



THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Carl Orff's Choral Cantata

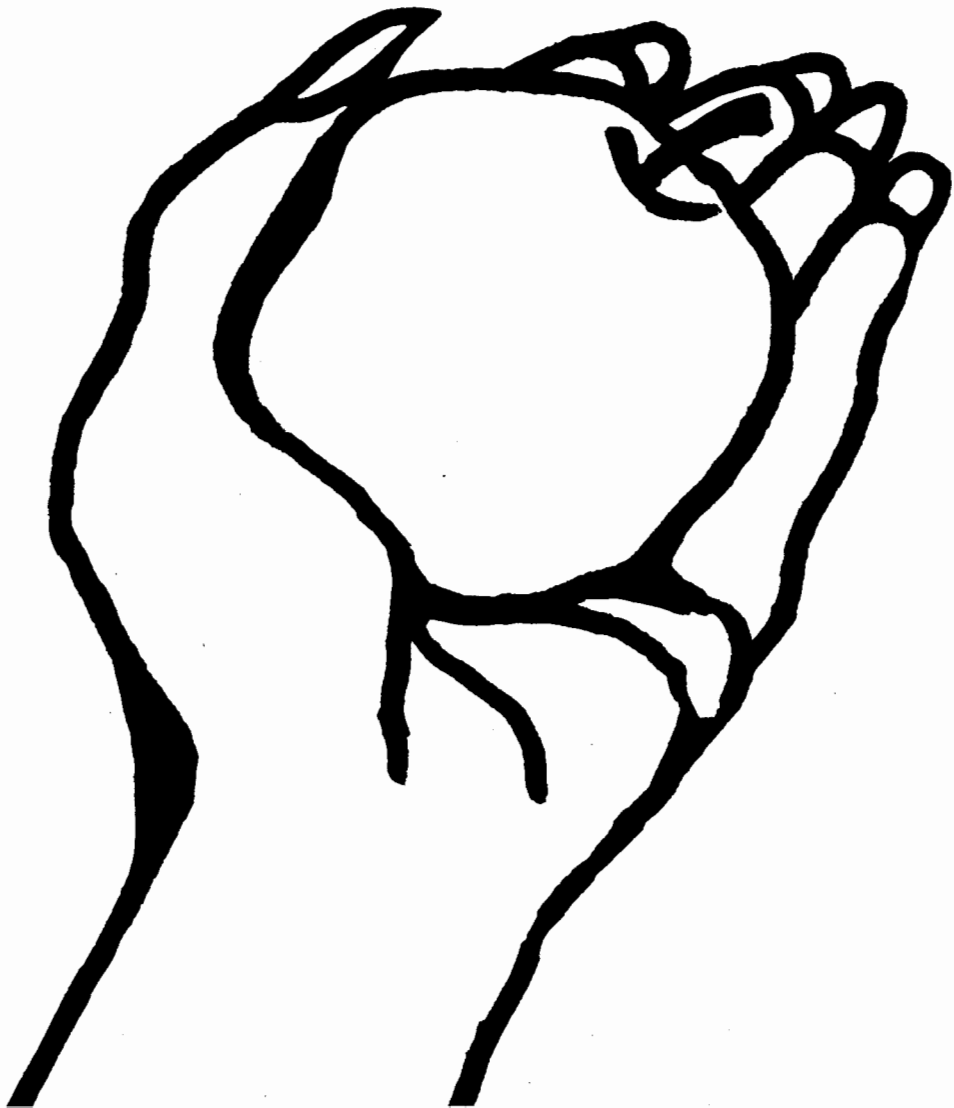
CARMINA BURANA

Conductor · Richard Gill

Oct 18 · 8pm · Perth Concert Hall

**Conservatorium Big Choir
Conservatorium Orchestra**

**Bookings: BOCs 484 1133
Academy Box Office 370 6443**



PROGRAMME

Grasshopper and the Ant

A Lullaby

The Conjurer

DUNCAN THORPE,

Oboe

ANTAL DORATI

Jeux D'eau

JENNY BLYTH,

Pianoforte

RAVEL

The Tide Turns

Still Watchin

JOHN PIN

JOHN MACKEY

SUPERGROUP -

JONATHAN WARWICK, piano

CHRISTOPHER GREIVE, trombone

JOHN MACKEY, tenor saxophone

RAY VINE, alto saxophone

JOHN PIN, guitar

CHRIS PARAHA, bass

CHRISTOPHER TARR, drums

"Dream of the Cherry Blossoms" KEIKO ABE

NEIL CRAIG,

Marimba

"In Quelle trine morbide"

from Manon Lescaut

G PUCCINI

La Canzone di Doretta "Chi il bel sogno"

from La Rondine

G PUCCINI

KATHRYN McCUSKER,

Soprano

JEAN ROBERTS,

Pianoforte

Ionization

VARESE

PERCUSSION ENSEMBLE

Conductor - GARY FRANCE

INTERVAL

CARMINA BURANA

CARL ORFF

Western Australian Conservatorium of Music Big Choir

Western Australian Conservatorium of Music Orchestra

SOLOISTS:

EMMA LYSONS, Soprano

JACQUELINE AUTY, Mezzo Soprano

ANDREW FOOTE, Baritone

CARMINA BURANA

FORTUNA IMPERATRIX MUNDI

1. O Fortuna
Fortune Mistress of the World
Coro
2. Fortune plango vulnere
I Weep for Fortune
Coro

PRIMO VERE

3. Veris leta facies
The Arrival of Spring
Coro piccolo
4. Omnia Sol temperat
All Around us the Sun
Solo per Baritono
5. Ecce gratum
Give Thanks to Spring
Coro

UF DEM ANGER

6. Tanz
A Dance
7. Floret silva
Flowers in the Glades
Coro
8. Chramer, gip die varwe mir
Shopkeeper Give me Some Colour
Soli (Soprani) e Coro
9. Reie
Round Dance
Swaz hie gat umbe
See How They Go Around
Chume, chum geselle min
Come My Companion
Swaz hie gat umbe
See How They Can Run
Coro
Coro piccolo
Coro
10. Were die werlt alle min
If All the World Were Mine
Coro

IN TABERNA

11. Estuans interius
In the Tavern
Solo per Baritono
12. Olim lacus colueram
The Swan is Roasted
Solo per Tenore e Coro
(Tenori e Bassi)
13. Ego sum abbas
I am the Abbott
Solo per Baritone e Coro
(Tenori e Bassi)
14. In taberna quando sumus
The Tavern in Which We All Drink
Coro (Tenori e Bassi)

COUR D'AMOURS

- | | | |
|-----|---|---|
| 15. | Amor volat undique
The Court of Love | Solo per Soprano e Ragazzi |
| 16. | Dies, nox et omnia
Day, Night and All the Time | Solo per Baritono |
| 17. | Stetit puella
A Young Girl Stands There | Solo per Soprano |
| 18. | Circa mea pectora
Around me Fly Thoughts | Solo per Baritono e Coro |
| 19. | Si puer cum puellula
A Boy and a Girl Together | Soli (3 Tenori, Baritono,
2 Bassi) |
| 20. | Veni, veni, venias
Come My Beloved | Coro doppio |
| 21. | In trutina
I am in a State of Doubt | Soli per Soprano |
| 22. | Tempus est iocundum
The Time is Now Right | Soli per Soprano e Baritono
Coro e Ragazzi |
| 23. | Dulcissime
Sweet Boy I Give you my All | Solo per Soprano |

BLANZIFLOR ET HELENA

- | | | |
|-----|---|------|
| 24. | Ave formosissima
Hail All Wonderful Things | Coro |
|-----|---|------|

FORTUNA IMPERATRIX MUNDI

- | | | |
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| 25. | O Fortuna
Fortune Mistress of the World | Coro |
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WESTERN AUSTRALIAN CONSERVATORIUM ORCHESTRA

VIOLINS	Penny Baldock Sarah Ryan Tze Law Chan	CLARINETS	Nicole Nieuwendijk Samantha Heath Pru Rollo
	Michael McGregor Cathleen Jeffcoat Fiona Watts Catherine Dagley	BASSOON	Katherine Walpole Sarah Warner
		CONTRA BASSOON	Hugh Ponnuthurai
VIOLAS	Leanne Thorpe Amelia Peachment George Batey	HORNS	Phil Wilson Victoria Chatterley James Ledger Chantal Bourgault du Coudray
CELLOS	Anna-Lisa Whiting Willem Vandervis Tom Woods Kirsten Boerema	TRUMPETS	Anthony Heinrichs Clinton Power Kirrily Morison
BASS	Louise Ross Richard Lynn Corinne Brokken Anita Hustas	TROMBONE	Grant Treen Jordan Murray Michael Cartwright
FLUTES	Samantha Jones Christina Steinbacher	TIMPANI	Neil Craig
PICCOLO	Jan Rintoul	PERCUSSION	Alison Eddington Paul Edsall Gary France Evan Jenkins Chris Wood Thane Mandin Owen Smythe
OBOES	Lisa Outred Helen Brown		
COR ANGLAIS	Duncan Thorpe	PIANO	Emily Lyons Katrina Ross

WESTERN AUSTRALIAN CONSERVATORIUM BIG CHOIR

SOPRANOS

Adlem Ann
Barfoot Charisa
Boerema Kirsten
Boland Alecia
Bott Emily
Bryne Gillian
Clements Charmaine
Dale Penelope
DiGiovanni Patricia
Fitzmaurice Michelle
Forsey Angela
Forster Kate
Gourlay Peta
Greenwood Thea
Henderson Kyra
Henricks Caroline
Higham Joanna
Hollings Leola
Jackman Annette
Jones Lucy
Kent Marnie
Kim Su Yon
Lawson Fiona
Long Josephine
Martin Denise
McCune Lisa
Morton Rebecca
Mulcahy Lara
O'Connor Frances
Podeu Samantha
Poole Filippa
Reader Kim
Rimmer Rachel
Saunders Tania
So Pamela
Stevens Bobbi
Wilson Lori

ALTOS

Ashton Nicky
Astone Racheal
Auty Jacqueline
Barrett-Lennard Judi
Barry Kirsten
Bell Nicholle
Blewett Tracy
Boal Angelique
Bowes Lili
Browning Elizabeth
Buggy Ainslie
Campbell Fiona
Chong Ching Ching
Chrystal Beth
Colombini Marica
Conti Amy
Cugley Alice
Doodson Peta
Dorn Alison
Evans Cathy
Gardner Georgie
Harris Felicity
Higgins Amanda
Jones Alex
Jones Caroline
Keeffe Marie Anne
Landre Jacqueline

Livesey Aviva
Mackesey Carla
Marshall Mary
Maza Rachael
McDougall Caitlin
McGregor Lenore
Metlitzky Raelene
Milas Phoebe
Monger Rosemary
Morton Rebecca
Muhleisen Sonya
Murray Liz
Nieuwendijk Nicole
Pavrides Helen
Porter Toni
Power Stephanie
Pruiti Marietta
Reutens Lydia
Roads Nola
Royce Toni
Saidbun Tuti
Shadbolt Patsy
Shanks Michaela
Sinclair Phoebe
Skeels Jane
Smilovitis Shivon
Steinbacher Chris
Stinton Nicole
Sulway Genevieve
Thorp Leanne
Tuckerman Kaye
Viner Tracey
Walker Katarina
Wong Sue
Yordanoff Marianne

TENORS

Atanassoff Rene
Bacich Priam
Beamer Craig
Bell Graeme
Bush Robert
Campbell-Cowles Danny
Crewes Martin
Darby Gavin
Dell Brett
Fenner Stuart
Fisher Wayne
Forster Tim
Hampton Raymond
Hogg Peter
Lawson Tim
Lilly Simon
Lindner Michael
Martin Tim
Mathieson Craig
O'Donovan Michael
Platt Tim
Reamer Craig
Rovis-Herman Simon
Sarre Russell
Saunders Kevin
Snee Jim
Szydłowski Stephen
Taylor Ian
Telfer Justin
Timms Phil
Titterington Ian

Toft Malcolm
Usaraga Daniel
Wilmot David

BASSES

Andrew Gavin
Atanassoff Rene
Boardman Glenn
Brailey Stephen
Briggs Stephen
Castle Matt
Champion Adam
Clemens Nigel
Copeman Andy
Cunniffe Tim
De Bellis Rocco
De Santis Paul
Ellery Todd
Ellis Peter
Fenner Stuart
Ferguson Duane
Ferraro Charlie
Foley Damian
Francis Greg
George Quintin
Gesundheit Danny
Gibson Mark
Gorgone Tony
Harding Tony
Jones Richard
Kress Thomas
Leather Julian
Lowe Robert
McGregor David
McKay Paul
Merlino Dean
Mouchemore Nemo
Neaylon Michael
Oliver David
Prakhoff Rick
Raphael Warren
Riley Brian
Rowling Bob
Shanahan Stephen
Simpson Christopher
Stone Dominic
Sutherland Steven
Toft Malcolm
Wearing-Smith James
Weston Jason
Wholley Andrew
Winchester Paul



RICHARD GILL

Richard Gill is Dean of the Western Australian Conservatorium of Music. His work as a conductor is nationally recognised, and he is considered to have particular expertise in choral and vocal music.

He has conducted the Sydney, Adelaide, West Australian and Tasmanian Symphony Orchestras, and the Australian, Sydney, Western Australian and National Music Camp Youth Orchestras. In past years he has held such posts as Musical Director of NSW Conservatorium Singers and Choir, the Western Australian Conservatorium Chamber Orchestra, Chamber Choir, Motet Choir and Large Choir and rehearsal Conductor with the Sydney Philharmonia Choir.

In addition to his teaching responsibilities, he has regularly conducted the West Australian Symphony Orchestra and has been the conductor for two seasons of the West Australian Ballet.

His 1990 commitments include: a six month period with The Australian Opera as guest Chorus Master working on the preparation of *Così fan tutte*, *Il Trovatore* and *Tristan and Isolde*; guest conductor for the Australia Day concert in the park and for a concert with the Tasmanian Symphony Orchestra; and a period conducting the Melbourne Symphony Orchestra.

Richard Gill is in considerable demand overseas as a lecturer. He has worked worldwide as a lecturer in conferences and workshops specialising in opera and musical theatre, and vocal and choral training. He has produced numerous recordings, radio presentations and publications.

In 1991 he will take up the position of Chorus Director with the Australian Opera.

WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

CONTEMPORARY SERIES

Ballet Mécanique, composed in 1924, by George Antheil. Antheil, described as the "Bad Boy of American Music", composed the score after viewing the film *Ballet Mécanique* by artist Fernand Léger. The film will also be presented at the concert. *Ballet Mécanique* pioneered many new compositional and orchestral innovations. In *Ballet Mécanique*, Antheil introduces his *Time Space Theory* employing 4 concert grand pianos, alarm bells, and air plane engines.

Other works on the series include Australian Composer Don Bank's *4 Pieces for String Quartet* performed by the Stirling String Quartet, *Rain Tree* by Toru Takemitsu, *Ionization* by Edgard Varese and The Conservatorium Contemporary Choir, Anthony Maydwell - Director, will sing *Angus Dei*, by Krzysztof Penderecki.

Prior to each evening performance 7.00 p.m. there will be a 30 minute free lecture.

24, 25 OCTOBER
8.00 p.m.
MUSIC AUDITORIUM

Tickets: \$5.00
2 BRADFORD STREET, MOUNT LAWLEY
Bookings: 370 6443