yggdrasil, Unified, Gecko, The Reefers, Mista Savona, David Kuckhermann, Babaganoush, Coleman Barks, My friend the chocolate cake, Pin Rada and many more. Matt is the founder of the online drumming school and community "Fingers of Fury" which brings drummers from all over the world together.

He is the author of the book "Percussion of the Arabic World and beyond" and has recently returned from the Middle East where he was filming "The Rhythmic East" due for release early 2013. Matt's focus for this PAS event will be on the

Darbuka/Dahola and frame drums. The Darbuka is a goblet shaped drum used widely throughout the Middle East, Turkey, Greece and the Balkans. He will also be featuring the Dahola, a larger version of the darbuka made of clay and skin and frame drums such as the Daf and Riq. Matt has travelled extensively throughout the Middle East studying music, learning about the different cultures and of course, collecting drums.

DAVID JONES

David is often described both here and abroad as being one of the most innovative and musical drummers in the world. David Jones is one of the world's great drummer/percussionists and one of Australia's virtuoso musicians. He is taking the art of drumming and percussion to a new level with his solo concerts. Wherever David travels throughout the world, audiences are blown away with his playing, and his reputation is rapidly spreading on the world scene. "I must say he left the whole audience, including myself and all other well known drummers in nothing less than a trance. When he was done, he received a well deserved standing ovation" Michael Shrieve (drummer for Santana).

Master drummer David Jones, winner of the Melbourne Prize for music 2010, plays solo concerts with 30 instruments onstage. For this unique workshop, David will explore the magic of the hi-hat.

One of the great innovations of the drum kit was the invention of the hi-hat in the early 20th century. David will explore the possibilities rhythmically and sonically of this special instrument.

SERGEI GOLOVKO

International Master Educator Endorser with "Malletech" (USA), Workshops presenter with "Musica Viva" and Victorian Department of Education, Director of the Australian Percussion Academy, Percussive Arts Society Victorian representative.

He completed his studies at the Moscow State Conservatory and Russian Academy of Music.

Sergei has toured internationally, playing to audiences in England, Austria, France, Italy, Switzerland, Finland, Belgium, Germany, Korea, China and other countries.

Internationally acclaimed virtuoso marimba and xylophone soloist, he has been awarded prizes and honorary diplomas at domestic and international festivals such as the "National Percussion Content", the International Festival in Korea and the "Vienna-Music" and "Radio-France" Festivals in Europe.

Sergei's VCE students are showing the highest in state results in their final VCE exams and have been selected many times for the Top Class Concerts "VCE Season of Excellence".

For the past eight years Sergei's students have won 30 First, 7 Second and 4 Third prizes at the Australian Percussion Eisteddfods, 20 First and 5 Second prizes at the Royal South Street Festival and other competitions.

Sergei was teaching at the Victorian College of the Arts, University of Melbourne (1997-2006), he was Artistic Director of the Australian Drummers Show Band (1998-2000), Musical Director and Conductor of the Australia Day Opening on Federation Square in 2006, 2008 and 2012, Concerts for the World Parliament of Religions and United Nations Conference. He was working with Melbourne Symphony Orchestra, playing as a guest-soloist on ABC Radio and Television and for TV Channel 10 Programmes, also playing shows, doing recordings for movies, commercial advertisements and participating in Melbourne International Festivals.

DARRYN FARRUGIA

Darryn began playing the drums at an early age thanks to his father who bought him his first drumkit and a handful of Sandy Nelson records at the age of 5. He began taking lessons at the age of six and played along to records by Tom Jones, Neil Diamond, Creedence Clearwater Revival and Elvis Presley before starting to play gigs at the age of 12. Around the age of 14, Darryn developed a love for jazz and eventually studied at the Victorian College of the Arts under the guidance of his long time teachers Frank Corniola and Virgil Donati, followed by private study in the U.S. with Marvin 'Smitty' Smith and Joe Morello. Darryn has also had lessons with Graham Morgan, Steve Smith, Tom Brechtlein, Zach Danziger, Dave Weckl, Frank Malabe, Jeff Barnes and Adam Nussbaum.

Darryn Farrugia's credits include 9 years in the drum chair for the popular TV show 'Hey, hey it's Saturday', recording sessions for film soundtracks, jingles and albums plus tours and gigs. Some of the artists he's played behind include Tom Jones, Bob Berg, Mike Stern, Tina Arena, Lou Rawls, Andrew Strong, The Commodores, Curtis Steigers, Trisha Yearwood, Zakir Hussein, Ruby Turner, Larry Adler, Joe Cocker, Michael Feinstein, Ray Davies (the Kinks), Ernie Watts, B.B. King to name a few!

Darryn had the pleasure of working under the baton of the following musical directors live, in the recording studio and on T.V. - Graeme Lyall, Paul Grabowski, Bruce Smeaton, Bruce Rowland, Tommy Tycho, Greg Mills, Ross Burton, Daryl McKenzie, Geoff Harvey, John Foreman and Burkhard Dalwitz.

In 2003 he released his first publication 'Groove Perspectives' that examines various groove styles in the funk/fusion style.

Darryn has spent the last 5 years living in London, where he was the Academic Head of Drums at London's Drumtech, and was also writing a regular column for Rhythm magazine. During this time he has also been gigging regularly at London's 606 Club, The Octave Bar and Boater's Inn in addition to gigs at Ronnie Scott's, Pizza express and jazz clubs in Germany and France.

THE D²DRUMLINE

The D²Drumline is one of Australia's most experienced and in demand entertainment ensembles. With the combined performance experience of the group including two Olympic Games, NRL and NBL Games, international tours around the UK, Canada, New Zealand, and the US, and countless public and corporate events both locally and interstate,

the Drumline certainly has what it takes to make your Day of Percussion experience something to remember.

So where can you catch them? Well, you never know where these phenomenal musicians will next jump out of the crowd or jump on stage and begin to wow passers and audiences by with their infectious grooves. Toes will be tapping and hearts will be in mouths as the drumline undertakes increasingly daring and risky feats – from juggling sticks while playing increasingly complex rhythms through to dazzling 'sword fights', there will not be a dull moment.

KROUMATA

Kroumata is one of the world's leading percussion ensembles. The unequalled dynamism and energy of Kroumata's performances have dazzled audiences all over the world. The unique experience of a Kroumata concert appeals to audiences of all different ages and cultural backgrounds.

Kroumata have a strong commitment to contemporary percussion music and has commissioned numerous works from Swedish and international composers. The group's extensive repertoire includes works by composers as diverse as Sofia Gubaidulina, John Cage, Iannis Xenakis, Hanna Hartman, André Chini, Steve Reich, Toru Takemitsu and Sven David Sandström. Over 220 works have received their World Premieres by Kroumata.

Kroumata has made tours to some 40 countries and performed recitals to critical acclaim all over the world, for example Berliner Philharmonie and Wiener Konzerthaus as well as tours to Brazil, USA, Belgium, Cyprus, Lithuania, Norway, Mexico, Taiwan, Portugal, Italy, Finland and Germany.

In addition to recitals, Kroumata is increasingly in demand as a soloist-ensemble performing together with orchestras and other ensembles. The group has appeared with the Los Angeles Philharmonic, Berliner Symphoniker, Lithuanian National Symphony Orchestra, Bergen Philharmonic Orchestra, Iceland Symphony Orchestra and the Swedish Radio Symphony Orchestra to name a few. Kroumata has performed at many festivals, including Huddersfield Contemporary Music Festival, Vilnius Festival, Belgium Percussion Festival, Cyprus Pharos Trust, Inventionen Berlin, PASIC USA, Oslo Ultima Festival, Wien Modern and the Hong Kong Arts Festival. Their list of achievements also includes twenty CDs, many of them in collaboration with other artists or ensembles. Kroumata's first CD was also Sweden's first digitally recorded CD (in 1983).

In its home country Sweden, Kroumata has attained a loyal following, with sold-out performances throughout the country. Its appeal is universal, with fans of all ages and backgrounds. Among others, H. M. King Carl XVI Gustaf of Sweden is a loyal supporter of Kroumata's, and especially requested that Kroumata perform at the king's 50th birthday celebration in 1996. In June 2002, at the large-scale celebration of the city of Stockholm's 750th anniversary, Kroumata had the honour of organising and performing a concert in the grounds of the Royal Palace.

SUPPORTERS

PERCUSSIVE ARTS SOCIETY, AUSTRALIA CHAPTER

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Treasurer JAMES BAILEY
Victoria representative SERGEI GOLOVKO
NSW representative MARK ROBINSON
SA representative ANDREW WIERING
WA representatives LOUISE DEVENISH, TIM WHITE

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