



nga

MultiShakespeare



Programme

This is a free public event supported by the ANU National Institute of the Humanities and Creative Arts and the National Gallery of Australia, in collaboration with the ANU School of Music and the 2004 ANU HC Coombs Fellowship.

Programme

PART 1

6.30 pm

*Compositions by the 2004 ANU HC Coombs Fellow, Nigel Westlake,
performed by ANU School of Music staff and students.*

*Trio in 3 movements
for violin, cello, and piano*

*David Pereira cello
Zoe Black violin
Susanne Powell piano*

Veiled string melodies and flowing piano gestures form the basis for the opening of this work. The sustained lyricism rapidly gains momentum, becoming increasingly excitable and aggressive.

The energy is quickly dissipated pointing towards a calm yet unresolved ending.

The second movement is contemplative, providing a stark contrast to the extrovert energy of the previous two movements. The piano supports a dialogue between violin and cello, underpinning the colour and intensity of the melodic contours with repetitive accompaniment figures and chordal gestures.

The final movement is a challenging and virtuosic scherzo featuring a dazzling display of furious semi quaver passages, aggressive rhythmic devices and whimsical jazz-influenced melodies.

Kalabash

*Gary France and members of the ANU percussion group,
DRUMatiX, Chi-Hsin Dai, Adam Jeffrey and Chi-Hsia Lai*

Interval

7.00–7.45pm

Brush up your Shakespeare

Presented by David Stratton, film critic

Film list

Excepts will be screened from the following films (titles are followed by director, year of production, and principal actors included in the sequence(s) presented)

- Hamlet* (Michael Almereyda, 2000. Ethan Hawke)
- To Be Or Not To Be* (Ernst Lubitsch, 1942.
Jack Benny, Robert Stack)
- Hamlet* (Kenneth Branagh, 1996. Kenneth Branagh)
- Hamlet* (Laurence Olivier, 1948. Laurence Olivier)
- Hamlet* (Franco Zeffirelli, 1990. Mel Gibson)
- Hamlet* (Grigori Kozinsev, 1964.
Innokenti Smoktunovsky)
- Hamlet* (Tony Richardson, 1969. Nicol Williamson)
- My Darling Clementine* (John Ford, 1946.
Henry Fonda, Victor Mature, Alan Mowbray)
- In The Bleak Midwinter* (Kenneth Branagh, 1995.
Michael Maloney, Richard Briers, Mark Hadfield,
Celia Imre, John Sessions, Joan Collins,
Jennifer Saunders)
- Shakespeare In Love* (John Madden, 1998.
Joseph Fiennes, Geoffrey Rush)
- Henry V* (Laurence Olivier, 1945. Laurence Olivier,
Robert Helpmann)
- Shakespeare Wallah* (James Ivory, 1965. Shashi
Kapoor, Felicity Kendal, Geoffrey Kendal, Utpal Dutt)
- Twelfth Night* (Neil Armfield, 1986. John Wood,
Geoffrey Rush)
- Love's Labours Lost* (Kenneth Branagh, 2000.
Alicia Silverstone, Alessandro Nivola,
Kenneth Branagh, Natasha McElhone)
- Presenting Lily Mars* (Norman Taurog, 1943.
Judy Garland, Van Heflin)
- A Midsummer Night's Dream* (Max Reinhardt/
William Dieterle, 1936. James Cagney,
Mickey Rooney)
- Chimes At Midnight* (Orson Welles, 1966.
Orson Welles, Margaret Rutherford, Keith Baxter)
- Kumonosu_jo [Throne Of Blood]* (Akira Kurosawa,
1957. Toshiro Mifune, Isuzu Yamada)
- Julius Caesar* (Joseph L. Mankiewicz, 1953.
Marlon Brando)
- Much Ado About Nothing* (Kenneth Branagh,
1993. Robert Sean Leonard, Kate Beckinsale,
Emma Thompson, Kenneth Branagh,
Denzel Washington, Keanu Reeves)
- The Life And Death Of King Richard III*
(James Keane, 1912. Frederick Warde)
- Richard III* (Laurence Olivier, 1955. Laurence Olivier)
- Richard III* (Richard Loncraine, 1995. Ian McKellen)
- The Goodbye Girl* (Herbert Ross, 1977.
Richard Dreyfuss, Marsha Mason)
- The Dresser* (Peter Yates, 1983. Albert Finney,
Tom Courtenay)
- Desdemona* (Ole Olsen, 1911)
- Othello* (Dimitri Buchowitzi, 1922. Emil Jannings,
Lya Di Putti)
- Othello* (Orson Welles, 1955. Orson Welles,
Suzanne Cloutier)
- Otello* (Franco Zeffirelli, 1986. Placido Domingo,
Katia Ricciarelli)
- Jubal* (Delmer Daves, 1956. Ernest Borgnine,
Valerie French)
- A Double Life* (George Cukor, 1947. Ronald Colman,
Signe Hasso, Shelley Winters, Ray Collins)
- Kiss Me Kate* (George Sidney, 1953. Howard Keel,
Kathryn Grayson, James Whitmore, Keenan Wynn)
- The Taming Of The Shrew* (Sam Taylor, 1929.
Mary Pickford, Douglas Fairbanks)
- The Taming Of The Shrew* (Franco Zeffirelli, 1967.
Elizabeth Taylor, Richard Burton)