



STUDENT RECITAL SERIES

PROGRAM FOR 1977-1978

Crane School of Music, State University College, Potsdam, New York

SOLO PERCUSSIONIST
GARY FRANCE

Sunday, April 23, 1978

2:00 p.m.

Sara M. Snell Theater

PROGRAM

2040's SORTIE Alan Able
(National VFW Champion 1946-47)
Dedicated to VFW Post 2040 Cosbocton, Ohio

SUITE for Timpani Murry Houllif
I.
III.

ETUDE No. 6 for Concert Snare Drum Murry Houllif

PRELUDE No. 3 for Marimba Raymond Helble

MEXICAN DANCE No. 1 Gordan Stout

ETUDE in C Major Opus 6, No. 10 Clair Omar Musser

INTERMISSION

NO MYSTERY Chick Corea
Pete Malinverni, piano Gary Lefkowitz, guitar
Patrick O'Leary, bass Gary France, percussion

CONVERSATIONS FOR THE ABRAXAS PERCUSSION GROUP . . . Gary France
Dedicated to James Petercsak
World Premier
The Abraxas Percussion Group
Rich Holly Kevin Moran
Gary France Mike Benedict

The Abraxas Percussion Group is currently at the Crane School of Music, Potsdam. Among their recent performances are the 1977 NYSSMA Conference and other Crane clinics and performances. They recently received a Quartet written by Mike Udow dedicated to the group and will perform the world premiere soon.