



The Western Australian Youth Orchestra Association

presents

Mid-Year Concert

Academy

Amati

Camerata

Flute Choir

Wind Ensemble

Percussion Ensemble

Perth Modern School Auditorium

Sunday 25 June, 1995, 3:30 pm



PROGRAMME

PERCUSSION ENSEMBLE

Conductor: Gary France

Overture for Percussion
Rhythmic Etude
Percussion Suite

John Beck
E. Muzquiz
Gary Coleman

ACADEMY

Conductor : Colin Iversen

*Light on Lights

Ross Adrian Williams

Light on Lights is a beach in Denmark that I regularly go to. It has wide sand stretches which are broken by rocky headlands, overlooked by limestone cliffs. I like to go there in the afternoon and stay till well after dark. It has become somewhat of a ritual for me and my friends (usually Bram) to take a guitar, some beer and watch the sun go down. The light show is always breathtaking. Light on Lights is not necessarily a musical depiction of the beach or the sunset; it is merely an attempt for me to record, in musical terms, my experiences of this beautiful place. (R.A. Williams)

*Moons of Jupiter

Maureen Hampele

Moons of Jupiter combines small melodic phrases with a strong rhythmical element, mainly played by the lower string section. The work also attempts to capture the different characteristics of the various moons. (Maureen Hampele)

WIND ENSEMBLE

Conductor : Elizabeth Jennings

*Pieces of Eight

Evan Kennea

Pieces of Eight is based on a single 8-note chord that is announced at the very beginning of the work. Only these notes (with one exception) are used. The piece falls into eight short sections which utilise different combinations of these notes. Each section thus has its own unique character whilst contributing to the work's overall formal structure: - an ever-increasing momentum and intensity, momentarily halted by the penultimate section before a sudden rush to the bright, energetic finale (Evan Kennea).

- INTERVAL -

FLUTE CHOIR

Director : Jan Rintoul

Soloist : Penny Rinaldi (WAYO)

Double bass : Anna Creamer (WAYO)

Alto flute : Jan Rintoul

Concerto "La Primavera" (Spring) from The Seasons

A. Vivaldi

CAMERATA

Conductor : Iain Grandage

*The Party

John Grant

"The Party" is a title with more than one meaning. It could refer to an event, to people or to political groups. The initial inspiration came from the George Orwell novel "1984". The emotional changes within the piece are a reference to the various reactions people have to "The Party" but with an underlying current of futility (John Grant).

Concerto in D - first movement

A. Vivaldi

AMATI

Conductor : Jasmine Trebse

Bourree

F. Handel

Suite from 'The Gift'

Pretty Saro

Meditation

Mountain Folk

Rag

Thomas Albert

ACADEMY/WIND ENSEMBLE

Conductor : Colin Iversen

Symphony No. 1 - second movement

L van Beethoven

**Premiere performance of work commissioned by the W.A.Youth Orchestra Association with funding from the W.A.Department for the Arts*

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The Association actively seeks your support in helping to promote orchestral music for young people in Western Australia. Avenues for support include the purchase of music and tax exempt donations. If you would like to assist in the activities of the Association please contact Colin Iversen who will be happy to explain. Telephone : 227 5566.

Gary France

Gary France is a native of Syracuse, New York, USA. Now living in Perth, he performs in both the classical and contemporary genres. He received his Bachelor of Music degree (Music Education) in 1979 from the State University of New York's Crane School of Music, being awarded the coveted Crane Performers Certificate and his Master of Music degree (Orchestral Performance) in 1988 at the University of North Texas. While at UNT Gary became the first drummer to direct one of the prestigious Jazz Lab Bands.

Since settling in Perth in 1987 as the inaugural lecturer in Percussion at the W.A. Conservatorium of Music, Gary has done much, through his dedicated teaching and remarkable ability on a range of percussion instruments, to significantly raise the profile of percussion playing in Western Australia. As founder and artistic director of the Perth Jazz Orchestra Gary has been responsible for producing over 150 public concerts and the PJO are currently recording their first CD and will tour South-east Asia in January 1996.

In Australia, Gary has performed with many of the Australian and visiting international jazz greats. He is also well known as the drummer with the nationally acclaimed recording group "Dude Ranch". As a classical musician he has performed with the W.A. Symphony Orchestra, the Nova Ensemble, the W.A. Opera and Ballet Orchestras, numerous musicals and recordings. His international tours have taken him throughout the US., India, China, Australia, New Zealand and Indonesia.

Gary's current research projects include studies in South Indian Karnatic music with Sri T.A.S. Many and the music of Indonesia, Institut Seni Indonesia, Yogyakarta. He is a member of the W.A. Department for the Arts Peer Group Assessment Panel, National Chairman of the A.M.E.B. National Percussion Panel, President of the Percussive Arts Society International Australia Chapter and director of the W.A. Youth Orchestra Percussion Ensemble. He has also served as board member on the Indian Ocean Cultural Council and the W.A. Academy of Performing Arts Board of Management.

Players

PERCUSSION ENSEMBLE

Jed Archdeacon
Kathryn Barras
Robert Lumsden
Emma Morris
Kae Muto
Luigi Paolino
Kay Ritchin
Robyn Sarti
Andrea Tan

WIND ENSEMBLE

Flute
Bernie Barz
Tiffany Marks

Oboe
Jane Blanchard
Vivienne Brooke

Clarinet
Nicola Boud
Steven Howell

Bassoon
Kelly Dragicevich
Julia Morse

French Horn
Kellie Bow
Harry Oliff

Trumpet
Andrew Coffey
Gemma Horbury

ACADEMY

Violin 1
Christina Katsimbardis
Pru Hebiton
Kathleen O'Hagan
Nicole Teo
Sandra Neoh
Madeline Boud
Elizabeth Dowson
Jackie Cheng
Jackie Cesareo

Violin 2
Sasha Gout
Christian Read
Catherine Potter
Lara Norman
Leah Matthews
Leela Santen
Emily Roglich
Johann Kim

Viola
Sally Third
Erica Richards
Alison James

Cello
Sarah Pierce
Emma McCoy
Bill Oliver
Tamsin Ford
Christopher Solosy
Anton Baba
Amber Day
Danielle Chua
Jessica Rule

Double bass
Larissa Wall

Orchestra Manager :
Alva Dowson

CAMERATA

In alphabetical order

Violin
Jessica Walker (Leader)
Kathryn Alexander
Daniel Estrin
Aurore Humphreys
Chloe Keller
Rebecca King
Brian Kruger
Helen Kruger
Rusa Kong
Adele Lutey
David McMahon
Olivia Ostaszewski
Kate Parker
Elizabeth Randolph
Laura Rughoobur
Vanessa Smith
Sue Ling Wan
Victoria Woollard
Aaron Wyatt

Viola
Kay Ann Sumivan
Kimberley Upton

Cello
Kirsten Bramanis
Caroline Bush
Anna Buttfield
Madeleine Dawe
Tanya Lee
Jasmine Leong

Double bass
Michael Sander

Orchestra Manager :
Janice Alexander