

Joyous and polished percussion

By GRAHAM MACDONALD

Arthur Lipner and the CSM Percussion Ensemble, ANU Arts Centre. October 2.

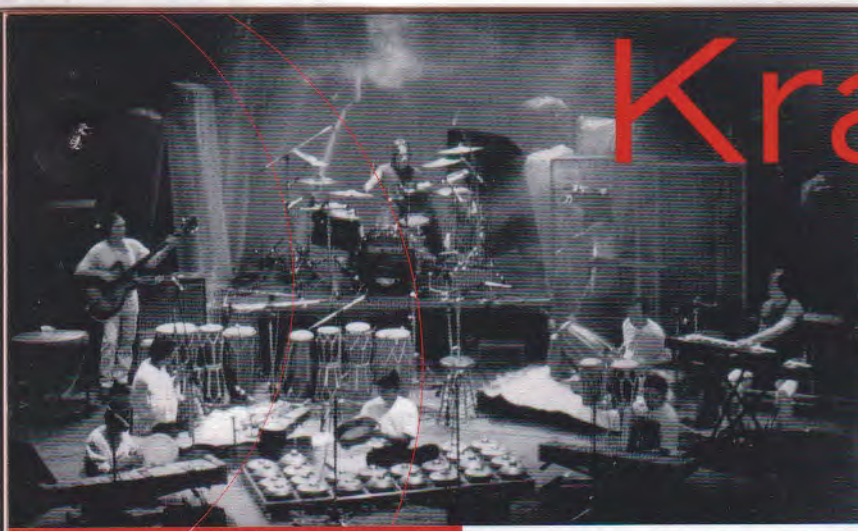
THIS was a concert which blurred even further the already fuzzy line between jazz, modern art music and world music. Arthur Lipner, an American vibraphone player, jazz musician and educator, had spent the previous three days working with Gary France's CSM Percussion Ensemble.

The first half of the concert was just the CSM Percussion Ensemble, who played four quite different pieces, including the premiere of a most attractive work by CSM student Kate Moore, called *Mocking Time Mocking*, for three marimbas and two percussionists. This was a contrast to the final work, *Ogoun Badagris*, by Christopher Rouse, inspired by Haitian voodoo rituals. This is a very energetic work, with five percussionists all very busy, but it was just a little restrained in

execution and didn't quite reach lift-off.

The second half was Lipner's, both solo and with an augmented CSM Percussion Ensemble. His settings of a couple of jazz standards showed what can be done with a solo vibraphone. He followed with one of his own works, playing both vibraphone and marimba, especially impressive as the layout of the two instruments meant his left hand was playing what his right hand would usually do, and vice versa.

The highlight was three Lipner compositions inspired by the steel drum bands of Trinidad and arranged for percussion ensemble, in this case augmented by a guitar/bass/drum trio from the CSM Jazz Department. It was a tight polished performance. Twelve people on stage, five or six of them on various marimbas, vibes, xylophone and tubular bells, made a joyous sound that the musicians enjoyed as much as the audience.



Krakatau

Straight from the Bellingen Global Festival and Sydney's Carnivale, Indonesia's leading jazz fusion group brings its 'amazing mix' of east and west to Canberra. Presented by Arimba Culture Exchange with support from Qantas.

- ✓ Tilley's Devine Cafe
- 📅 12 Oct 9PM
- 💰 \$10
- 📞 Information 6249 1543

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Anatralla
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Third Fusion Room

Seventh Sons launches The Fusion Room Brasserie

The new Fusion Room Brasserie at Gorman House is a stir fry for the senses, with jazz, blues, art and food. The place to be between Festival events. Enjoy the fusion blues "thang" with Seventh Sons, from 9:30PM, plus paintings and drawings from Vijaya Sen.

- ✓ Fusion Room 1 Oct 10PM
- 📞 Information 6249 6050

PANJEA

From the ghettos of Zimbabwe via US city streets, Panjea is an energetic dance band with an individual sound. Traditional and contemporary instruments create an exciting music that fuses African rhythms with Hip Hop beats. Concert is free but admission is subject to Floriade entry.

- ✓ Stage 88, Commonwealth Park
- 📅 16 Oct 3PM

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DRUMS

AROUND THE WORLD

Presented by the Canberra School of Music

The world is only a drum beat away. New York vibraphone artist Arthur Lipner and the Canberra School of Music's Gary France lead a band of groovy percussionists in an evening of pulsating rhythms and funky vibes.

- ✓ ANU Arts Centre
- 📅 2 Oct, 8:15PM
- 💰 \$12, \$8 (conc)
- 📞 Ticket sales ANU Ticketing 6249 5491

Lunchtime CONCERT

Presented by the Cultural Facilities Corporation

Relax in Civic Square and jive to a new beat with the New York rhythms of vibraphone artist Arthur Lipner and the Canberra School of Music's Gary France.

- ✓ Civic Square
- 📅 1 Oct, 12:30PM
- 💰 Free