WESTERN AUSTRALIAN CONSERVATORIUM OF MUSIC

PERCUSSION ENSEMBLE

Director - GARY FRANCE

at

CHURCHLANDS SENIOR HIGH SCHOOL

THURSDAY - 22 SEPTEMBER, 1988 at 9:00a.m.

2 Bradford Street
MOUNT LAWLEY WA 6050

PROGRAMME

The Three Camps — American Civil War Fife and Drum Call/Reveille

Suite — LOU HARRISON 1969
1.
2.
3.

*Mosaic for 2 Players — N HUBBELL July 1975

Synchronisms No:5 for Five Percussion Players and Tape — MARIO DAVIDOVSKY 1974

Music For Cross-Cultures No:1 — MICHAEL W UDOW 1983

*Rock Etude No: 6 — WILLIAM DOUGLASS 1988

*Guanguanco-Bataucada — Arr. RUSSELL BURROWS 1988

* May be deleted or substituted

1988 CONSERVATORIUM PERCUSSION ENSEMBLE

David Allen	Tod Hutchison
Russell Burrows	Heta Moses
Neil Craig	Chris Tarr
Richard Eastman	John Tombides
Alison Eddington	Simon Treadwell
Daniel Glasco	Daniel Warren
	Timothy Whitehead

PROGRAMME NOTES

"Head Quarters Valley Forge May 9th, 1778

G Orders
General & Field Officers]B. General Wayne
for the day to morrow]Col.Scilley Lt.Col.Gray.

Brigade Major Johnston - Inspector from the Late Conways Brigade.

The hours appointed for Drummers to practice will in future be from 5 to 6 in the Morning and from 4 to 5 in the afternoon. Any Drummer who will be found practicing at any other hour than the time mentioned will be severely punished. The Adjutants of the Several Regiments are to pay for the Execution of it. The Use of Drums are as Signals to the Army and if every Drummer is allowed to beat at his pleasure, the Intention would be Defeated as it is impossible to distinguish weather they are beating for their own pleasure or a Signal for the Troops."