

PAS CHAPTER UPDATE

By Gary France, President, Percussive Arts Society, Australia Chapter

HAPPY ANNIVERSARY

Percussive Arts Society Australia and PERCUSscene magazine celebrate our first anniversary. How time flies, it is amazing that we are now entering our 2nd year of PAS Australia Chapter reporting in PERCUSscene. On behalf of the over 200 members of PAS Australia I would like to extend our sincere thanks to Frank Corniola and the Musictek family for their generous support of our chapter. PAS Australia Chapter and PERCUSscene are now firmly established as the "Gold Standard" model in PAS chapter reporting. Lots to report...

The PAS West Australia Day of Percussion and Eisteddfod, our fourth national DOP, were held September 22 & 23, 2012 in Perth W.A.

This action packed day for percussionists of all ages included multiple interactive performance sessions with local, national and international artists as well as opportunities to meet and speak with players and teachers of our wide family of drum and percussion disciplines. The WA DOP was a great opportunity



West Australia Day of Percussion

to bring together West Australian percussion community and celebrate our common passion.

Artist sessions included: Kuniko Kato (Japan) - two amazing sessions: *The History of Japanese Marimba* and a *Multi Percussion recital of Xenakis's Rebounds A & B*



Kuniko Kato

Ric Eastman *Professional Drumset Skills*, Garry Lee - *The History of Australian Vibraphonists* with a special anniversary performance by the G² Duo - Garry Lee & Gary France, Iain Robbie - PNG Drumming, Tim White, Alex Timcke



Ric Eastman



Garry Lee



G² Duo - Garry Lee & Gary France



and Tom O'Kelly (Qld) - *Orchestral Percussion Discussion*, Joshua Webster - *Introduction to the Hungarian Cimbalom*, Louise Devenish - *Rhythm Workshop*



Louise Devenish

and concerts by Tetrafile Percussion, Villanova College Percussion Ensemble with Gordon Hughes, and the Eastern Hills Senior High School Percussion Ensemble with Maurice Bourgault.



Tetrafile Percussion



Villanova College Percussion Ensemble with Gordon Hughes



Eastern Hills Senior High School Percussion Ensemble with Maurice Bourgault.

Just Percussion (Qld) hosted a trade display with a wide selection of mallets and accessories.

Special thanks to Louise Devenish; Tim White and the WA team for producing a fantastic event!

The first W.A. PAS Eisteddfod was also held on September 22. There were door prizes and eisteddfod prizes, generously donated by Just Percussion and Optimum Percussion.

Congratulations to the winners: Under 18's Eisteddfod Winner - Lisa Costall (Eastern Hills Senior High School) Open Eisteddfod Winner - Euphina Yap

2013 looks to be a fantastic year with the addition of Queensland to our list of Days of Percussion. At present we are looking for a Qld representative to join the national team of PAS Australia Chapter. If you are interested or know someone who would like to provide leadership in planning and implementing our Qld Dop please contact Australian Chapter President Gary France by email gary.france@anu.edu.au.

Finally I would like to wish all our PERCUSscene readers and chapter members a happy healthy holiday season and New Year.



The Prizes!



Awards Ceremony



Combined HS Percussion Ensemble



Andy Ito