

EVENING CONCERT SERIES

PROGRAM FOR 1978-1979

CRANE PERCUSSION ENSEMBLE

James Petercsak, Conductor

Carol Ann Elze, piano David Robison, piano

Gary France, percussion soloist Jeffrey Corigliano, marimba soloist

Tuesday, February 27, 1979 8:15 p.m. Sara M. Snell Theater

PROGRAM

PSALTERIUM for Percussionists (1973) Akihiro Komori
(first New York performance)

EVOCAION (1974) Sei Ikeno
(first New York performance)

trombones:

Lawrence Schofer Robert St. John
Michael Roth Brent Campbell
Ronald Kurtz Gordon Ringer
Jeffrey Corigliano, marimba soloist

INTERMISSION

THREE MOVEMENTS for Multi-Percussionist and . . . Murray Houllif
Percussion Quartet (1978)

(world premiere)

Gary France, percussion soloist

SONATA per due pianoforti e Jiri Laburda
stromenti a percussione (1978)

(world premiere)

Carol Ann Elze, piano David Robison, piano

CRANE SCHOOL OF MUSIC

STATE UNIVERSITY COLLEGE

POTSDAM, NEW YORK



Crane Percussion Ensemble Personnel

Paul Betz
Michael Benedict
Kathryn Brown
Jeffrey Corigliano
Thomas Cunane
James Dalton
Stephen Dunda
Edward Hallisey
Ellis Holmes

Gary France
John Ibaugh
Ed Ornowski
Christopher Rand
Karlton Scott
Scott Severance
Pete Sheehan
Randall Smith
Charlotte Swift
Peter Taormina

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FUTURE CONCERTS

Tuesday, March 6

8:15 p.m.

Helen M. Hosmer Hall

FACULTY RECITAL

William Maul, Organ

Thursday, March 8

8:15 p.m.

Helen M. Hosmer Hall

CRANE SYMPHONY ORCHESTRA

John Jados, Conductor

Monday, March 12

8:15 p.m.

Helen M. Hosmer Hall

GUEST ARTIST CONCERT

Aeolian Saxophone Quartet

Tuesday, March 13

8:15 p.m.

Helen M. Hosmer Hall

FACULTY PERFORMANCE SERIES