

Youth Music Australia
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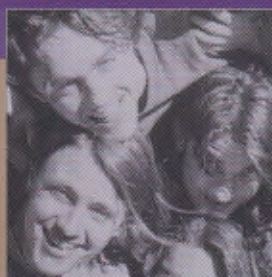
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A World of Opportunity

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Stefan Asbury – Artistic Director/Conductor

Stefan Asbury is established as a leading exponent of contemporary music: he is currently Coordinator of New Music Activities at Tanglewood, having held the Leonard Bernstein Conducting Fellowship there in 1990, and Co-Director of the Oxford Contemporary Music Festival. Recent concerts include Ensemble InterContemporain, London Sinfonietta, the Philharmonia Orchestra and the New World Symphony. Future engagements include Ensemble Modern, Finnish Radio, Belgian Radio, Musikfabrik and Norwegian Radio.



Canberra Wind Soloists

Resident at the Canberra School of Music, the Canberra Wind Soloists is one of Australia's longest established chamber ensembles. It has been hailed as 'a quintet of exceptional individual and collective talent'. The Canberra Wind Soloists has performed throughout Asia and Europe; in every Australian capital; and in regional centres in all States. Each member of the ensemble has been acclaimed as a soloist, has held principal positions in Australian and overseas orchestras and holds a senior teaching position at the Canberra School of Music.

The Canberra Wind Soloists appear courtesy of the Canberra School of Music, ANU.

Ben Marks



Ben is a Brisbane-based freelance trombonist and composer. A member of the contemporary music ensemble ELISION, he performed with them on tours to Europe and Korea. He also plays with the Libra Contemporary Music Ensemble and founded the sound-arts group arc (acoustic research collective). He performs with the Melbourne and Queensland Symphony Orchestras and the Queensland Philharmonic Orchestra.

Andrew Evans



Andrew studied in Hobart and Sydney before joining the WA Symphony Orchestra. While living in Europe he played with the Berlin Philharmonic Orchestra. Since returning to Australia, Andrew has been a Guest Principal with many Australian orchestras. Andrew is a member of the ELISION ensemble and has worked with Ensemble Modern. His solo performances have included contemporary works by Smalley and Donatoni.

Gary France



A native of New York, Gary is devoted to raising the profile of percussion playing in Australia. Gary performs in both the classical and contemporary genres. He has performed with Alvan Licier, Joan Labarbara, the Syracuse Society of New Music, WA Symphony Orchestra, the Nova Ensemble, Dallas Brass and the Doddworth Saxhorn Ensemble. Gary is currently Head of Percussion at the Canberra School of Music.