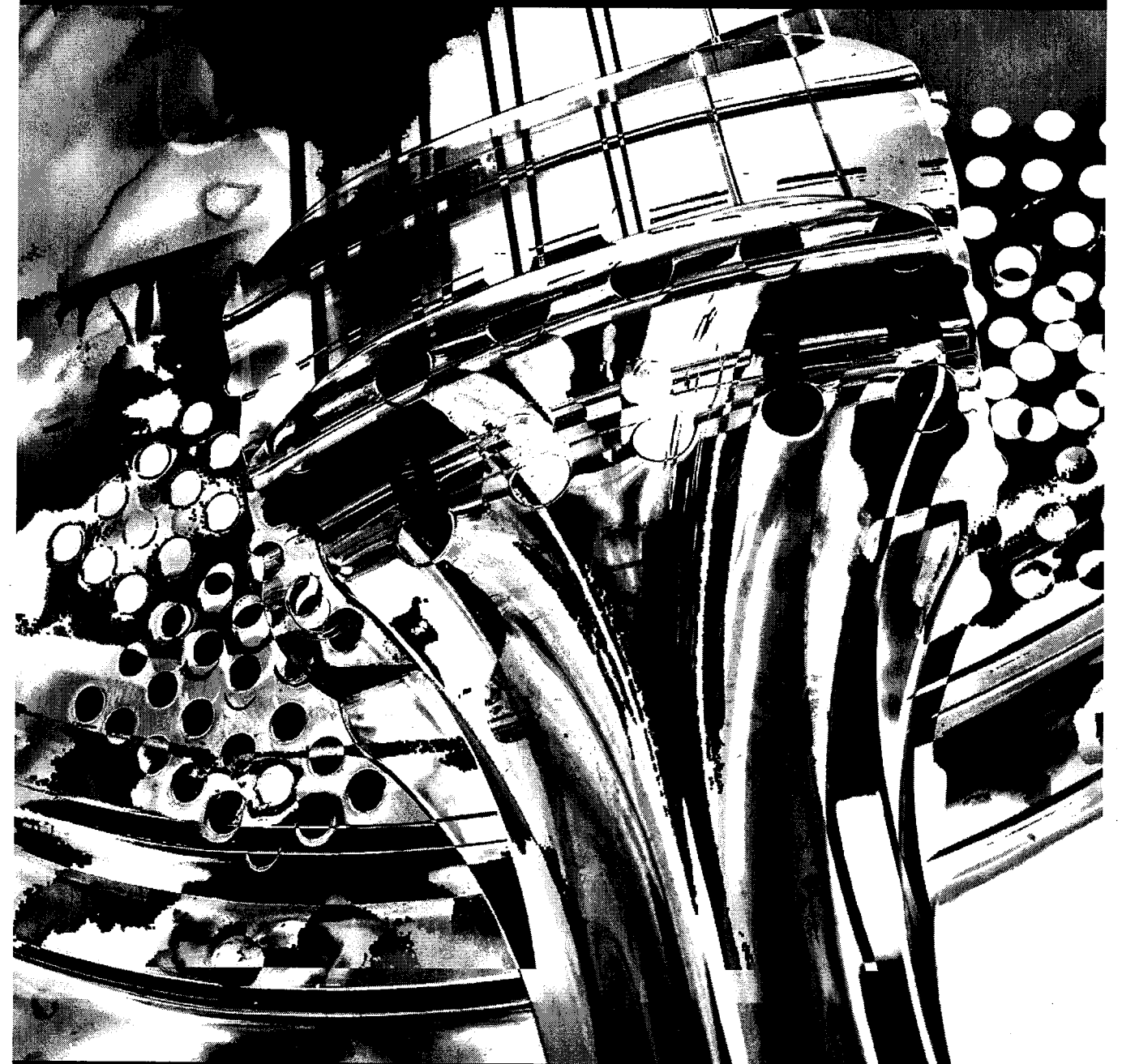


SCHOOL OF MUSIC



AT THE EDGE

Friday 16 March 2007 7:30pm



ANU COLLEGE OF ARTS & SOCIAL SCIENCES

PROGRAM

Multi Media Artist Gary France

Video Phase

Steve Reich

INTERVAL

Discography

Be Still (Leaf, 2006)

Adrian Klumpes

The Headlight Serenade (Leaf, 2006)

Triosk

Moment Returns (Leaf, 2004)

Triosk

1+3+1 (~scape, 2003)

Triosk meets Jan Jelinek

PROGRAM NOTES

Video Phase

The original 'Piano Phase' for two pianos was composed in 1967. Both pianists play the same repeating pattern, but one of them gradually increases tempo so as to slowly move one-eighth note ahead or out of phase with the other. This process is repeated with three repeating patterns that get shorter in duration. The video portion of this piece was created by David Cossin in 2000 and utilizes a pre-recorded video of him playing the piece on midi percussion pads that then trigger piano samples of the notes of the piece. Against this pre-recorded video, projected on a screen in front of him, he then plays the moving part that gradually moves ahead, or out of phase with the recorded part. The audience can then see and hear the process unfolding. - Steve Reich

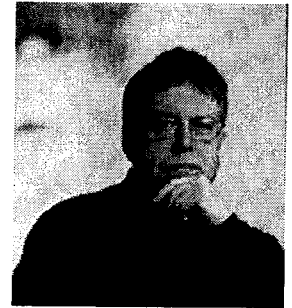
My performance of this work was inspired after seeing David Cossin perform Video Phase while on tour with the Steve Reich Ensemble at the Sydney Opera House in 2003. In this realization I am using 5 Roland pd-8 trigger pads connected to a Drum KAT midi controller, which is, in turn, connected to a Kurzweil PC2R sound module. My screen was fabricated in Australia and allows easy transportation. - Gary France

Adrian Klumpers and Triosk

Hailing from Sydney, Australia, Adrian Klumpers is a trained jazz pianist who, since 2001, has formed a cornerstone of the avant-electro-jazz group *Triosk*. Emotive experimentation with melody, harmonic and tonal colour, ambience and manipulation using minimalist fundamentals underpins his solo work. With a hint of electronics, the piano expressively conveys moods ranging from uplifting, layered textures to desolate, melodic melancholy. Adrian continues to explore the combination of prepared and processed piano pieces, sounds and ambiances, in terms of both improvisation and production.

BIOGRAPHIES

Gary France loves to play music, all kinds! You will find him at home in the orchestra pit, a circus band, the concert stage, a jazz club, a Western Swing Band, folk festivals, Greek weddings, techno raves or in Canberra, Australia making music with his percussion students at the Australian National University. Past performances and teaching have taken him to India, Africa, Indonesia, Singapore, Taiwan, New Zealand and all parts of North America. Gary has been an ANU School of Music faculty member since 1998, and is director of the ANU ensemble DRUMatiX.



Gary has performed with the West Australian Symphony Orchestra, the Nova Ensemble, the West Australian Opera and Ballet Orchestras, the Dallas Brass, the Doddworth Saxhorn Ensemble, the Australian Chamber Orchestra and is currently principal timpanist/percussionist with the Canberra Symphony with whom he performed William Kraft's *Concerto for Timpani and Orchestra* in 2001. Gary's list of world premieres includes works by Larry Sitsky, Ross Edwards, Peter Sculthorpe, Robert Cucinotta, Edward Applebaum and Robert Casteels.

Gary's leadership activities include former Head of the West Australian Conservatorium and the ANU School of Music, as well as Convener/Artistic Director of numerous major events such as Heartbeat International World Music Festival (1995), the Australian National Marimba Festival (2001), the Rhythms of Life Percussion Festival (2002), the Australian National Percussion Symposium (2003), and the Australian Music Educators National Conference (2005). Gary is also the Lead Principal Investigator in the ANU New Media Laboratory (NML), a research team that explores the multifaceted relationships between acoustic instruments.

His most recent projects have included: producing the sound design and music for the Australian premiere production by The Street Theatre of the play QED by Peter Parnell (West Wing); Video Phase by Steve Reich with performances at the Taiwan-Australia New Media Art Symposium (AUS) and KOSA International Percussion Festival (USA); collaborative composition and performance for the Southeast Asian segment of the Opening Ceremonies (15th Asian Games DOHA 2006); and the New Directions Music Festival (Singapore).

Discography

Tim Bowyer (trumpet) graduated from the ANU School of Music with Honours in 2005, majoring in Jazz Trumpet. He is also a member of *Mi Tierra*, a local in demand salsa band which regularly tours up and down the east coast, playing various festivals and events like New Years in Sydney. It has even featured in a salsa gig scene in the movie *Lantana*.

Shoeb Ahmad (laptop electronics) is a processed sound artist with a history in rock bands. He has played along side many local and international artists such as Adrian Klumpes, M. Rosner, Richard Chartier and Lawrence English whilst touring around Australia twice over the last two years. He is currently planning a two week tour of New Zealand in June. He will also be beginning first year studies at the ANU Centre For New Media Arts after completing one year of Sound/Music at the University of Wollongong.

Evan Dorrian (drum kit) is a current third year student at the ANU School Of Music, studying with Colin Hoorweg. He is a member of local punk band *Switch 3* (a band who has played all across Australia over the last few years and are currently recording their first album in Sydney) and has been playing jazz gigs in Canberra and interstate over the last four years in various trios and quartets.

Gentle ambience as well as beavering intensity and the music is mesmerisingly taut throughout.

Sydney Morning Herald

Manages to convey the same kind of range, depth and beguiling beauty that others spend a lifetime trying to capture.

DJ magazine

The ANU School of Music

Since its establishment in 1965, the School of Music has become a 'meeting place' for local, national and international professionals, students and visitors who all share a common passion for, and commitment to music.

The 2007 Concert Program is a celebration of the School's long reputation in creativity and excellence in music making and performance. We celebrate our achievements and the significant contribution that the School, through its staff and students, has made and continues to make to the Australian cultural landscape.

We extend an invitation to our friends, supporters and the broader community to come and enjoy all the events and performances that the School has to offer.

For more information about the School of Music and its concert program please contact the School on 6125 5700 or email schoolofmusic@anu.edu.au or visit www.anu.edu.au/music

Upcoming events at the School of Music

Jazz Faculty & Alumni Concert

The staff of the Jazz faculty present an evening of smooth and sophisticated music making. Join acclaimed artists John Mackey, Eric C. Ajaye, Mike Price, Miroslav Bukovsky, Col Hoorweg and Matt Thompson and enjoy their performances of standards and contemporary jazz.

Thursday 29 March 2007, 7:30pm

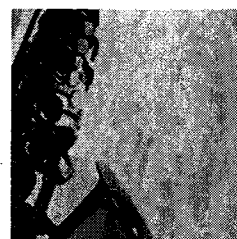
Band Room

School of Music

The Australian National University

Adults \$15, Concessions \$12, Friends and ArtSound FM Members \$10, Students* \$5

Tickets available from the venue one hour prior to the performance.



Small Beginnings - ANU Postgraduate Composer Series

Come and see what's cooking in the "Shed"! This is the first of two concerts by the ANU Postgraduate Composers for 2007: a showcase of solos, duets and trios by current postgraduate composition students and recent alumni. Feast your ears on a diverse blend of styles and concepts!

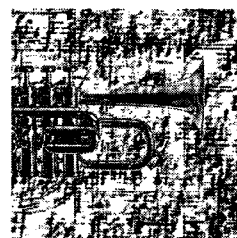
Wednesday 21 March 2007, 7:30pm

Rehearsal Room 3

School of Music

The Australian National University

Entry is by gold coin donation.



The National Folk Festival Showcase

The National Folk Festival is Australia's folk scene flagship. Celebrated every Easter the Festival draws together people from around Australia and the world. In 2007 share in the songs, dances, tunes, and verse that have flowed through the ages from many communities into Australian folk culture. This special concert curated by Festival Artistic Director Dave O'Neill will be a highlight of the 2007 concert program.

Thursday 5 April 2007, 10:30am & 1:30pm

Canberra Theatre

Concerts are one hour in duration.

This concert is free of charge.
(Schools and large groups must book 61255771)

