



Shakespeare's

Macbeth

DIRECTOR: CHRIS EDMUND

ACTING STUDIO

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Chris Edmund has directed many productions, mainly in the U.K. His work has taken him to America, where he directed several plays in Berkeley, California. He has lived in Australia since 1985, and has directed productions in Perth, Sydney and Adelaide. He is currently Head of Directing at the Academy.

PRODUCTION TEAM

| | |
|----------------------------------|-------------------|
| Director | Chris Edmund |
| Music Consultant | Gary France |
| Designer | Ian Jackson |
| Design Assistant | Rodney Brunson |
| Wardrobe Assistant | Ann Studham |
| Production Manager | Margaret de Wolff |
| Stage Manager | Elizabeth Wall |
| Assistant Stage Managers | Dena Tan |
| | David Timmerman |
| Lighting Designer | Dan Piantoni |
| Head Electrician | Judith Sears |
| Board Operator | Sarah O'Malley |
| Wardrobe Maintenance/ Dresser | Jane Burgess |

THEATRE STAFF

| | |
|---------------------|-------------------|
| Head of Department | Aarne Neeme |
| Head of Acting | Lisle Jones |
| Head of Voice | Robin Payne |
| Head of Movement | Annie Stainer |
| Head of Directing | Chris Edmund |
| Alexander Technique | Patrishia Hawkins |

FOR THE ACADEMY

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|------------------------------|-----------------|
| Head of Technical Production | John Toussaint |
| Workshop Supervisor | Stan Kubalcik |
| Property Master | Jas Cartwright |
| Wardrobe Supervisor | Sue Birtwhistle |
| Wardrobe Assistants | Irene Rapsey |
| | Leianne Clarke |
| Carpenter/Mechanist | Andrew Cross |
| Audio Visual/Mechanist | Andrew King |
| Sound Engineer | Chris Murdoch |
| Lighting Technician | Peter Cowan |
| Promotions/Concert Manager | Thelma Boyle |
| F.O.H. Manager | Vicki Walmsley |
| Venue Manager | Rebecca Letch |
| Box Office | Emma Culley |
| Bar Manager | Paula Martin |

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Belmont Performing Arts Workshop

Hayman Theatre Company

Bird World of Belmont

Jas Cartwright for choreography of fight sequences

Music — Gary France