

## BIOGRAPHY

### *GARY DOUGLAS FRANCE*

*Gary* is a Native of Syracuse New York, U.S.A. Mr France performs in both the Classical and Jazz genres. He received his Bachelor degree in Music Education, in 1979, from the State University of New York. He completed his Masters degree in Performance in 1987 at North Texas State University where he became the first drummer to direct one of the prestigious Jazz lab Bands. Gary has performed with many Jazz Greats including James Morrison, Richie Cole, Nat Adderly, Mark Murphey, Frank Sinatra Jr., Ricky May, Jim McNeeley, Urbie Green, Clifford Jordon and Theresa Brewer. Mr France has performed many world and national premiers including Peter Brook's La Tragedie de Carmen and Sir Michael Tippetts New Years Suite with the West Australian Symphony Orchestra. Gary has performed in The Peoples Republic of China (1986), India, for Musica Viva (1989), Australia and New Zealand (1987), for Yamaha International, and the United States 59 City Tour, 1985. Mr France is President of the Percussive Arts Society International, Australian Chapter.

### **Western Australian Conservatorium of Music Percussion Ensemble**

The Western Australian Conservatorium of Music, Percussion Ensemble contains from 2 to 19 players. Students from both jazz and classical studies combine to explore, workshop, and perform percussion literature and world musics.



WESTERN AUSTRALIAN ACADEMY OF  
PERFORMING ARTS

## W.A. CONSERVATORIUM OF MUSIC

### PERCUSSION ENSEMBLE

*Gary France Director*

*St Mary's Anglican Girls' School*

An Evening of Music for the Marimba

Friday 24, August at 8.00 pm

## PROGRAMME

**MUSIC FOR PIECES OF WOOD**                      **STEVE REICH, 1973**

Alison Eddington    Gary France

Neil Craig    Paul Edsall

Korg M1 Music Workstation

**MARIMBA DANCES**                                      **ROSS EDWARDS, 1983**

Mvt. 1

Mvt. 3

Alison Eddington, Soloist

**FOR MARIMBA AND TAPE**                                      **MARTIN WESLEY - SMITH, 1983**

Neil Craig, Soloist

*For Marimba and Tape was written for the Flederman 1983 Tour of the U.S. Greame Leak gave the piece its first performance (Las Vegas, 1984)*

**ETUDE OP 6. NO. 9**                                      **CLAIR OMAR MUSSER, 1948**

**ETUDE OP 6. NO. 10**                                      **CLAIR OMAR MUSSER, 1949**

Gary France, Soloist

**W.A. Conservatorium Marimba Band**

**AFRICAN SONG**                                      **WILLIAM CAHN / TRADITIONAL**

**LOG CABIN BLUES**                                      **G.H. GREEN, 1928**

Neil Craig, Soloist

**CROSS CORNERS**                                      **G.H. GREEN, 1929**

Neil Craig, Soloist

**OMPHALO CENTRIC LECTURE**                                      **NIGEL WESTLAKE, 1986**

Alison Eddington    Gary France

Neil Craig    Paul Edsall

*Inspired by the paintings of Paul Klee, and originally written for Synergy, Omphalo Centric Lecture deals with the basic principles of repeated rhythm, melodic fragments and multi-metrics. The Conservatorium Percussion Quartet has adapted this four marimba arrangement for two marimbas.*