



are proud to present:

The 'MUSICORP'
2010 Annual
ACTMEN Conference

"Emerging Technologies in Music Education"

Conference Booklet
29th July 2010

Canberra Institute of
Technology, Music
Industry Centre, Phillip

"Emerging Technologies in Music Education" 2010

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*Key Note Speaker
Antony Hubmayer*

Antony Hubmayer is a passionate music educator with over 25 years of classroom teaching experience. He is currently Head of Performing Arts and Director of Music at Scotch College Adelaide as well as Chairperson for the Australian Society for Music Education South Australian Chapter. He has a background in performance particularly in the areas of classical, jazz and popular music and is the manager of the Scotch SoundHouse, music technology learning center. He has worked extensively with teachers and students integrating music technology into secondary school music curricula and has presented workshops and papers throughout Australia and Internationally. He will be presenting a workshop and paper at the ISME World Conference in Beijing during August 2010. In his spare time he composes, records and performs using 'lot's of gadgets'. He is a senior music examiner and moderator within South Australia and is currently studying for a Doctor of Education degree focusing upon Music Curriculum and Music ICT Pedagogy. His completed qualifications included a B.Mus.Hons.(Perf.), Dip.Ed. and M.Ed.Stud. University of Adelaide.



*Plenary Speaker
Gary France*

Gary France loves to play music, all kinds! You will find him at home in the orchestra, a circus band, the concert stage, a jazz club, or in Canberra, Australia, making music with his percussion students at the Australian National University. Past performances and teaching have taken him to India, Africa, Indonesia, Singapore, Taiwan, New Zealand, Brazil and all parts of North America. Gary has been an ANU School of Music faculty member since 1998, and is director of the ANU ensemble DRUMatiX. Gary continues his 20-year research focus in music technology designing the curriculum and teaching Introduction to Music Technology 1 & 2 as well as establishing the ANU New Media Music Laboratory. Gary France currently, Consults on music education with the Roland Corporation, Australia, Sabian Cymbal Company and Innovative Percussion.

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Timetable

8:30am Registration

Plenary Session 1

9:00 Opening Address: 'Emerging Technologies in Music Education' explained Mathew Irving
9:30 Key Note Address: 'ICT and Pedagogy, a question of methodology and collaboration' Antony Hubmayer
10:30 Morning Tea

11:00 Workshops Session 1

1 Musicianship for Primary & High School students Joel Copeland/
Heidi Anthony
3 Garageband/Sonar/Audacity/ACID Antony Hubmayer
4 Pro Tools Mark Webber
5 Sibelius Greg Stott
12:15pm Lunch

Plenary Session 2

1:15 Musicianship in practice Gary France
1:45 Forum – New Music Technology Applications Antony Hubmayer
2:30 Afternoon Tea (on change over)

2:30 Workshops Session 2

1 Musicianship for Primary & High School students Joel Copeland/
Heidi Anthony
3 Garageband/Sonar/Audacity/ACID Antony Hubmayer
4 Pro Tools Mark Webber
5 Sibelius Greg Stott
3:45pm Wrap-up Mathew Irving