

PERCUSSIVE  
ARTS SOCIETY

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AUSTRALIA CHAPTER presents

# NEW SOUTH WALES DAY OF PERCUSSION

1 JULY 2012, 9AM - 8PM

Hosted by the Sydney Conservatorium of Music  
Open Academy, The University of Sydney

## PROGRAM

**8.45 - 9.30** REGISTRATION

**9.30 - 9.40**

WELCOME

Gary France, PAS Australia President  
Justin Ankus, Conservatorium Open  
Academy Manager

**9.40 - 10.45**

JESS CLAMPA

*Afro-Cuban percussion*

**10.45 - 11.50**

RICHARD MILLER &

DAVID CLARENCE

*Timpani in the Symphony and Opera/Ballet  
Orchestra's*

**11.50 - 12.50**

GORDON RYTMEISTER

Drumkit Masterclass

**12.50 - 1.35**

LUNCH

Trade stands and displays from *Optimum  
Percussion* and *Just Percussion*

**1.35 - 2.40**

CLAUDIA CHAMBERS

*Cajon and the Flamenco tradition*

**2.40 - 3.45**

IAIN SCOTLAND & KIM WALDOCK

Percussion repertoire for secondary  
school students

**3.45 - 4.50**

SYDNEY SYMPHONY

PERCUSSION SECTION

Orchestral Percussion Workshop

**4.50 - 5.50**

THE DARYL PRATT SEXTET

Composition and Improvisation Workshop

**6.10 - 7.00**

EVENING CONCERT

## THE PRESENTERS

### JESS CIAMPA

Jess Ciampa intended to become a trumpet player but he switched to percussion and drums during his training years at the Sydney Conservatorium, where he graduated with a BMus.Ed. in 1986. A truly versatile and adaptable musician with multi-instrumental, vocal, and theatre skills, he is just as comfortable performing with the Sydney Symphony Orchestra, Australian Brandenburg Orchestra or Australian Chamber Orchestra as he is with the Spaghetti Western Orchestra. Among his many credits are shows (*Lion King*, *Miss Saigon*, *Jerry Springer: The Opera*), bands (Tina Arena, Ian Moss, Monsieur Camembert), Latin groups (Espirito, Mucho Mumbo), soundtracks (*Australia*, *Happy Feet*, *Walking With Dinosaurs*), television (Australian Idol) and numerous projects with The Flying Fruit Fly Circus, including *Fusion* for the Sydney Olympic Arts Festival, *The Gift* for the Vancouver Children's Festival and a six week season of *The Gift* at the New Victory Theatre on Broadway in NYC. He has played for thousands of children over the past 24 years as part of the Musica Viva Schools program, performing with Imbosima, Southern Crossings, and more recently with B'tutta and Zeeko.

### RICHARD MILLER

*Principal Timpani - Sydney Symphony*

Richard Miller was born in Melbourne in 1948, into a musical and theatrical family. His first instrument was the violin, and the drum kit followed soon after. He moved to Sydney with his family when they decided to open the Music Hall at Neutral Bay. Although rock and jazz were the abiding passions of his youth, he decided to begin percussion and timpani studies at the Sydney Conservatorium of Music with the Sydney Symphony Orchestra's timpanist Alard Maling. He then joined the ABC's newly formed National Training Orchestra, and subsequently began playing with the SSO.

Richard Miller studied in the United States for five years, in Los Angeles with Forest Clark and Mitchell Peters of the Los Angeles Philharmonic, and in New York with Fred Hinger, timpanist with the Philadelphia Orchestra for many years and later timpanist with the orchestra of the Metropolitan Opera. He then spent two years in Britain and Europe, pursuing his jazz and rock career, before returning to Australia to take up a position as percussionist with the SSO. He was also involved with the Sydney-based Synergy percussion ensemble, a partnership which brought him in close contact with Peter Sculthorpe, Ross Edwards, Nigel Westlake and many of Australia's leading composers.

Since becoming the SSO's principal timpanist in 1986, Richard Miller has performed with almost all the major performance ensembles in Sydney and has also taught at the Sydney Conservatorium of Music.

### DAVID CLARENCE

*Principal Timpani - Australian Opera and Ballet Orchestra*

Born in Sydney, David attended Sydney Conservatorium High School where he began his musical studies on trumpet and piano. At the age of 14 he took up timpani and percussion studies with John Purdon, then timpanist of the Elizabethan Trust Sydney Orchestra, which was the prior incarnation of the AOBO.

David became a member of the Sydney Symphony percussion section in 1980 and was a member of the percussion group 'Synergy' from 1981-1983. He left Australia in 1983 to pursue studies and a woman (both successfully). David returned home in 1986 to take up the position of principal timpani with the AOBO.

When not pounding the skins into submission, David prefers to be hurtling down Pyrenean descents at 90km/h on his bicycle.

### CLAUDIA CHAMBERS

*Cajon Player and Teacher*

Starting off with a strong interest in Flamenco dance, Claudia moved to Spain where she lived for five years studying dance and percussion with some of Flamenco's leading artists including Juan Flores (Duquende, Manuel Soto), Isaac Figueras (Chiquelo, Diego Carrasco) and Pepe Motos (Sara Baras Flamenco Company, Paco de Lucia). She then moved to Ireland for three years to play Cajon with Mexican guitar virtuosos, Rodrigo y Gabriela and Irish folk legend Luka Bloom.

Since moving back to Australia, Claudia has collaborated with many different artists and groups. She is also a registered teacher with DET and teaches Cajon in schools and academies across Sydney. For more information on buying, learning or talking Cajon, visit her website, [www.learncajon.com](http://www.learncajon.com)

### KIM WALDOCK

*Head of Education for the Sydney Symphony*

A graduate of the Sydney Conservatorium and the University of New South Wales, she has spent the past 20 years teaching in schools and devising curriculum material for NSW school syllabi. She is a regular speaker at professional conferences for music teachers, and often runs musical analysis workshops for senior school students around NSW. She has published many teaching resources through the Australian Music Centre and written educational material for the Sydney Symphony, Musica Viva and other leading arts organisations.

### REBECCA LAGOS

*Principal Percussion - Sydney Symphony*

Rebecca Lagos began her musical studies on the piano and later studied percussion with Richard Miller. She gained her Bachelor's degree from Indiana University, Bloomington, under the tutelage of George Gaber, and on her return to Australia she worked with the West Australian Symphony Orchestra as Acting Principal Timpani, before taking up the position of Principal Timpani with the Tasmanian Symphony Orchestra. In 1987 she was appointed to the Sydney Symphony Orchestra as a member of the percussion section.

That same year, she joined Sydney-based percussion ensemble Synergy. Over the next decade she worked with musicians including Trilok Gurtu, Evelyn Glennie, Dave Samuels, David Jones, Mike Nock, and Kazue Sawai. Synergy has premiered and recorded works by numerous Australian composers, and has toured Australia, Europe, and the Asia-Pacific region (including performances at the Huddersfield Contemporary Music Festival, where they gave a private performance for Toru Takemitsu of his percussion trio, Rain Tree). She has toured Australia and the Asia-Pacific region with Synergy and the Sydney Dance Company for their Synergy With Synergy collaboration. The group has also recorded concertos for percussion ensemble by Carl Vine and Toru Takemitsu with the SSO.

Rebecca Lagos has performed with the Seymour Group, Sydney Alpha Ensemble, Australia Ensemble, TaikOz and the Australian Chamber Orchestra, (including a performance of Messiaen's *From the Canyons to the Stars*, in the presence of the composer).

In 2006, she premiered Nigel Westlake's percussion concerto, When the Clock Strikes Me, with the SSO and was subsequently awarded the prize for Best Performance of an Australian Composition at the APRA 2007 Classical Music Awards. She is also the resident cimbalom player for the SSO.

### COLIN PIPER

*Percussion - Sydney Symphony*

Colin Piper began his musical studies with piano lessons at the age of six. He attended the Sydney Conservatorium High School and subsequently studied piano and percussion at the NSW State Conservatorium of Music. He joined the Sydney Symphony Orchestra in 1968, having graduated from the ABC's National Training Orchestra scheme.

He was a founding member of the Sydney-based percussion ensemble Synergy, which has toured extensively throughout Europe and the Asia-Pacific region, including performances at the *Huddersfield Contemporary Music Festival* (1990), *International Percussion Convention* (Taipei, 1996) and *Expo 2000* (Hannover). Synergy has performed at several Adelaide Festivals, and with the Sydney Dance Company in Sydney, Brisbane, Taipei and Tokyo. He stepped aside from Synergy in 2006 and retired as Chair of its board, a position he held for 10 years.

At the 1976 Adelaide Festival he participated in performances of Hans Werner Henze's *El Cimarron*, in the presence of the composer, and also took part in performances with Luciano Berio in 1975, and with Olivier Messiaen during the composer's 1988 tour to Australia.

Colin Piper also maintains a career as a conductor, working extensively with community and youth orchestras and regularly conducting SSO education concerts. He has conducted most of the major state orchestras, the Sydney University Symphony Orchestra, Barrier Reef Orchestra and the Sydney Opera House Orchestra, as well as conducting a studio orchestra in recording sessions with Australian group INXS in 1991.

He was the coordinator of the Australian National Academy of Music's first percussion program in 1998 and was a member of the first National Score Reading Panel, the New South Wales Ministry for the Arts Music Committee (1999 and 1994), and the Sydney Symphony Orchestra Board (1996 to 2002).

### MARK ROBINSON

*Assistant Principal Timpani/Tutti Percussion - Sydney Symphony*

Born in Sydney, Mark obtained a Bachelor of Music from the Sydney Conservatorium under the tutelage of Daryl Pratt and Richard Miller. He furthered his studies at the Royal Academy of Music in London where he graduated with a Post-Graduate Diploma. His principal teachers at the RAM included Neil Percy, David Searcy, Kurt-Hans Goedicke and Andrew Barclay. He was also awarded the *James Blades Award for Percussion*, the *Zildjian prize* and in 2012 he was made an Associate of the Royal Academy of Music (ARAM).

During his seven years in the United Kingdom, Mark performed with some of the UK's finest orchestras including the London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Bournemouth Symphony Orchestra and the London Symphony Orchestra. With the LSO, he toured extensively throughout Europe and had the opportunity to perform under the direction of some of the world's most renowned conductors including Valery Gergiev, Bernard Haitink, Andre Previn and Yuri Temirkanov.

Mark has recorded the obbligato Timpani in Benjamin Britten's *Nocturne* for BBC Radio 3 and, as a chamber musician, he has performed Bartok's *Sonata for Two Pianos and Percussion* and Luciano Berio's *Linea* during the 2004 London Berio festival, *Omaggio*. He has also performed alongside Bob Becker (Nexus Percussion ensemble) at the Purcell Room on London's Southbank, and with internationally renowned percussion soloist Colin Currie.

In 2006, Mark moved to Belfast where he was appointed Section Leader of Percussion with the Ulster Orchestra, a position that he held until his return to Sydney in 2010. He has been heavily involved in education and outreach programs in Sydney, London and throughout Northern Ireland.

### SANDY SIN

*Marimba*

Selected as a 'Recognised Young Musician' at the XX World Conference of the International Society for Music Education, Sandy started her performing career at the age of four. She has performed with various orchestras including Chung- Book Camerata Orchestra, Suwon Philharmonic Orchestra, Sydney Conservatorium Symphony Orchestra, Musicus Medicus and Tasmanian Symphony Orchestra. She has featured in several media broadcasts and her many awards include first prizes in the Australian Percussion Eisteddfod, the Sydney Percussion Eisteddfod, National Music Society Competition of South Korea and Sydney Conservatorium Concerto Competition. Winner of 2MBS-FM's Young Performers Awards in 2009.

Sandy's successful performing career continues not only in Australia but in Singapore, Japan and South Korea collaborating with eminent musicians. She has performed in various venues including Sydney Opera House, Seoul Arts Centre and Kuk-Lip Theatre in South Korea. She has participated and performed in many workshops with Evelyn Glennie, Mark Ford, NEXUS, Mike Udow, Steve Schik, Kevin Bobo, and Gordon Stout. Sandy has selected in World famous marimba pioneer Keiko Abe's Master training course in Japan. Following her success, she was invited to give a masterclass and performance in partnership with Keiko Abe and Ney Rosaura in Korea.

# **CONCERT PROGRAM**

## **LOCOMOTIVE MUSIC** *ROBERT CONSTABLE*

Conservatorium High School Percussion Ensemble  
Directed by Chiron Meller

Alex Hirlian, Jasper Rasmussen, Nicolas Petit, Jessie Wang

## **MICHI III (FOR MARIMBA AND MEZZO)** *KEIKO ABE*

Sandy Sin, marimba  
Camille Mercep, mezzo

## **BYE BYE MEDLEY** *ARR BOB BECKER*

Nicola Lee, xylophone soloist

Marimbas: Stefania Kurniawan, Winnie Lin,  
James Townsend, Adranne Teh

## **MANTRA** *DARYL PRATT*

*2nd Intersection 'Night Vision'*  
*Galileo's Observation*  
*Unforeseen Consequences*

The Daryl Pratt Sextet  
Richard Maegraith, saxes  
Matt Memahon, keyboards  
Emile Nelson, bass  
Philip South, mallet KAT and percussion  
Jared Underwood, drums  
Daryl Pratt, vibraphone

## **HAND IN HAND\*** *DARYL PRATT*

The Daryl Pratt Sextet and The SCM Percussion Ensemble  
Winnie Lin, Adranne Teh, James Townsend,  
Millaine Longmore, Thomas Smith, Amy Vitucci,  
Nicola Lee, Mathew Levy

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# **SUPPORTERS**

## **PERCUSSIVE ARTS SOCIETY, AUSTRALIA CHAPTER**

President *GARY FRANCE*

Treasurer *JAMES BAILEY*

VIC representative *SERGEI GOLOVKO*

NSW representative *MARK ROBINSON*

SA representative *ANDREW WIERING*

WA representatives *LOUISE DEVENISH, TIM WHITE*

## **WE WOULD LIKE TO THANK AND ACKNOWLEDGE THE FOLLOWING INDIVIDUALS AND ORGANISATIONS**

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Graphic Design *DINAH POLLARD*

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***More information at*** [HTTP://COMMUNITY.PAS.ORG/AUSTRALIA/DAYSOFPERCUSSION](http://community.pas.org/australia/daysofpercussion)