



*Australian Capital Territory*  
EDUCATION AND TRAINING



THE AUSTRALIAN NATIONAL UNIVERSITY

# AUSTRALIAN MUSIC EDUCATORS NATIONAL CONFERENCE

ANU SCHOOL OF MUSIC  
THURSDAY 10 FEBRUARY 2005  
to  
SATURDAY 12 FEBRUARY 2005



Kindly supported by the  
ANU National Institute of the Humanities and Creative Arts

## **WELCOME MESSAGE**

Dear Fellow Music Educators

It gives us immense pleasure to welcome you to our inaugural Australian Music Educators National Conference. This conference has been a long time in planning and it is great to see it come to fruition. We are pleased to have as guest speakers, clinicians and master educators people from all corners of the globe. From the USA Dr James Bankhead, from the UK, Keith Horsfall, from Canada, Dr Rena Uptis, from Western Australia Dr Sam Leong, and from the Northern Territory Professor Martin Jarvis. In addition to these distinguished guests we have over thirty national educators presenting an exciting range of sessions on issues like Music Wellness, Distance Learning, World Music, and Multi Sensory Music in the Classroom.

We would encourage all participants to spend some time in our trade exhibition having a look at a wide range of music scores, instruments and associated supporting materials.

Of course, conferences are about people, please enjoy this chance to attend stimulating sessions and discuss the wide range of pedagogical topics and philosophies presented. We know that you will find practical tips and methods to adapt and adopt into your music classroom.

The conference is an opportunity for you to network and strengthen ties within our Australian Music Community. An integral session in this conference is Saturday's Session "The National Review of School Music Education". This session will be presented by Project Co-Director Dr Sam Leong and will provide an opportunity for us all to become fully involved in the national debate on the "State of Music Education" with a real opportunity to make your views count!

Music. Play for Life, the national campaign to encourage more music making, through music education or in communities is being represented by Tina Broad, the Campaign Director. Tina will share the session with Dr Leong on Saturday morning.

We would like to take this opportunity to thank the members of the AMENC organisation team who have guided this project to completion: Professor Adam Shoemaker Dean of the Faculty of Arts, Karen Hill School of Music General Manager, Susan Knight and the National Institute of Humanities and Creative Arts, Vicki Dawes, Ben Burgess, The Venue & Events Group, Erika Zywczyak, Daniel Zivkovich and Penny Cox.

Gary France & John Agnew  
Conveners

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# **TRADE DISPLAY**

## **Band Room, Karmel Building**

The following businesses are exhibiting at the Trade Display associated with the Australian Music Educators National Conference.

### **MUSIC BUSINESSES**

<b>Company</b>	<b>Representative</b>	<b>Speciality</b>
ASTAREX (Weril)	Rex Sutherland	
Better Music	Wes Wetherley	Sheet Music for bands, strings,
Engadine Music Education Centre	John Brandman	
Kurt Jacob and Company	Hans Smits	Brass and Woodwind instruments
Norton International	Jim Gardiner	
Optimum Percussion	Chris Young	Percussion instruments and agent for Alfred's Music, Publishers Guitar ensemble scores
Music Education and Technology	David Vrcic	MusicPad Pro Plus system

### **EDUCATIONAL INSTITUTIONS**

The Australian National University School of Music  
Canberra Institute of Technology  
University of Canberra

### **TRAVEL BUSINESS**

Capital Travel, Manuka

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# BIOGRAPHIES

## DR SAMUEL LEONG

Dr Sam Leong is the Director of Music Education at The University of Western Australia where he was also Director of the Callaway Centre for Music & Music Education until early 2004. Since moving to Australia from Singapore in 1992, he has served as past chair of the WA chapter of the Australian Society for Music Education and chief music examiner of the Curriculum Council of Western Australia (1996 to 2004). He has also served three terms on the Commission for Music in Schools and Teacher Education of the International Society for Music Education (ISME). Dr Leong is currently National Treasurer of the Australian Society for Music Education and also serves on the boards of Research Studies in Music Education, Asia-Pacific Journal of Arts Education, Canterbury Studies in Music, and the International Journal of Education and the Arts. He has contributed to journals, and authored and edited a number of books, including 'Using Music Technology in Music Education', 'Music in Schools and Teacher Education: A Global Perspective' and 'Musicianship in the 21st-century'. A recipient of many awards and several competitive grants, Dr Leong has led an international team in an Australian National Teaching Development project 'Diagnostic Ear Training for Musicians: Metacognition Applied to Good Practice', and currently leads a music research team in a project entitled 'Misperception in Maths and Music Education'. He has worked across disciplines, collaborating with researchers from Human Movement, Engineering, Computer Science and Neuro-psychiatry, and is currently principal supervisor to nearly 20 postgraduate research studies. His Tune Catcher aural software, a venture in collaboration with a Canadian software developer, has been released commercially recently. Over the past 30 years, Dr Leong has had a multifarious career working as broadcaster, pianist, harpsichordist, organist, trombonist, bandsman, choir, band and orchestra conductor, administrator, and music teacher from primary to tertiary levels. A graduate of the Chinese Nature-Cure Institute (Singapore) and the Rwr-Shr Health Institute International (Taiwan), he has developed a personal resource and life management system called 'Salubriology', which is integrated into 'Performance Wellness', a unique course he teaches to both musicians and non-musicians.

## DR JAMES M. BANKHEAD

Dr James M. Bankhead is Chairman of the Department of Music at the California State University, Chico – a position he has held for more than 8 years. He is involved with all aspects of the artistic, academic and administrative life of this outstanding institution. Prior to his appointment at CSU, Chico, Dr. Bankhead was Executive Director of the Green Bay Symphony Orchestra and Producer at the Weidner Center for the Performing Arts. Dr Bankhead completed 22 years of military service retiring as a Lieutenant Colonel in the Air Force. He served as Commander/Conductor of the United States Air Force Band in Washington DC 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. He has conducted in all 50 states and 22 foreign countries. Dr Bankhead received his Doctor of Musical Arts degree from The Catholic University of

America, Washington, DC; his Master of Arts degree is from Central Michigan University; and, his Bachelor of Music degree at Utah State University.

He is a member of The American Bandmasters Association, College Band Directors National Association, the American Symphony Orchestra League, the International Jazz Educators Association, the California Music Educators Association and Music Educators National Conference.

## KEITH HORSFALL

Keith Horsfall is a Senior Manager for Dudley Performing Arts in the heart of England. His background is as a musician, having gained a music degree and cello performer's diploma whilst at Huddersfield University and a teaching certificate awarded by the University of Leeds. He was elected a Fellow of the Royal Society of Arts in 1999.

He has been involved in music education for nearly thirty years both as a teacher and as an administrator. His present role is managing a community arts team who work both in the schools in the region and in the wider local community. He also manages a regional arts centre.

He has been closely associated with several national music organisations, including Music for Youth and as an executive committee member on the national Music Education Council. He is a trustee and executive member of the National Association of Youth Orchestras. With the various youth orchestras, bands and choirs he has directed, Keith has extensive touring experience (both as organiser and musical director) throughout many parts of the world including Europe, North America, Australia and Africa.

## ASSOCIATE PROFESSOR MARTIN JARVIS

Martin Jarvis is the Associate Professor of Music at the Northern Territory University at Darwin (now Charles Darwin University) where he teaches viola, violin and conducting, as well as artistically directing the Darwin Symphony Orchestra. Besides past guest conducting appearances with the Royal Liverpool Philharmonic, Bournemouth Symphony Orchestra and others, he has also in the past guest lectured at the Royal Academy of Music at London, University of Kent at Canterbury, the Queensland Conservatorium of Music at Brisbane and the Hong Kong Academy of the Performing Arts.

Martin Jarvis has a reputation throughout Australia for presenting high profile symphony orchestra concerts in remote outdoor locations. The first of these was the award-winning "Bolero in the Gorge" in 1990, with the orchestra playing on floating pontoons in Katherine Gorge. In July 1993 Martin conducted the Darwin Symphony Orchestra in another award-winning event, "Peter Sculthorpe's Images of the Northern Territory", a spectacular sunset concert at Nourlangie Rock, Kakadu National Park, with guitarist John Williams as soloist as the closing Concert of the Darwin International Guitar Festival.

Martin Jarvis has received a number of awards recognising his contribution to the cultural life of Australia and in particular the Northern Territory. Among the awards received are a Centenary Medal in 2003 for services to Australian Society, the inaugural The Orchestras of Australia Network (TOAN) Award 2000, for his contribution to the development of orchestral music in Regional Australia, Northern Territorian of the Year 1999 for his contribution to the Arts in the Northern Territory, Fellow of the Institute of Music Teachers, for his contribution to music education in Australia and Darwin Citizen of the Year 1989.

Associate Professor Jarvis is the author of "The String Players' Pocket Dictionary" published by the Northern Territory University Press. He has written on the subject of the history and interpretation of the Kreutzer 42 (originally 40) Etudes for Violin, as well as the subject of

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community music. He has also researched and published on the subject of "Retrogressive Concatenation as a Means of Score Acquisition". Associate Professor Jarvis's most recent research publications have taken a new look at the professional relationship between Johann Sebastian Bach and his second wife Anna Magdalena.

## JOHN AGNEW

John Agnew has been the Principal of the ACT Department of Education's Instrumental Music Program since 1989. He was awarded a Churchill Fellowship in that year to investigate band pedagogy and music teacher training in the USA. He directed the Canberra City Band's Junior Division for 11 years and currently directs the ACT Senior Concert Band, the members of which are selected from all ACT Government secondary schools. He was awarded the Medal of the Order of Australia (OAM) for services to youth and music in 2000.

## LINDSAY BINGHAM

Lindsay Bingham has a Bachelor of Music from Sydney Conservatorium and a post graduate award from the Berlin Conservatorium. Lindsay has a Diploma of Education from the Canberra College of Advanced Education and also a Diploma from the Kodaly Institute in Hungary. Lindsay's varied music teaching experience includes conductor of the Canberra Children's Choir, accompanist to Canberra Boys Choir, High School music teaching at Radford College, College level teaching at Narrabundah and Lake Tuggeranong Colleges and Lecturing in music education at Signadou College, ACU. He is currently teaching music at a local pre school.

Lindsay developed a sequential program K through Y6, trialed at Higgins Primary School and which included the students from Cranleigh School. Lindsay has a holistic approach to teaching music, which develops all of the senses, movement and emotions and which is integrated into other learning areas.

## NAIDA BLACKLEY

In 1980 Naida Blackley made the decision that she would not pursue mathematics at university and chose music education instead – and what a good decision it was. She began flute lessons in 1976 after some attempts at piano in earlier years and loved the buzz of being able to perform solo and in bands. In 1979 she began teaching flute and was awarded the Queen's Silver Jubilee Grant for Young Australians to pursue her music studies. After 4 years at CCAE she graduated into the world of secondary music teaching and began her career in Canberra's public schools and was promoted to Executive Teacher in 1995. Other music activities have included conductor of Canberra City Junior Band from 1986 – 1994 and as a performer with Queanbeyan Players in their musical productions. Music has taken Naida around the world – to the USA, Taiwan, Tonga, France, UK and Japan. In 1991 she was part of a Rotary Group Study Exchange to Sweden to study music education practices there. Twenty years later she is still teaching band, classroom music and a bit of information technology as well and still enjoying it. Naida firmly believes that the combination of fun and learning is essential to a successful class and hopes that her seminar at this conference will provide fun ideas for learning to her colleagues.

## RACHAEL BRODERICK

Rachael Broderick has a special affinity with young children and her musicality and delivery of lessons in the class-room situation is exceptional. She studied music with Jenny Burton,

then Jill Bellchambers, attaining A.Mus.A in modern organ in 2003. Currently she is furthering her studies in singing. Rachael commenced teaching in 2001 and undertook early childhood music training through the International School of Music (Australia) with Ros Thrift (Sydney) and Jill Bellchambers (Canberra).

Rachael teaches the Bopperbugs (1-2 years), Beebopper (3 years), Junior (4-6 years), Primary (7+) and Extension (7+) ISM programs at the Bellchambers Music School in Phillip and also teaches small groups at various Primary Schools in Canberra and Queanbeyan. She has won numerous performance competitions on modern organ, including the Regional Finals of the Yamaha Keyboard Festival in 1998.

## LOUISE BUTLER

Louise Butler studied 'cello in Sydney with Colleen McMeekin, and completed a Music Education Degree. After playing and teaching at the Wollongong Conservatorium she moved to Canberra where she has played with Canberra Symphony, and set up and run, several string programs in both public and private schools. Louise also teaches 'cello at the ANU School of Music, runs her own private teaching studio, and conducts

## MICHAEL CAESAR

Michael Caesar began his music studies at the age of six in Newcastle, NSW. When he was seventeen he developed an interest in composition and was mentored by the Australian composer, Nigel Butterley. At eighteen, Michael was invited to continue his music studies in Belgium at the Brussels Royal Conservatorium where he studied violin, composition and conducting. He graduated with a first prize diploma three years later. He then continued his studies in composition at the Utrecht State University, Institute of Sonology in Holland where he studied electronic music and computer composition. He also spent some time studying composition with Stockhausen and Ligetti. Upon his return to Australia, Michael gained a Bachelor of Music Education (Honours) degree and a Masters Degree in Education. His area of research and interest is music improvisation and he is at present working towards a Doctorate in composition at the ANU School of Music under the supervision of the Australian composer Professor Larry Sitsky.

## JUDITH CLINGAN

Judith Clingan is one of Australia's foremost composers and music educators. She is also acknowledged for her contributions to Australian contemporary music theatre and as a leading choral music director and conductor.

Awards, fellowships and grants include a Membership of the Order of Australia for services to music, Australia Council Composer Fellowship, artsACT Creative Artists Fellowship, ANU Creative Arts Fellowship, Churchill Fellowship, Canberra Times Artist of the Year, ACT Social Services Award for Services to Children, Sounds Australian Award for her composition Kakadu, Arts funding from Arts ACT, and Arts SA, numerous residencies across Australia and commissions for original compositions. She has also commissioned, directed and premiered significant works of contemporary Australian choral music and music theatre.

She is the founding director of many choirs and music theatre groups, e.g. Gaudeamus Community Music and Performing Arts (Now Music For Everyone), which she directed 1983-93, The Young Music Society Summer Music Schools for Children. (Director 1969-89), The Canberra Children's Choir (now part of Canberra Youth Music) (Director 1967-71, 1974-76, 1979-81), Voicebox Youth Opera, Imagine Music Theatre workshops, Waldorf Wayfarers

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now Wayfarers Australia), The Variable Consort. She has also conducted Adult Education courses for various institutions across Australia.

## GARY FRANCE

Gary France is a native of Syracuse, New York, U.S.A. Mr France received his Bachelor of Music degree, Music Education, in 1979, from the State University of New York at Potsdam and his Master of Music degree, Orchestral Performance / Jazz, in 1988 at the University of North Texas. While at UNT Gary became the first percussionist to direct one of the prestigious Jazz Lab Bands. Since settling in Australia in 1987, as the inaugural lecturer in Percussion at the W.A. Conservatorium of Music, Gary France has done much, through his dedicated teaching and performing on a wide range of percussion instruments, to significantly raise the profile of percussion playing in Australia. He is regularly employed by peak music bodies such as the Australian Youth Orchestra and the Australian National Academy of Music to tutor developing percussionists. His former students now hold prominent positions in the music industry both here in Australia and abroad. Since 1998 Mr France coordinated and nurtured Percussion program at the School of Music, Australian National University. Mr France was appointed Head of School of Music in 2004.

## HAZEL HALL

Hazel Hall is a music educator who has worked in primary and secondary schools and colleges in Melbourne and Canberra for over forty years. She has also served as a music consultant for both state governments. Hazel travels widely and has a keen interest in non-western music. In 1978 she instigated a program introducing multicultural music to children in Victorian primary schools, continuing this work when she moved to the ACT in 1983. In 1992 she commenced teaching units of Asian music at the ANU School of Music. Hazel has published articles in a number of books and journals, including the Oxford Companion to Folklore and the Garland Encyclopaedia of World Music. She was a member of the Australia Indonesia Association Gamelan for over ten years. Her last full time position was Head of Performing Arts at Narrabundah College.

## DR JOLANTA KALANDYK-GALLAGHER

Dr Kalandyk-Gallagher received her Masters degree in Music Education with Distinction from the Warsaw Conservatorium of Music. Her thesis investigated the influence of music on children's emotions. Following her graduation, Jolanta was employed as a lecturer with the Warsaw National Philharmonic, and a conductor of the University of Warsaw Choir. Jolanta's further professional training included a Music Therapy course in Paris and a Music Therapy degree from the University of Melbourne.

Jolanta taught music at a primary and secondary level, and established and ran for several years the Red Hill Music Program in Victoria. The effectiveness of this program was then investigated for her doctorate. Her research examined the effect of music activities on children's self-esteem, communication, participation, and leadership. The results of this research were summarized in Jolanta's book "Music and the self-esteem of young children", published by the University Press of America in 1996.

After three years of full-time lecturing in Music Education (Early Childhood and Primary) at Edith Cowan University, Perth, Jolanta moved to Canberra in 1999 and has taught at the ANU School of Music and the Australian Catholic University (Teacher Training). Over the past five years Jolanta was invited to lecture in Indonesia and Malaysia, and has presented lectures and workshops at national and international conferences.

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In 2004 Jolanta became the inaugural convenor of the Early Childhood Music Program at the ANU School of Music. This program involves children aged 0 to 4 participating in classes with a parent.

## CHRISTOPHER KEANE

Born in Sydney, he began teaching himself guitar in his teens. Later, while completing a degree at the Sydney Conservatorium of Music, he studied with Gregory Pikler. During the 1980s he was a member of the Sydney Guitar Quartet, toured New South Wales giving concerts in schools for Musica Viva and played as a session musician for theatre, TV ads and film.

In the 1990s he began conducting both chamber music and music theatre. Among others, he was musical director for David Holman's 'No Worries' and Peter Flannery's 'The Adventures of Awful Knawful'. In 1996 he conducted the Sydney Guitar Orchestra in recordings of Australian music that appeared on the Jade label. He was a member of the guitar orchestra "frEternity" that released a self-titled CD in 2004.

Christopher has always been interested in guitar pedagogy and Heads the Guitar Faculty at Cranbrook School. He is also an examiner for the Australian Music Examinations Board and has conducted workshops, masterclasses and adjudicated in a large number of Conservatoriums and Universities in Eastern Australia. He recently was an organising tutor for the 2005 Classical Guitar Society's Summer School and was on the Jury for the 2000, 2002 and 2004 Australian Guitar Competitions.

## MAX MCBRIDE

After two study leaves in Austria where he studied double bass with the world-renowned Ludwig Streicher and conducting with Otmar Suitner he returned to Australia in 1979 to take up the position of Principal Double Bass with the Australian Chamber Orchestra. With them he toured extensively within Australia as well as in Europe, the United States and South East Asia. He also became the regular bass player of the Australia Ensemble, performing most of the standard repertoire which includes bass as well as less familiar works such as Kurtz's 'Last Contrabass in Las Vegas' with Jane Manning.

In 1992 Max took up a full-time teaching position at the then Canberra School of Music, but has kept up a busy performing schedule. He is the regular bass player of the Brandenburg Orchestra and has been invited as guest principal to play with the Tasmanian and Sydney Symphony Orchestras. In 1996, when on study leave in Vienna, he was invited to play with the Vienna State Opera Orchestra and the Vienna Philharmonic Orchestra under Daniel Barenboim. In 1998 and 2000, he was again invited to play in the Vienna State Opera in numerous performances including Parsifal, Die Frau ohne Schatten, Elektra, Barber of Seville.

Max has also had an active conducting career, working with most of the professional orchestras in Australia, including the Australian Chamber Orchestra, Sydney Symphony Orchestra, Queensland and Adelaide Symphony Orchestras as well as the Victoria State Orchestra. Since 1994 he has lectured in conducting at the School of Music. In 2001 he was promoted to Senior Lecturer in Double Bass.

## BENGT-OLOV PALMQVIST

Bengt-Olov Palmqvist is presently the Senior Lecturer in Aural and Music Theory at the ANU School of Music. Originally from Sweden, where he gained a Masters of Music in Pedagogy,

Aural and Music Theory from the Royal College of Music in Stockholm. Olle, as his is affectionately known, is a leading authority in Aural training with an enviable reputation in several countries for his highly successful teaching skills and personal interest in the development of rhythmic understanding.

## DR RENA UPITIS

Dr Rena Upitis is a Professor of Arts Education at Queen's University, Kingston, Ontario. A musician and composer, Rena has A.R.C.T. diplomas in both Piano and Vocal Performance from the Royal Conservatory of Music (Toronto), and degrees in Psychology (Queen's, B.A.), Law (Queen's, LL.B.), and in Education from Queen's (M.Ed.) and Harvard (Ed.D). She has worked as a music teacher in inner-city schools in Canada and the United States and has been a studio teacher of piano and music theory for over 25 years. In June, 2000, she completed a five-year term as Dean of Education at Queen's University.

Dr Upitis teaches courses on music and mathematics curriculum methods, integrated arts and technology, and research methodologies. She has worked as a music teacher in inner-city schools in Canada and the United States and has been a studio teacher of piano and music theory for over 30 years. Rena frequently presents at conferences and publishes widely in academic and professional journals, mostly on issues in mathematics and music education. Her various research projects, funded by SSHRC, NSERC, and government and industry, have explored teacher and student transformation through the arts and the use of electronic games in mathematics and science education. Rena's two books on music teaching explore possibilities for teaching music through children's improvisation and composition in regular classroom settings (*This Too is Music*, 1990, Heinemann; *Can I Play You My Song? The Compositions and Invented Notations of Children*, 1992, Heinemann). She is co-author of *Creative Mathematics: Exploring Children's Understanding* (1997, Routledge).

Dr Upitis is presently national research co-director of Learning Through the Arts, a multi-year project that brings artists to the classrooms of over 20,000 students. In addition, Rena has composed 35 works for a variety of chamber music ensembles, and is an artist and published poet.

## SUE VINCENT

Sue Vincent has been a teacher in the ACT for approximately 20 years. In that time she has taught in a number of primary schools and special education settings. She is currently a member of the Amaroo School Executive staff. Sue used her elementary musical training in combination with the knowledge and skills acquired through attending music therapy courses at the University of Canberra to develop and maintain a community based hand bell choir for the last ten years.

Sue worked at Turner School for 15 years and for much of that time she was responsible for the Turner Bell Choir. This bell choir was established to provide a therapy based music program for students with mild, moderate and some severe disabilities. The Bell Choir performs at public events such as Floriade and Education Week activities and for school based functions.

## MARK WALTON

Mark Walton is a highly respected and popular figure in the Australian and New Zealand musical scene and widely acknowledged in many parts of the world as a leading clarinet and saxophone performer, inspiring teacher and charismatic musician. He left his native New Zealand to study clarinet in New York and London and with Stanley Drucker of the New York Philharmonic Orchestra and Gervase de Peyer of the London Symphony Orchestra.

Since 1985 Mark has been resident in Sydney and is now Chair of Performance, Outreach and Communications at the Sydney Conservatorium of Music, having been Chair of Woodwind there for several years. He remains Lecturer in Clarinet and Saxophone. Mark has established a ground breaking instrumental music teaching system using video conferencing for young musicians in remote areas of Australia and has set up music programmes in many country areas.

Mark has written, compiled or edited for several different publishers over 150 music publications, many of which have become standard woodwind teaching repertoire. He has recorded ten solo albums and his latest CD 'High Spirits' was released September 2003.

## SUSAN WEST

Susan trained in music performance at the Melbourne University Conservatorium of Music and the Victorian College of the Arts and obtained a post-graduate degree in music education from the Kodaly Institute of Hungary. After working as a professional musician with the Western Australian Symphony Orchestra and the Sydney Symphony Orchestra she was invited to the then Canberra School of Music in 1984 to help establish the Music Education Program. Recognizing a need for different and more successful forms of music education, she continued her studies, first at Charles Sturt University and later with the Institute for Music and Health, New York. This work led to the establishment of the Music in Schools Program and the Hand-in-Hand outreach program that focuses on uniting children and the community in shared, altruistic music making. Ms. West's work has attracted both national and international interest and the impact and benefits of her programs are being studied by students from Australia and abroad. Her work is also being documented in a range of short films from Ronin Films, Australia.