

PAS AUSTRALIA

**DRUM &
PERCUSSION
CAMP**

2014

5-11 JANUARY

To all staff, students and performers involved in the Percussive Arts Society's inaugural Australian Drum and Percussion Camp, I am very pleased to welcome you to the Elder Conservatorium of Music at the University of Adelaide. With a long and distinguished history, dating back to 1883, the Elder Conservatorium is Australia's oldest tertiary music school and continues to be one of the leading music institutions in Australia. Percussion studies at the Elder Conservatorium have a long history and an established reputation throughout the world and it is appropriate that the Elder Conservatorium host this important and prestigious event in 2014. I extend special welcome to the various international and national artists who have made the journey to be with us for this event and I am sure you will enjoy the collegial and cultural atmosphere that the University of Adelaide – indeed, that the city of Adelaide - has to offer.

Associate Professor Carl Crossin OAM
Director, Elder Conservatorium of Music
The University of Adelaide

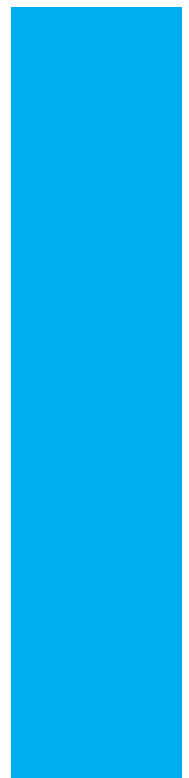
It gives us immense pleasure to welcome everyone to the inaugural PAS Australia Drum and Percussion Camp. You are in for an action packed week of "All Things" Drums and Percussion. We have designed the schedule to allow extended immersion in your area of passion, whether it be Drum Set, Keyboard, World Music, Marching Percussion, Orchestral Repertoire, Contemporary Improvisation or a general introduction to "Total Percussion" you have the opportunity to perform and engage with many of the worlds leading practitioners. Jump in, enjoy and share our passion for percussion.

Sincerely,
Gary France and Tim Jones
Directors

On Behalf of the state of South Australia I welcome the Percussive Arts Society Australia's inaugural Drum and Percussion Camp to Adelaide. This event makes an important contribution to South Australia. Music in its many forms enriches the human experience and I acknowledge the valuable contribution that the PAS Australia makes through the delivery of musical events for people of all ages – a project that our Government modestly supports through grant funding of \$4,000. Its partnership with the Percussive Arts Society Australia also has great merit. I wish the PAS National Drum and Percussion Camp every success in the future.

Jay Weatherill
Premier South Australia

WELCOME



BIOGRAPHIES



TED ATKATZ

A former Principal Percussionist of the Chicago Symphony Orchestra, Edward (Ted) Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Chicago Chamber Musicians, Grand Teton Music Festival Orchestra, Hong Kong Philharmonic, Los Angeles Philharmonic, Pacific Symphony, Seattle Symphony, and the Santa Barbara Symphony. Over the past several years he has played on several movie scores, including those for *The Day the Earth Stood Still*, *Super 8*, and *Up*. He has also participated in the St. Barts Music Festival since 2001. Prior to winning his Chicago Symphony position in 1997, he was a member of the New World Symphony in Florida. He is currently a faculty member at Lynn Conservatory of Music in Boca Raton, Florida, the Music Academy of the West in Santa Barbara, California, and the Texas Music Festival in Houston, Texas.

JAMES BAILEY

James Bailey's career has taken him into many parts of the world, performing and teaching in Australia, the United States, South Africa, Hong Kong and Indonesia. A short list of his credentials include performances with the Hong Kong Philharmonic, the Durban Symphony Orchestra, the Australian Youth Orchestra, the Australia Ensemble, Lights, the Elder Conservatorium Wind Quintet, the Elder Conservatorium Wind Ensemble, the Australian String Quartet and on tour in USA with the Adelaide Connection and Artist in Residence at the University of Nevada in Las Vegas. His festival appearances include the Adelaide Festival of Arts, the Barossa Festival, the Manley Jazz Festival, the Glenelg Jazz Festival, and The Standard Bank Jazz Festival in Pretoria, South Africa and the WOMAD Living Treasures Festival 2000 in Durban South Africa. In 2008 he was the recipient of the first award by the Percussive Arts Society (Australian chapter) for outstanding service to percussion education. 2009 received Adelaide Citizen of the Year Award 2011 received Lifetime Achievement in Education Award in USA by the Percussive Arts Society (International) (The first Australian to receive this award)



GRANT COLLINS

Grant is one of the forerunners in the industry, forever pushing the limits and confines of music and leading cutting edge, creative and unconventional drumming. His approach defies stereotypical drum set methodologies with his innovative and enthralling solo drum set compositions. He uses all four limbs both individually and as a collective to present multi-timbral sound scapes, defining the drum set as a contemporary solo instrument for the world stage. Not only does Grant attack the boundaries of a solo performer, he also pushes the restrictions of his instrument to create ground-breaking ingenious works. Grant's sell out performances have also been trumped with feature presentations on countless radio stations and television programmes. These high accolades have also been received for Grant's DVD *Live @ The Tivoli - The Official Bootleg* and his CD's *Primal Instinct* and *Dogboy*, for which he has received exceptional reviews from around the world.

DAMIAN CORNIOLA

Been touted as Australia's nova in the wings. He has studied with and been influenced by many international drumming legends and has successfully welded their drumset wizardry into his own individual, powerful and eclectic style. Damian's extraordinary fusion of odd time meters, polyrhythmic interpretation and double bass ascendancy led him to win Australia's Best Up & Coming Drummer Competition Junior title in 1997, Intermediate title in 2001, 2002 and 2003 and at the tender age of 16 won the open category. He still holds the record of being the youngest drummer in OZ to win the open competition at 16 and all three prestigious national categories. Currently he is in the finishing stages, composing material for his highly anticipated debut solo CD and drum DVD releases.



JAMES DOYLE

James W. Doyle is an assistant professor of music at Adams State University in Colorado where he teaches percussion, music business, world music, and directs the jazz ensembles, steel bands, and percussion ensemble. He assumed his position at ASU after serving six years as principal percussionist with the United States Air Force Band of the Golden West. Prior to his appointment with the band, James was a percussionist with the Baton Rouge Symphony Orchestra and performed extensively throughout the Gulf Coast. James currently performs with the Music in the Mountains Festival Orchestra, the San Juan Symphony, the Animas Percussion Chamber Players, the Doyle/Kane Duo for flute and percussion, and a variety of popular, jazz, and world music ensembles throughout the United States. He has performed extensively in North America, Europe, Africa, and Asia, and his performances have appeared on CNN, NBC, ABC, CBS and NPR broadcasts.



GARY FRANCE

Gary France, a native of Syracuse, New York, USA, has resided in Australia since 1986. He performs professionally in the widest range of musical genres. He received his Bachelor of Music degree, Music Education, in 1979, from the Crane School of Music, SUNY Potsdam, and his Master of Music degree, *Orchestral Performance / Jazz*, in 1988 at the University of North Texas. Gary was recruited from the USA to Australia in 1986 by Richard Gill as the inaugural Lecturer in Drumset and Percussion at the Western Australian Conservatorium of Music. He is currently Associate Professor of Music at The Australian National University, other current positions include: Features Editor of PERCUSscene Magazine, Board of Directors Percussive Arts Society PAS, President and founder of the Australia Chapter of PAS and Board member SPEAK Percussion. Gary France is in demand as an adjudicator, in August 2013 he adjudicated the MSO Snare Drum Award, Australia Best up and coming Drummer AUDW 2013, and the Australian Percussion Eisteddfod. Gary invites you to visit www.garyfrance.com

AMANDA GRIGG

Amanda Grigg is a graduate of the South Australian College of Advanced Education where she studied percussion under the tutelage of James Bailey. In 1995 Amanda was a recipient of an Australia Council grant to study in New York with renowned marimba soloists William Moersch and Nancy Zeltsman. On her return to Adelaide she completed her Masters Degree in Performance at the Elder Conservatorium of Music. Since then, Amanda has enjoyed a diverse musical career working regularly as a percussionist with the Adelaide Symphony Orchestra, highlights including tours to Asia and the US and the Australian premiere of Wagner's Ring Cycle. She has also performed with the Tasmanian Symphony Orchestra and numerous opera and ballet productions. Her chamber music credits include performances with Graham Ashton, The Australia Ensemble, N-Tet and Kegelstatt Ensemble. She has also recorded for television with the Australian Dance Theatre and for national radio broadcast as a marimba soloist. As an educator, Amanda has taught percussion at primary, secondary and tertiary levels. After many years of teaching privately and in secondary schools, Amanda completed her Graduate Diploma in Education and is currently the Head of Percussion Studies at the University of Adelaide.



TIM JONES

Dr. Timothy Jones teaches Percussion and History of Rock at the University of Nevada, Las Vegas and is the former Vice President of the Nevada chapter of the Percussive Arts Society. He earned his Associate Diploma and Bachelor of Music degrees in Jazz Studies from the University of Adelaide, South Australia, and his Masters and Doctoral degrees in Percussion from UNLV. In May 2009, Dr. Jones was awarded the "Outstanding Teacher of the Year" in the UNLV College of Fine Arts. As a professional percussionist, Dr. Jones has performed with the Las Vegas Philharmonic, Opera Las Vegas, the Southern Nevada Musical Arts Society, and artists such as Andrea Bocelli, Mary Wilson, Sarah Brightman, Natalie Merchant, the Killers, the Drifters, the Shirelles, Michael Buble, Josh Groban, The Classical Mystery Tour, Jackie Evancho, Peter Cetera, David Foster, Don Rickles, Deana Martin, Tommy Tune, Buddy Greco, the Wild Celts, Mojo Risin, Nick Hawkins, Jo Beng, Stefan Karlsson, Carl Fontana, Las Vegas productions of We Will Rock You and Hairspray, as a solo marimba artist, and has toured in Australia, Europe, the United Kingdom & United States. Dr. Jones is proud to serve as a clinician and endorser of Yamaha, Vic Firth, Grover Pro Percussion, and Sabian Cymbals.

FRANK KUMOR

Frank Kumor is currently on the music faculty at Kutztown University, USA, where he the Assistant Director of Percussion Studies and conducts the world percussion ensemble. This ensemble specializes in the drumming of West Africa, Ghana, and Brazil. His book, co-authored with Chalo Eduardo, *Drum Circle, A Guide To World Percussion*, is published by Alfred Publishing Company and features twenty-eight world percussion instruments from five continents and an interactive CD-ROM. His online clinics can be viewed at the Alfred website. Dr. Kumor presents solo recitals and workshops as well as concerts with the Kutztown University Percussion Ensemble worldwide. Dr. Kumor and the Kutztown University Percussion Ensemble have performed at the Puerto Rico Percussion Festival(2005), Paris International Percussion Festival(2006), College Music Society International Conference in Bangkok Thailand (2007), Artists-In-Residence at American University in Athens Greece (2008), International Percussion Ensemble Week, and Bejelovar, Croatia (2010). Dr. Kumor is a Performing Artist and Clinician for Paiste Cymbals, Yamaha Percussion, Remo Percussion, Mike Balter Mallets, Silver Fox Drumsticks and Alfred Publishing Company.



JEFF MOORE

Jeffrey M. Moore is a Professor of Music (Percussion) and Director of the School of Performing Arts at the University of Central Florida in Orlando. Receiving his appointment to the music faculty in 1994, Professor Moore's instructional duties include teaching applied percussion majors, the Percussion Ensemble, and the Marimba Band. He also performs on drum set, and is an international clinician, lecturer, and soloist. He is a contributing author to the third edition of *Teaching Percussion* by Gary Cook and has published a method book and CD package entitled *Drumstick Control* with Alfred publications. He also serves as an Associate Editor of *Percussive Notes*, the Percussive Arts Society's scholarly journal. Jeff has served as the Percussion Director of the internationally acclaimed Madison Scouts Drum and Bugle Corps, and as Program Consultant/Percussion Arranger with several European, Japanese, Thai, and Indonesian drum corps and bands. Jeff is a Yamaha Performing Artist/Clinician, and endorses Paiste cymbal, sounds, and gongs. He endorses Pro-Mark sticks and mallets, and has three signature model sticks and seven keyboard mallet models. Professor Moore also endorses Remo Drum Heads and Latin Percussion.

GRAHAM MORGAN

From Melbourne Australia, Graham's drumming career took off after he ventured to Los Angeles in 1962 to study under some of the best drummers of that time (Joe Morello, Murray Spivak). His outstanding career has spanned five decades and has taken him from playing on the first ABC television broadcast to recording a live album at Carnegie Hall with Cleo Laine and John Dankworth. He has recorded and played with numerous artists such as John Farnham, Dame KiriTe Kanawa, Clark Terry, Carmen McRae, Freddie Hubbard, Nancy Wilson, Melbourne Symphony Orchestra, and the "Graham Morgan Jazz Quartet." At GTV-9 Australia he served as staff drummer for over 20 years working on numerous shows including The Don Lane Show. At channel 10 Graham worked with the Young Talent Time band for 10 years, The Ernie Sigley Show, Showcase and more. His drumming can be heard on hundreds of film-scores and television/ radio commercials recorded during the 60's, 70's, 80's and 90's, and earned himself the unique title of "The Most Recorded Drummer in Australian History." At the Ultimate Drummers Day in 1995 Graham was awarded the "Lifetime Achievement Award for Australian Drumming." You can see him on the Ultimate Drummers Weekend - 10th Anniversary DVD.





TED PILTZECKER

Vibraphonist Ted Piltzecker has performed at jazz and percussion festivals, and in clubs throughout the United States and around the globe. His albums have been critically acclaimed and influential in both the percussion and jazz worlds. Ted has performed with many of the great names in jazz in New York, and while directing the jazz program at the Aspen Music Festival. He has toured internationally as a member of the famed George Shearing Quintet. Ted's diverse musical interests have also included tours with the Kenny Endo Taiko Ensemble, TV shows with the Nitty Gritty Dirt Band's John McEuen, appearances at the Cathedral of St. John the Divine in New York with organist Dorothy Papadakos, and chamber music concerts with classical cellist, Yehuda Hanani, violinist, Ruben Gonzales, bandoneónist, Hector Del Curto, and gadulka player (Bulgarian violin) Nikolay Kolev. He is an associate professor of music composition at the Purchase Conservatory of Music, State University of New York. Ted is a graduate of the Eastman and Manhattan Schools of Music. He is also a licensed pilot and unicyclist. More information, reviews, photos and video are available at: TedVibes.com

MARK ROBINSON

Born in Sydney, Mark obtained a Bachelor of Music from the Sydney Conservatorium under the tutelage of Daryl Pratt and Richard Miller. He furthered his studies at the Royal Academy of Music in London where he graduated with a Post-Graduate Diploma. His principal teachers at the RAM included Neil Percy, David Searcy, Kurt-Hans Goedicke and Andrew Barclay. He was also awarded the James Blades Award for Percussion, the Zildjian prize and in 2012 he was appointed an Associate of the Royal Academy of Music (ARAM). Mark moved to Belfast in 2006 after being appointed Section Leader of Percussion with the Ulster Orchestra, a position that he held until his return to Sydney in 2010. He has been heavily involved in education and outreach programs in Sydney, London and throughout Northern Ireland, and is the Vice-President of the Australian chapter of the Percussive Arts Society.



BEN TOTH

Benjamin Toth, Professor of Percussion at The Hartt School, University of Hartford, has presented concerts, radio and television broadcasts, master-classes, and children's programs throughout Europe and the United States, as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad. His performances have been described as "tour de force" (Gramophone), "riveting" (New York Times), "absolutely precise" (Marburger Neue Zeitung), "hugely virtuosic" (BBC magazine), "awe-inspiring" (Saginaw News), and "breathtaking" (Cleveland Plain Dealer). Toth's varied musical interests are reflected in his performance credits, highlights of which include: Percussion Group Cincinnati, Nebojsa Zivkovic's Jovan Percussion Projekt, Cincinnati Symphony Orchestra, Akron Symphony Orchestra. He has studied various world percussion traditions, primarily from Africa, Cuba, Haiti, Brazil, the Middle East, and the Caribbean. He has recorded for the Albany, Arabesque, Bis, Centaur, Equilibrium, GIA, Hartt, Innova, Musica Europea, Naxos, TNC and Yesa labels, having appeared on twenty recordings. He is sponsored by Yamaha, Zildjian, and Innovative Percussion.

EUGENE UGHETTI

Eugene Ughetti instigates arts projects that impact on contemporary culture and presents work that stimulates our consciousness. He is a percussionist, composer, conductor and is currently the artistic director of Speak Percussion. His professional experience is diverse but his particular focus is new chamber music and hybrid-arts collaboration. Eugene regularly performs throughout Europe, Asia, North America and Australia with a wide variety of artists and in many contexts. He has appeared as a soloist with the Melbourne Symphony, the Victorian College of the Arts Orchestras and the Australian Ballet in a composition he also composed. In 1998 he was an ABC Young Composer and ABC Young Artist. He has worked under conductors Lorin Maazel, Pierre Boulez, Charles Dutoit, Peter Eötvös, James Levine, Stephan Asbury, Valery Gergiev, Neemi Järvi, Franck Ollu, Markus Stenz, Denis Cohen, Reinbert de Leeuw, Martyn Brabbins, Yuri Temirkanov and Jean Deroyer.



NEBOJSA ZIVKOVIC

Hailed by the critics as one of the most unique and expressive marimba and percussion artists in the field today, Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene during the last two decades – as both a masterful composer and virtuoso performer. He embodies a very rare tradition – that of combined composer and virtuoso, which was common in the 19th century. A native from Serbia, Zivkovic completed his master's degrees in composition, music theory and percussion in Mannheim and Stuttgart, Germany, where he has resided since 1980. He tours extensively throughout Europe, and performs frequently in the USA, Japan, Taiwan, Korea, Latin America, Russia and Scandinavian countries. Zivkovic performed in such prestigious venues as Vienna's "Konzerthaus", National Recital Hall Taipei, Munich's Herkulessaal, St. Petersburg's Eremitage Theatre, or Stockholm's Nybrokajen. He was also guest of the number of Festivals such as Gaudeamus Amsterdam, Schleswig-Holstein Musikfestival, Dance-in-your-head, Minneapolis, USA and several times at PASIC (Percussive Arts Society Int. Convention) in USA. As a soloist, mostly with his own marimba and percussion concertos, Zivkovic has performed with the Stuttgart Philharmonic, Munich Symphonic Orchestra, Bochum Philharmonic, Austrian Chamber Symphony, Hannover Radio Symphony, Bielefeld Philharmonic, Belgrade Philharmonic, Thessaloniki State Orchestra Greece, Osaka Festival Orchestra, National Symphony Orchestra Costa Rica, Lithuanian State Symphony, Slovenian Philharmonic, to name but a few.

SUN 5 REGISTRATION

1pm – 4pm	St Marks College: Camp Registration + Accommodation check in and Registration
4pm – 5pm	Madley Studio: Camp Only Registration
5pm	Madley Studio: General welcome session, Introduction of Artists - Ensemble sign up

MON 6

MADLEY STUDIO

HARTLEY CONCERT ROOM

MADLEY BASEMENT B22

8:30am – 9:15am	"Get your hands together" with Tim Jones		
9:30am – 10:15am	Ted Piltzecker (vibes)	Amanda Grigg (memorization)	Frank Kumor (contemporary Percussion)
10:30am – 11:15am	Ted Piltzecker repeat session	Amanda Grigg	Frank Kumor Repeat
11:30am – 12:45pm	James Doyle (classical improv)	Ben Toth (Ritmica independence)	Grant Collins (drum set)
12:45pm	Lunch		
2pm	Intensive Series Ted Atkatz		
3:30pm	Break		
4pm	Big Jam #1 (world)		Big Jam #2 (rudimental)
6pm	Dinner		
7:30pm	Faculty Concert Location TBA		
9pm	Camp Hang		

TUE 7

MADLEY STUDIO

HARTLEY CONCERT ROOM

MADLEY BASEMENT B22

8:30am – 9:15am	"Get your hands together" with Jeff Moore		
9:30am – 10:15am	Toth (frame drumming)	Gary France (South Indian counting)	Damian Corniola (drumset)
10:30am – 11:15am	Toth Repeat	Gary France Repeat	Damian Corniola repeat session
11:30am – 12:45pm	Frank Kumor (contemporary Percussion)	Nebojsa Zivkovic (tba)	Jeff Moore (American Snare Drum)
12:45pm	Lunch		
2pm	Intensive Series Ted Piltzecker - Ben Toth		
3:30pm	Break		
4pm	Big Jam #1 (world)		Big Jam #2 (rudimental)
6pm	Dinner		
7:30pm	Faculty Concert Location TBA		
9pm	Camp Hang		

WED 8

MADLEY STUDIO

HARTLEY CONCERT ROOM

MADLEY BASEMENT B22

8:30am – 9:15am	"Get your hands together" with Mark Robinson		
9:30am – 10:00am	FUNDamentals Frank Kumor	Orchestral Super Session Amanda Grigg	
10:15am – 10:45am	FUNDamentals with Jeff Moore	Orchestral Super Session Ted Atkatz Pt 1	
11:00am – 11:30pm	FUNDamentals Ben Toth	Orchestral Super Session Ted Atkatz Pt 2	
11:45pm – 12:15pm	FUNDamentals with Grant Collins	Orchestral Super Session Mark Robinson Pt 1	
12:30pm – 1pm	FUNDamentals Gary France	Orchestral Super Session Mark Robinson Pt 2	
2pm	Intensive Series Nebojsa Zivkovic		
3:30pm	Break		
4pm	Big Jam #1 (world)	Under 16 and educators special session, Tim Jones	Big Jam #2 (rudimental)
6pm	Dinner		
7:30pm	Faculty Concert Location TBA		
9pm	Camp Hang		

THUR 9**MADLEY
STUDIO****HARTLEY
CONCERT ROOM****MADLEY
BASEMENT B22**

8:30am - 9:15am	"Get your hands together" with Damian Corniola		
9:30am - 10:15am	Tim Jones (6 mallet marimba)	Jim Doyle (taking the audition)	Jim Bailey (interactive soloing)
10:30am - 11:15am	Tim Jones repeat session	Jim Doyle repeat session	Jim Bailey repeat
11:30am - 12:45pm	Ted Piltzecker (jazz improvisation)	Ted Atkatz (total percussion)	Graham Morgan (Drumset)
12:45pm	Lunch		
2pm	Intensive Series Drumset Forum: What is groove? Grant Collins / Damian Corniola / Graham Morgan		
3:30pm	Break		
4pm	Big Jam #1 (world)	Under 16 and educators special session, Jeff Moore	Big Jam #2 (rudimental)
6pm	Camp Banquet at St Marks College		

FRI 10**MADLEY
STUDIO****HARTLEY
CONCERT ROOM****MADLEY
BASEMENT B22**

8:30am - 9:15am	"Get your hands together" with Gary France		
9:30am - 10:15am	Ted Atkatz (ask me how?)	Eugene Ughetti Speak Percussion (Contemporary Improvisation)	Grant Collins (Drumset)
10:30am - 11:15am	Ted Atkatz repeat session	Eugene Ughetti Speak Percussion repeat session	Grant Collins Repeat session
11:30am - 12:45pm	Jim Bailey (jazz vibes)	Gary France (rhythmic displacement)	Damian Corniola (drumset)
12:45pm	Lunch		
2pm	Intensive Series Jeff Moore		
4pm	Big Jam #1		Big Jam #2
6pm	Dinner		
7:30pm	Nebojsa Zivkovic feature concert		

SAT 11**EXTRAVAGANZA CONCERT (INFO TBA)**

9am	Meet to move instruments
10:30am	Dress Rehearsal Camp Ensembles
12:30pm	Lunch (bring your own) for campers on lawns in front of Elder Hall Artists Dress Rehearsal in Elder Hall
2:30pm	Final stage set and doors open
3pm	Extravaganza Concert

SCHEDULE

ABOUT PAS AUSTRALIA

MISSION STATEMENT

The Percussive Arts Society is a music service organization promoting percussion education, research, performance and appreciation throughout the world. Our activities in Australia include State Days of Percussion where percussionists and drummers of all ages come together and celebrate our collective passion for our art.

ACKNOWLEDGEMENTS

PAS Australia Chapter would like to thank and acknowledge the outstanding support and sponsorship from:

Frank Corniola, Drumtek, DRUMscene and PERCUSscene magazine, John Reynolds and John Reynolds Music City, The University of Adelaide, Elder Conservatorium and Carl Crossing, Amanda Grigg, Andrew Wiering, Jim and Shirley Bailey, Peter Matzick, Bruce Matthew and the Adelaide Drummers Forum, The South Australian Premier's Office for helping S.A. students attend and afford the AD&PC, Optimum Percussion for helping students beyond S.A. attend, The Percussion Area and University Nevada Las Vegas, Yamaha Music Australia, Australian Music Supplies, Pro Music Pty Ltd, Adams Percussion, Ludwig Musser, Innovative Percussion, Mike Balter Mallets, Pearl, Zildjian, Sabian, Evans Heads, Drum Workshop, Remo, Promark, Vic Firth, Silver Fox, LP, Paiste, Vater, Black Swamp Percussion and Bosphorus.

UPCOMING EVENTS

In 2014, our first PAS Day of Percussion will be in Perth Western Australia Sunday March 30 hosted by Tim White and Louise Devenish. Please check in at our website for up to date information.

<http://community.pas.org/australia/Home/>

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