



Heartbeat

A series of
workshops
and concerts
in percussion
21 October -
19 November 1995





Introduction

Festival Fremantle presents a cornucopia of world percussion. Virtually every culture from antiquity to modern times has embraced the magic of the simple drum. Heartbeat celebrates drumming with a line up of nationally and internationally acclaimed drummers and percussionists.

The internationally acclaimed Trilok Gurtu presents a solo concert supported by local percussion quartet, The Global Nomads. The final Festival Fremantle Concert, 'The Big Bang',

features vocal and percussion ensembles with special guest artist Ray Pereira and Bongo Fury. In all the five week program will energise the inner pulse of Fremantle and beyond. Sixty dollars will gain access to a series of six workshops including entry into the Big Bang Concert.

In some instances single workshops or part of a series can be undertaken at ten dollars per session.

Registration is essential as numbers are limited, bookings and further information can be obtained by phoning 430 2222.

Workshop

1

The Drumming Circle

With Gary France -

Community Drum Circles bring together young and old from all walks of life, people play drums because it's fun. You won't find a drum kit, most participants have no musical training and there are often more women than men. Workshop leader Gary France is a multi percussionist, educator/performer and world musician.

Saturdays 10.00 a.m. - 12 noon (21, 28 October and 4 November) & Thursdays 7.30 p.m. - 9.30 p.m. (26 October, 2 & 9 November) Old Customs House Atrium, 8 Phillimore Street Fremantle

Workshop

2

The Samba Batucada

With Gary Ridge-

Here's your chance to be a part of the Brazilian Batucada, Street Samba. Learn and perform one of the world's most popular styles from the Australian master. Gary will teach you to play the various percussion instruments and by workshop end you will be able to play a part in the Heartbeat Samba line for this year's parade.

Saturdays 1.00 p.m. - 3.00 p.m. (21, 28 October & 4 November) & Tuesdays 7.30 p.m. - 9.30 p.m. (24, 31 October and 7 November) Old Customs House Atrium, 8 Phillimore Street Fremantle.

Workshop

3

The Heartbeat Gamelan Orchestra

With Hazel Potts and Mike Burns-

Experience the sounds of Central and East Java. This beautiful wood and bronze orchestra consists of 34 instruments and is made up of more than 500 pieces. It was made especially for Western Australia in Magetan, East Java and was presented in recognition of the Sister State Agreement. Leading The Heartbeat Gamelan Orchestra are two of W.A.'s most noted exponents, Hazel Potts and Mike Burns. Beginners are welcome.

Saturdays 3.00 p.m. - 5.00 p.m. (21, 28 October & 4 November) & Wednesdays 7.30 p.m. - 9.30 p.m. (25 October, 1 & 8 November) Old Customs House Atrium, 8 Phillimore Street Fremantle.

Workshop

4

South Indian Carnatic Drumming

With Ron Reeves -

Australians were mesmerised by the performance of the Karnataka College of Percussion during the 1993 Festival of Perth. Sharing the bill was Australian musician and composer, Ron Reeves. Come and learn the Mridangam, Ghatam, Morsing, Tavil, Kanjeera and other indigenous percussion instruments of South India with one of Australia's leading performers in this area.

Saturdays 12 noon - 2.00 p.m. (21, 28 October & 4 November) & Tuesdays 7.30 p.m. - 9.30 p.m. (24, 31 October & 7 November) Nova Rehearsal Room, 8A Phillimore Street Fremantle.

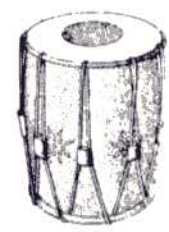
Workshop

Sundanese Drumming and Jukung

With Ron Reeves -

Sundanese drumming displays power, agility and rhythmic dynamism. Ron Reeves is well known for his expertise in this particular form of world drumming. Having resided in Indonesia and travelled extensively over the last few years, Ron will be artist in residence with Nova Ensemble during Festival Fremantle. Ron has performed on Sundanese drums throughout Europe, North America, Australia and Asia.

Saturdays 10.00 a.m. - 12 noon (21, 28 October & 4 November) & Mondays 7.30 p.m. - 9.30 p.m. (23, 30 October & 6 November) Nova Rehearsal Room, 8A Phillimore Street Fremantle



Workshop

6 Folkloric Drumming of Cuba

With Chris Tarr -

Afro Cuban percussion's infectious beat and groove have spiralled into all forms of western music from Leonard Bernstein to Prince. Come and learn the Congas, Bongos, Timbales, Cowbell, Clave or Maracas with winner of Australia's Ultimate

Drummer 1995, Chris Tarr. Chris will teach the popular rhythms of Cha Cha Cha, Rumba, Mambo and Bosa Nova to name a few.

Saturdays 11.00 a.m. - 1.00 p.m. (21,28 October) & Thursday 7.30 p.m. (26 October)

Spare Parts Puppet Theatre Rehearsal Room, 1 Short Street, Fremantle.



Tear along this line

REGISTRATION FORM

Name _____

Address _____

Telephone Home _____

Work _____

Registration for a series of 6 workshops entitles you to receive concession tickets for the Trilok Gurtu Concert \$12 and entry to The Big Bang. Registrations for Heartbeat workshops should be submitted on this for and forwarded with a cheque for the full amount enclosed and made payable to the: City of Fremantle Festival Fremantle P.O. Box 807 Fremantle 6160

Numbers are limited so book early

Workshop 1	The Drumming Circle	<input type="checkbox"/>	for 6	\$60
Workshop 2	The Samba Batuconda	<input type="checkbox"/>	for 6	\$60
Workshop 3	The Heartbeat Gamelan Orchestra	<input type="checkbox"/>	for 6	\$60
Workshop 4	South Indian Carnatic Drumming	<input type="checkbox"/>	for 6	\$60
Workshop 5	Sundanese Drumming and Anklung	<input type="checkbox"/>	for 6	\$60
Workshop 6	Folkloric Drumming of Cuba	<input type="checkbox"/>	for 3	\$30
Workshop 7	Aboriginal Didgeridoo	<input type="checkbox"/>	for 6	\$60
Workshop 8	The Africa Marimba	<input type="checkbox"/>	for 6	\$60
Workshop 9	Contemporary Drum kit	<input type="checkbox"/>	for 3	\$30
Workshop 10	Ray Pereira	<input type="checkbox"/>		\$15
Concert	Trilok Gurtu with Global Nomads Percussion	<input type="checkbox"/>		\$12
Total				\$

FESTIVAL
FREMANTLE
PRESENTS

Heartbeat

A series of workshops and concerts in percussion
21 October - 19 November 1995

"The Soul of the Earth is the beating of the drum. The Soul of the drum is the beating of my heart."
a chant of a people unknown.



Department for the Arts



Trilok Gurtu Percussion Clinic

Trilok Gurtu will be conducting a percussion Clinic on Monday 6 November. Trilok is available to perform for the Festival through the generous support of the promoters of his current Australian Tour, Billy Hydes Drum Craft. Further enquiries can be obtained by phoning: The Drum Shop East Perth on 325 9476 or 325 9288 Venue: Polygon Tavern, Picadilly Square

Workshop

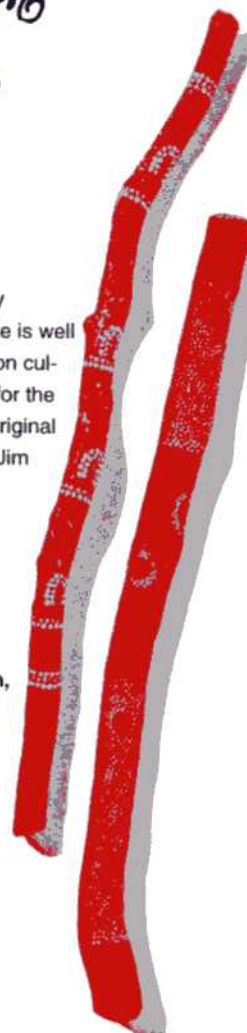
F Aboriginal Didgeridoo

With Master Jim Webb -

Learn about the Didgeridoo with performer and spokesperson Jim Webb. Jim hails from Fitzroy Crossing and is from the Walmatjerri people. He is well known as a presenter of Aboriginal workshops on culture and the Didgeridoo and has been in Perth for the past seven years presenting workshops on Aboriginal Music. Due to Aboriginal Culture and Custom, Jim requests that only men and boys participate in this workshop.

Saturdays 1.00 p.m. - 3.00 p.m.
(21,28 October & 4 November) &
Wednesdays 7.30 p.m. - 9.30 p.m.
(25 October, 1 & 8 November)

Spare Parts Puppet Theatre Rehearsal Room,
1 Short Street, Fremantle.



Workshop

8 The African Marimba Drumming & Dance

With Keith Kirkwood -



Experience the drive, groove and infectious good time of African

Marimba Music with the Groove Master, Keith Kirkwood. Keith's ensemble 'Sundiata' sky rocketed to prominence through their

performances at the Osibi African Cultural Festival 1994 and the Maleny - Woodford Festival placing Sundiata as one of Australia's leading multi-cultural bands. Keith, Sally, Alistair and Kate will introduce you to the techniques of African Marimba, Mbira, Drumming and Dance.

Saturdays 12.00 p.m. - 2.00 p.m. (21,28 October & 4 November) &
Tuesdays 7.30 p.m. - 9.30 p.m. (24,31 October & 7 November)
Fremantle Education Centre, Cnr Cantonment
and Adelaide Streets Fremantle.

Workshop

9 Contemporary Drumkit

With Ric Eastman -

The contemporary drum kit has been the life blood of Swing, Bebop, Funk, Reggae, and of course, Rock and Roll. Revel in this 20th century creation with Australia's

Ultimate Drummer 1994, Ric Eastman. Ric will focus on the fundamentals of playing contemporary drum kit. These workshops will specialise in technique, musical styles and Ric's overall approach to contemporary music. Beginners are welcome.

Saturday 11.00 a.m. - 1.00 p.m.
(4 November) & Tuesdays
7.30 p.m. - 9.30 p.m.
(31 October & 7 November)
Spare Parts Puppet Theatre
Rehearsal Room, 1 Short Street
Fremantle

Street Beats Fremantle



Festival Fremantle extends an open invitation for all would-be drummers inside the thunder dome marquee at Fremantle Esplanade to join in the Festival Parade. Bring something to bang or borrow one of ours and improve your rhythm method under the expert guidance of tempo tutors Fall Salahuddeen, Sharon MacDonald, Dipaunka Macrides and Paul Barrett. Then at 5 o'clock it's showtime as the instant percussion brigade melds into the Festival Parade to prove what you can do with a bit of help and a lot of noise.

12 November
Esplanade Park 10.00 - 4.00 p.m.



Trilok Gurtu also Global Nomads Percussion Concert

Former percussionist with the John McLaughlin Trio, Bombay born Trilok Gurtu performs solo surrounded by his expansive and distinctive drum kit. East meets West with tabla and dhol, snare and tom alongside African cowbells, bird calls and a bucket of water used to immerse bells and sundry resonating gongs. Trilok also sings, usually in the form of Indian vocal mnemonics, culminating in a unique sound that gently overlaps the vibrant blend of influences. The Global Nomad Percussion quartet will be performing with Nova Ensemble's artist-in-residence Ron Reeves. Their repertoire focuses on world percussion in a landscape of exotic sound textures sprinkled with subtle delicacy and contrasting driving beats.

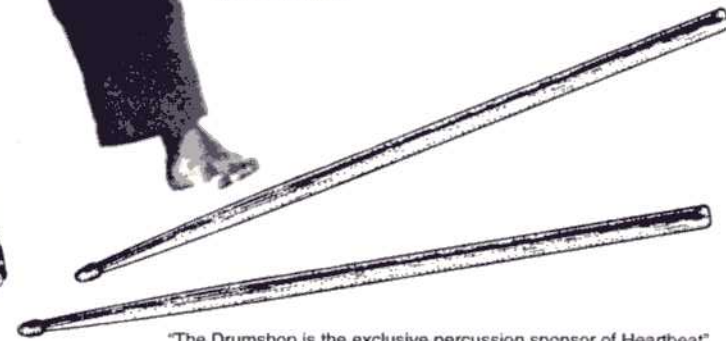
10 November
Fly By Night Club 8.30 p.m.
Tickets: \$15, \$12
concession Purchases: Mills
Records, Town Hall Shop or Credit
Card from the Fly By Night Club
on 430 5976



The Big Bang Concert

The finale to Festival Fremantle showcasing Sydney's Tony Backhouse leading a big sing and under the musical direction of Gary France, a dynamic percussive world music program. Also appearing is Melbourne's Coco's Lunch who will perform a fusion of voice and percussion. Closing the concert event is Bongo Fury, an exciting mix of powerful rhythms of Cuba and West Africa. Bongo Fury's music is both traditional and original and features strong harmony vocals and chants. Bring a picnic hamper, a rug or cushion to sit on and enjoy the concert under the stars.

19 November
Fremantle Arts Centre, South
Lawn, 1 Finnerty Street Fremantle
Gates open 6.00 p.m.
Tickets: \$5 Children under 10
Free Purchases: Mills Records,
Town Hall Shop or Credit Charge
from the Fly By Night Club
on 430 5976.



"The Drumshop is the exclusive percussion sponsor of Heartbeat"

Workshop

20 Ray Pereira Percussion Clinic

Born in Sri Lanka, Ray has long been recognised as a leader in the field of percussion. One of the few percussionists with a thorough knowledge of the drumming techniques of Cuba and West Africa he has undertaken study tours in both regions. Endorsed by the US based Latin percussion (Lptm) group, Ray conducts workshops and clinics throughout Australia.

18 November
Fly By Night Club
4.00 p.m. - 6.00p.m.
Tickets: \$15



DESIGN: WOLANCK DESIGN