

Official Programme

The Australian Band And
Orchestra Director's
Association
in conjunction with
The Asia And Pacific Band
Director's Association
presents



INCORPORATING



**THE 10TH
ASIA &
PACIFIC
BAND
DIRECTORS
ASSOCIATION
CONFERENCE &
SHOWCASE
JULY 30-AUG 3**

**ANBOC
'98**

July 29 - August 2, 1998
Sydney, Australia



.....THE POWER OF ONE

ALLAN WATSON



Allan began his musical life as a percussionist in the Kahibah Bowling Club brass band in Newcastle. While completing his Bachelor of Music Education degree he performed in the City of Newcastle Concert Band and on occasions with Toronto and Blacktown Brass Bands. During this period Allan was also playing Drum Kit with the

Conservatorium Big Band, and a Rock Band performing in the Pubs and Clubs of the Hunter Valley. Extensive orchestral experience with the Hunter Orchestra and the Sydney Youth Orchestra enabled Allan to be offered a position in the Australian Opera and Ballet Orchestra and he has worked as a Percussionist and assistant Timpanist in that Orchestra since 1987. Allan teaches at the University of NSW and is a regular examiner at the Sydney Conservatorium of Music. Allan also owns and runs Optimum Musical Resources- a retail business importing and supplying Percussion, Wind and Brass Instruments.

RAY PARTRIDGE



Ray Partridge is well known for his wide experience in the Technology areas of School Education and has been actively involved in music technology for many years. He has presented technology papers to teacher in-service days, Soundhouse seminars, recent ABODA Conferences, and is highly regarded for his on-going support and training techniques for those 'inexperienced' in the use of computer based software and keyboard laboratories. Ray's role with Australian Academy of Music is to make himself available to advise the best course of action and options available when you need to decide on your technology proposals.

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ANTHONY CLARKE

Anthony is a graduate of the Conservatorium of Music University of Newcastle and the Hunter Institute of Higher Education where he gained a B.Mus.Ed. and Diploma of the State Conservatorium of Music (D.S.C.M.) concurrently. He was awarded numerous prizes including the Keith Noake Memorial prize for the most outstanding graduating student. In 1990 he was appointed as a fellow of Trinity College of Music, London. Anthony was appointed Associate Lecturer of Violin/Viola at University of Tasmania. He is a member of the Sydney Bach and the ABC Sinfonia Orchestras and has European performance credits with the Moldavia Radio Symphony Orchestra. In 1996 he was appointed to the part-time staff at the Sydney Conservatorium of Music, and was awarded an Honourable Mention by the Australian Cultural Studies for contributions to Australian culture in the performing arts

DIANE GARDINER

Diane Gardiner has studied as a clarinetist and has played with the A.W.O., S.Y.O., SBS TV Y.O., amongst others. Pursuing a repair career with Eric Adam she then won a Queen's Jubilee Award for Young Australians with which she used to spend time at Buffet Crampon (Paris).

GARY FRANCE



Gary France is a native of New York, now living in Canberra, and is Head of Percussion at the Canberra School of Music. He completed his Masters of Music, Orchestral Performance at the University of Texas. He was founder and artistic director of the Perth Jazz Orchestra, and currently principal percussionist with the Canberra

Symphony. He has been a clinician for Yamaha and Sabian and has toured extensively internationally. His musical credits include James Morrison, Ricky May, George Golla and many more.

FIONA RALPHS

Fiona is currently a member of the music staff of Queenswood School for Girls in Sydney. She directs two concert bands and a music stage band there, as well as teaching class music in the secondary school. Fiona is also involved in Queenswood's primary school instrumental programme. She has many years experience in teaching the flute to students of all standards. She graduated with a B.Mus (Hon) degree from Sydney University, majoring in flute performance, has a Dip.Ed., and a Masters degree in Creative Arts Education through UNSW. Fiona performs regularly as a flautist with Willoughby Symphony Orchestra. She has also served as a committee member of ABODA and the Flute Society.

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THURSDAY 30 JULY Continued

Time	Session Title	Venue
11.00Am - 12 noon	<p>Making Practice Fun Presenter Andrew Firth When I was 5 years old I heard Benny Goodman on a record and a "light" came on in my head and I realised that I wanted to spend the rest of my life making music on a clarinet. "How?" wasn't a question that I thought too much about. Just as long as I could spend hour after hour with that "magic black stick" - I'd find a way to make it happen. Practise is really just spending time working on and with something you love doing. If you don't love doing it, chances are that you won't practice and become really goods at it. This class will give you strategies and methods to put the FUN back into spending time with your instrument.</p>	Marconi Room
	<p>Intermediate Ensembles The Art and Craft of Direction Presenter Ralph Hultgren Often the ensemble that finds it most difficult to survive and grow, in young programs particularly, is the intermediate ensemble. The players have had the nurturing of the beginner group and are striving for the "glory" of being in the senior ensembles but many "fall through the net". This session will look at the processes of rehearsal management and also the preparation the conductor needs to engage in to ensure as high a retention rate and musical growth for the group, as possible.</p>	Lower Chapter House
12.00pm - 2.00pm	LUNCH	
2.00 pm - 3.00 pm	<p>Maintenance of Brass & Woodwind Instruments Presenter Frank Smits This session will deal with the everyday do's and don'ts and problems encountered with the maintenance and care of woodwind and brass musical instruments Sponsored by Smits Music, Eastwood</p>	Southern Function Room
	<p>Motivation for You The Conductor Needs To Come First Presenter Ralph Hultgren Most dedicated teachers ensure that their students have the best! They gather materials, opportunities and talented people to their programmes to enable the students to engage with the art of music at its highest level. Many of these same teachers burn out too. The first person to motivate and to invigorate is yourself. If you don't have the energy physically and emotionally then all that you do for your students will be less than you can do for them and will be less than satisfying for you. This clinic will discuss ways to ensure you remain motivated and continue to be a motivator!</p>	Upper Chapter House
	<p>Tubamania Presenter Steve Rossè</p>	Marconi Room
	<p>Jazz Improvisation for the Non Jazz teacher Presenter Norm Harris This presentation will give you tools and ideas to enable you to get your students started with improvisation. The knowledge gleaned in this session will also benefit teachers of composition. Norm takes you on a step-by-step journey down the road of musical creativity and freedom. By the end of the session you would have performed your own improvisatory solo and you will certainly have an understanding of the process and skills that need to be developed to be a jazz artist.</p>	Lower Chapter House
3.00pm - 3.30pm	Break	
3.30pm - 4.30pm	<p>Understanding the percussion section and how to get them to understand you Presenter Gary France This session will focus on hands on approaches to playing and performing the standard percussion instruments found in the pre-tertiary concert band and orchestra. Pedagogical techniques and resources will also be discussed Sponsored by Dynamic Music and Sabian Cymbals</p>	Marconi Room

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