

Waves

Norgard 1969

" Waves is dominated by two "wave principles" both directly audible. One is the vibrations of skin and metal, produced by freely hanging sticks, or by jumpung heads of sticks or even rubber balls. The other wave princile is more biological in a sense that it requires the percussionist to be able to change the stres from one four beat pattern to another, producing an impression of waves as the various elements of this pattern increase dynamically ! "

Neil Craig  
Percussion

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*Multiple Episode No 1*

Gactano 1985

Allegro  
Jazz Like  
Allegro

Simon Treadwell  
Percussion

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*Six Allegro Duets for Percussion*

Colgrass 1962

No. 1 Allegro Furioso  
No. 2 Allegro con brio  
No. 3 Allegro di Bravura

Chris Tarr, Gary France  
Percussion

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**WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS**

**W.A. CONSERVATORIUM OF MUSIC**

**PERCUSSION STUDENTS EVENING RECITAL**

Friday 14 April at 8:00 pm

in the  
**MUSIC AUDITORIUM**

**2 Bradford Street  
Mount Lawley WA 6050**

**PROGRAMME**

<i>Six Unaccompanied Solos for Snare Drum</i> No. 1 Allegro con spirito No. 3 Adagio  <b>Michael Pigneguy</b> Snare Drum	Colgrass 1957	<i>Three Moods</i> Slowly  <b>Danial Warren</b> Percussion	Feldstein 1966
<i>English Suite.</i>  <i>Multiple Percussion Solo in Seven Parts</i>  Prelude energetic and very rhythmic  Courante  <b>Alison Eddington</b> Percussion	Kraft 1973	<i>Four Sonic Plateaus</i> Allegro  <b>Brian Nichols</b> Percussion	Goldenberg 1967
<i>Discourse</i>  Allegro Allegretto Allegro  <b>Richard Eastman</b> Percussion	Goldenberg 1967	<i>Popcorn</i> Allegro  <b>Russell Burrows</b> Percussion  <i>Interval 10 min.</i>	Feldstein 1966
		<i>French Suite</i>  I Allemande II Courante III Saraband IV Gigue  <b>Timothy Whitehead</b> Percussion	Kraft 1962