



THE AUSTRALIAN NATIONAL UNIVERSITY

SCHOOL OF MUSIC

AUSTRALIAN INTERNATIONAL MARIMBA FESTIVAL GALA CONCERT



Thursday 2 October 2008, 7.30pm
Llewellyn Hall, School of Music

Hosted by the Australian National University and Presented by Optimum Percussion.



ANU COLLEGE OF ARTS & SOCIAL SCIENCES

WELCOME

It is with great pleasure that I am able to welcome you to the Australian International Marimba Festival, 2008 Concert. The Australian International Marimba Festival was an exciting week celebrating the wonder of the Marimba. International participants experienced recitals, master classes, clinics, the Percussive Arts Society (Australian Chapter) Banquet and this evening's Gala Concert. The cornerstone of this festival is our outstanding international and national artists who have committed their time and energy to participate. In particular, I would like to welcome from the U.S.A. Gordon Stout and Kevin Bobo, and from Australia, Match Percussion (Daryl Pratt, Alison Eddington NSW), Jim Bailey (SA) and are our associated artists Jeremy Barnett (NSW), Louise Conroy (WA), Stephen Faulk (SA / Japan), Fleur Green (SA), Dr. Mary Broughton (NSW/ACT), and Eugene Ughetti (VIC).

This year our festival includes Australia's first International Solo Marimba Competition. Marimbists competed for the first prize that consists of a \$1000 cash prize and a solo performance on the Australian International Marimba Festival Gala concert in Llewellyn Hall.

I am also especially honored to be associated with Carolyn and Allan Watson and Optimum Percussion. It is this long-standing friendship between the Australian National University and Optimum Percussion that allows this festival to take place.

Gary France

Artistic and Educational Director
Australian International Marimba Festival 2008



We are very proud once more to be able to present a national marimba event in partnership with Gary France and the Australian National University. Our marimba school in April 2001 with Leigh Howard Stevens as our special guest was an exciting and memorable occasion. We are sure, looking at the talent assembled, that this week will also prove to be a stimulating and valuable time for us all.

As well as providing professional percussion instruments to orchestras, high schools and performers, Optimum Percussion also provides a huge range of classroom percussion instruments for kindergartens and primary schools throughout Australia and Asia. We started running events for these school aged and tertiary students to provide opportunities for performance. This year, we held the ninth Australian Percussion Eisteddfod in Melbourne taking it from our Sydney venue for the first time.

Our 2001 marimba school included the first national marimba orchestra concert which was a special experience and created a great sense of community.

This year's event is a "Festival" and by broadening the activities and inviting members of staff from all over Australia to join with our two international artists, we foresee a great opportunity for this sense of community to build and continue into the future.

We would like to thank Gary France for his vision in creating this festival platform and we join with him in his passion for teaching, performing and encouraging percussion in Australia.

We would like to welcome you all to this Gala Concert, the finale of the festival.

Carolyn and Allan Watson
Optimum Percussion



PROGRAM

Three Moves for Marimba Paul Lansky

1. Hop

First prize winner, Australian International Marimba Festival 2008 Solo Marimba Competition, Paul Lin.

Boboland Kevin Bobo

Kevin Bobo with Jeremy Barnett, Eugene Ughetti, Mary Broughton and Louise Conroy

Choro's Augusto Marcellino

Choro No.3, 1, 9

Gordon Stout with Gary France and James Bailey

INTERVAL

The Australian International Marimba Festival Orchestra.

Conductors: Gordon Stout and Gary France. Program to be selected from the following:

Hail Mary Kreutz

Sabre Dance from Gayne Ballet Khatchaturian/Peters

Adagio from Symphony No. 3 Camille Saint - Saens/Gibson

Endless Mountains Wooden Stout

Marriage of Figaro Mozart/Musser

Andante fro Symphony No. 5 Tchaikovsky/Muser

Finlandia Sibelius/Musser

Dance of the Comedians Smetana/Musser

Ballet of the Unhatched Chicks Mussorgsky/Peters

KEVIN BOBO

Nationally and Internationally acclaimed soloist, recitalist, clinician and orchestral percussionist, Kevin Bobo is currently serving as Associate Professor of Music (Percussion) at the Indiana University Jacobs School of Music. He holds a bachelor's degree from Wichita State University where he studied with J.C. Combs and a master's degree from Ithaca College where he studied with Gordon Stout. In addition to performing solo recitals, concertos and clinics at major universities and percussion festivals nation wide, Kevin has performed at several Percussive Arts Society International Conventions. He has also performed at the 19th, 26th & 29th Leigh Howard Stevens Summer Marimba Seminars in Asbury Park, New Jersey, the Bellingham Festival of Music in Bellingham, Washington, the Pzsaislis Music Festival in Kaunas, Lithuania, the PerKumania Festival in Paris, France, and the 12th and 13th International Festivals of Percussion in San Juan, Puerto Rico. He has also performed as a soloist in Italy, Latvia, the Czech Republic, Singapore, and at the 3rd International Seminar of Percussion in Mexico City, Mexico.

In addition to being an active performer, Kevin is also an active composer with numerous compositions published through Studio 4 Music, PercMaster Publications and Keyboard Percussion Publications. He has also been recorded on several albums with internationally recognized artists as well as having released two solo marimba recordings *Marimba Jambalaya* and *Chronicles*. Kevin has been performing on Malletech marimbas since 1997 and Zildjian Cymbals since 2001.



GORDON STOUT

Gordon Stout (b.1952) is currently Professor of Percussion at the School of Music, Ithaca College, Ithaca, N.Y., where he has taught percussion since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide. His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. See the Discography section for detailed information. A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba".



Gordon was on the Jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions during the summers of 1995 and 1998. In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okayama, Japan and Stuttgart, Germany respectively. In the summer of 2006 he was a member of the jury at the International Marimba Competition in Linz, Austria. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention. Gordon is a clinician/recitalist for Mallettech, and performs on and owns their M5.0 Roadster five-octave marimba. Gordon Stout is represented by the Percussion Events Registry Company. For information about having Gordon appear at your school or music festival, etc., please contact Lauren Vogel Weiss.

THANK YOU

We would like to thank and acknowledge the support of the ANU School of Music Management and Events Team: Daniel Zivkovich, Erika Zywczyak, Catherine Bennetts-Cash, Simon Couper, Veronica Walshaw, Charles Martin, Christina Hopgood, Wyana Etherington, Melanie Twidale, Martyn Pearce, Anne-Maree O'Brien, Désire Davis, Merrilee McNaught, Belinda Kelly, David Wannell and the staff at Bruce Hall catering.

FESTIVAL PARTICIPANTS

Jamie Adam, Jonathan Barrington, Tim Brigden, Andrew (Kut)Chan, Joanna Chan, John Dewhurst, Dimitri Diamond, Kaylie Dunstan, Lucas Edmonds, Carey Finlay, Ellis Frawley, Jeremy Gallant, Ryan Harrison, Ben Hibbard, Josh Hill, Christina Hopgood, Niki Johnson, Stefania Kurniawan, Yvonne Lam, Paul Lin, Charles Martin, Merrilee McNaught, Ana Napier, Chloe Natterer, Izac Sadler, Sandy Sin, Shaun Tarring, Veronica Walshaw, James Whiting, Anna Zeltzer.

ANU SCHOOL OF MUSIC CONCERTS

COMING UP

OPERA VINDALOO – HOT OPERA FROM FRESH SINGERS

An intoxicating fusion of agony, ecstasy, and hilarity is served up in this spicy mix of adored and lesser-known opera scenes by a feisty cast of developing opera singers from the School of Music.



DATE & TIME: **FRIDAY 10 OCTOBER, 8PM & SATURDAY 11 OCTOBER, 8PM**
LOCATION: STREET ONE, THE STREET THEATRE
COSTS: \$15 (ALL TICKETS)
TICKETING: T: 6247 1223, WWW.THESTREET.ORG.AU