



PAS

AUSTRALIA CHAPTER UPDATE

Welcome to the April PAS Australia Chapter update.

The Percussive Arts Society Australia Chapter, established in 1989, has strived to support the nexus between drum kit and all other areas of percussion, both in teaching institutions and within the music industry. The Australia Chapter of the Percussive Arts Society International provides the framework for our mutual endeavours. If you are not a member, there is no better time to join!

The Percussive Arts Society, Australia Chapter is a fully recognised non-profit organisation. All work by members, including presentations, clinics etc., is on a voluntary basis and no members receive remuneration for their service. Our Days of Percussion (DOP'S) are single day educational events that bring together performers, educators, students and aficionados of percussion into a single event containing clinics, master classes, trade displays and concerts. In 2012, things are really coming together; here are the confirmations on our four Australian Chapter National Days of Percussion

APRIL 22, Victoria (Melbourne) Hosted by University of Melbourne
Headliners Kroumata Percussion Ensemble (Sweden)

JULY 1, NSW (Sydney) Hosted by Sydney Conservatorium of Music,
Headliners SSO (Sydney Symphony Orchestra) Percussion Section (Australia)

JULY 21 South Australia (University of Adelaide)
Headliners Adelaide Symphony Percussion Section, James Bailey

SEPTEMBER 23 Western Australia (Edith Cowan University Perth)
Headliner Kuniko Kato (Japan)

For more information on these exciting events visit:

<http://community.pas.org/australia/Home/> Or our FB page <http://www.facebook.com/pages/PAS-Australia-Chapter/138723352889181>